

Summers Place Auctions Ltd



Garden & Natural History
29th & 30th September 2020

Sp

SUMMERS PLACE AUCTIONS

Live Auction

The Cotswold Collection

Tuesday 29th Sept, 2020, 1pm
(see separate catalogue)

Home & Garden

Tuesday 29th Sept, 2020

Sealed Bid Auction

Sealed bids must be with us by 4pm
BST, Wednesday 30th Sept.

Viewing

Strictly by prior appointment

Bid online at our auctions through
the-saleroom.com

**Please note there is a 5%
surcharge for using this facility**

SPECIALISTS AND AUCTION ENQUIRES

James Rylands

Garden Statuary Specialist

+44(0)1403 331 334

james.rylands@summersplaceauctions.com

Rupert van der Werff

Natural History Specialist

+44(0)1403 331 333

rupert.werff@summersplaceauctions.com

Errol Fuller

Curator for Natural History

errol.fuller@summersplaceauctions.com

Administrators/Accounts/ Shipping

Letty Stiles

+44(0)1403 331 336

letty.stiles@summersplaceauctions.com

Kate Diment

+44(0)1403 331 335

kate.diment@summersplaceauctions.com

Lindsay Hoadley

+44(0)1403 331 337

lindsay.hoadley@summersplaceauctions.com

www.summersplaceauctions.com

Sealed Bid Auction Lots 200 - 507

All sealed bids must be with us, at the latest by 4pm BST on the 30th September since the bids will be opened on the 1st October. The winning bid will be the highest left on each lot above the reserve. Bids are non sequential and the highest bid left is the price at which the lot is sold plus buyers premium and any VAT liable. In the event of two identical winning bids being left on the same lot, the earliest received bid shall take precedence. Summers Place Auctions decision on which is the winning bid shall be final. Winning bidders will be invoiced after the bids are opened. For further information on sealed bids and how they work see our conditions of business.



200

A pair of wrought iron gates

late 19th century

180cm high by 224cm wide

£300-500



201

A pair of unusual wrought iron gates

circa 1900

294cm high by 112cm wide

£800-1200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



202



204



202

A wrought iron estate gate

early 20th century
with wooden dog guards

166cm high by 295cm long

£400-600

203

An architectural fitting carved with an Amorini head

possibly 18th century
54cm high by 54cm deep

£400-600

204

A pair of wrought iron Georgian-style pedestrian gates

19th century

213cm high by 102cm wide

£700-1000

205

A composition stone Adam style finial on pedestal

modern

195cm high overall

£600-1000



206

A 17th century carved stone gargoyle/bust of a monkey

31cm high by 40cm deep

£300-500

207

A carved Portland stone keystone carved in high relief with a Hermes mask

circa 1900, 31cm high

£200-400

208

A collection of six composition stone corbels

modern

together with another pair of brackets

40cm long

£200-400



207

209

A pair of Victorian gothic style carved stone architectural heads of a king and queen

mid 19th century

24cm high

£300-500

210

A pair of carved limestone gatepier caps with balls

2nd half 19th century

56cm high by 80cm square

£500-800



210

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



211

A near pair of terracotta gatepier balls

£1200-1800

214

A wrought iron Gothic-style boot scraper on stone base

47cm long

£200-400

212

A composition stone obelisk

modern

comprising six graduated stone balls on square base

197cm high

£500-800

213

A pair of composition stone finials

modern

115cm high

£300-500



215

Two substantial carved sandstone staddlestone bases

85cm high

£300-500



216

A harlequin set of six carved limestone staddlestones

average height 60cm

£800-1200



217

A bronze door knocker of a Blue tit with a worm

1930s

unsigned

11cm high by 8cm wide

£250-400



218

A wrought iron boot scraper

circa 1900

109cm high

£150-250

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



219
**A magnificent and
 monumental cut glass
 chandelier**
 modern
 430cm high by 180cm
 diameter
 £15,000-25,000

220
**A cut glass and gilt metal
 chandelier**
 1970s
 230cm high by 150cm
 diameter
 £2000-3000



221
**An impressive Palais
 Royale style ormolu and
 bronze chandelier**
 20th century
 134cm diameter
 £8000-12,000

222
**A pair of Louis XIV style
 ormolu wall sconces**
 20th century
 70cm high
 £800-1200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



223

1950's Eagle Star "Bubble Back" Traffic Lights

A set of salvaged American traffic lights by Eagle Star. These old signal lights that once adorned the highways of Midwest America have now been reconfigured and restored to a Skinflint lighting design providing a functional pendant light perfect for residential and commercial use over a table, Bar or kitchen counter, the polished aluminium body has a sleek profile and new etched glass has been fitted to provide a diffused light.

The Eagle Signal and Signe Company is one of the oldest traffic light manufactures in the U.S. and were founded in 1931 in Moline, Illinois. Eagle became one of the market leaders of traffic signal lights, competing with other brands such as Crouse-Hinds and Marbelite, for control of the mid west American market.

The light is supplied with 3 lamp holders, 2 meters of braided power cable, and a ceiling mount system.

16cm high by 103cm long by 37cm wide

£800-1200

224

An unusual steel and glazed runway light by Corning

American, 1940's

with patent stamps and inscribed *Runway side*

64cm high

£300-500





225

A large handmade Venetian glass butterfly "Sputnik" chandelier

modern

80cm high (excluding stem to ceiling) by 130cm wide

This large Venetian handmade chandelier, inspired by 1950s "Sputnik" models, is made with glass green and gold butterflies exploding from the centre, comprising 18 light points and 110 brass rods supporting 110 glass butterflies, some of them bent to give the illusion of movement.

£2000-3000

226

A pair of gilt metal and green veined marble standing candelabra

modern

186cm high

£3000-5000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



227

A Georgian style wrought iron overthrow and uprights

late 19th century

384cm high

£800-1200

228

A cast iron stick stand

20th century

55cm high, together with a bronze eagle finial, 20th century, 52cm high

£200-400

229

A copper weathervane

late 19th/early 20th century

on associated stone base

86cm high

£250-400

230

A sheet copper three- dimensional weathervane

20th century

on earlier lead mounted base

192cm high

£500-800



231

A wrought iron and galvanised water bowser

early 20th century

103cm high, together with an **iron cauldron**, 42cm diameter

£150-250

The following 2 lots are from the collection of Alistair Morris FRICS 1948-2016.

Alistair was a long time colleague and friend of us all at Summers Place Auctions, firstly when we were part of the Sotheby's saleroom here at Summers Place where he was Managing Director and later when we set up by ourselves, as a much valued consultant. A passionate collector in many areas, but most notably in Garden Artefacts on which he published the seminal book on the subject **Antiques in the Garden** in 1996.

He combined his many talents with extreme modesty and a whole generation of valuers, now working in auction houses around the

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



country owe him a huge debt for the encouragement and wise advice he imparted over the years. As a small token of the esteem in which he was held, we named our saleroom gallery here after him.

232

A collection of memorabilia relating to gardens including

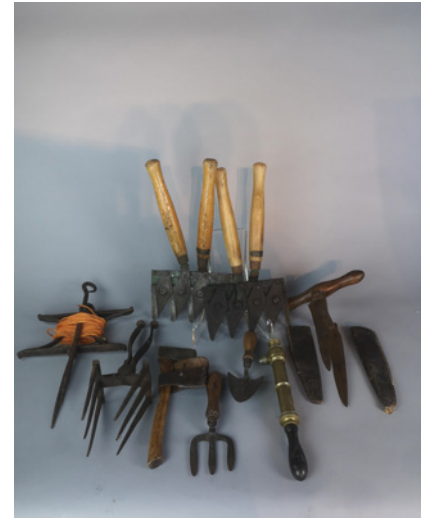
Taylor's Royal Windsor Guide, A Marshall's seed catalogue and Sutton's catalogue frontispiece framed and a Royal Horticultural Society medal and four copies of the booklet produced by Summers Place Auctions of The Alistair Morris Collection.

£20-40

233

A collection of garden tools

largely late 19th/early 20th century



including peat cutter, hedge shears, markers and a gardener's axe, trowel etc.

£80-120

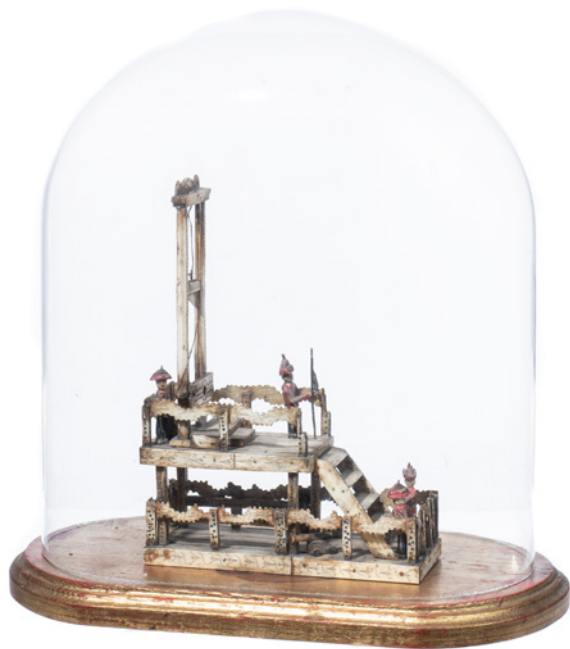
234

An Edwardian glazed terrarium on wooden base

circa 1910

51cm high by 58cm long

£150-250



235

A carved wood press screw

18th/19th century

probably Continental

150cm high

This would probably have been used in a cider press or similar for pressing apple juice

£300-500

236

An Edwardian oak wall coat rack

early 20th century

mounted with Roe deer antlers

116cm high

£200-400

237

An unusual pond yacht lugger

late 19th century

on later wooden stand

194cm high by 168cm long

£400-600

238

A rare Napoleonic prisoner of war bone model of a guillotine with attendant stylised soldiers

24cm high by 18cm long, under later glass dome

£600-1000



239

A painted Passe-Boule game board of a Dandy, modern

88cm high by 42cm wide

Passe-boule (ball-toss) was a very popular fairground game in France from the 19th century onwards. These recent creations by the leading fairground artist, John Dupret, in hand painted antique reclaimed wood feature typical characters of the time. His work can be seen in the Musee de Musique Mechanique in Lesgets, whilst original examples are on view in the Musee des Arts Forains, Paris.

£200-400

240

A painted Passe-Boule game board of a Jester, modern

86cm high by 42cm wide

£200-400



241

A painted Passe-Boule game board of a Nobleman, modern

86cm high by 42cm wide

£200-400

242

A painted Passe-Boule game board of a Tout, modern

86cm high by 42cm wide

£200-400

243

A painted Passe-Boule game board of a clown, modern

87cm high by 31cm wide

£200-400



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



244

A rare Northamptonshire skittles game

early 20th century

with painted wooden frame and upholstered in leather together with skittles and cheeses

136cm long by 95cm wide

£250-450

245

† A wrought iron bridge with wooden slats

492cm long by 156cm wide

£5000-7000





246

A rare aluminium ski gondola

1950s

163cm high by 136cm long by 106cm wide

This aluminium ski gondola is one of the earlier examples, when skiing in Europe was still in its infancy. A similar one from the Stubnerkogelbahn resort in Austria can be seen in the Technisches Museum, Vienna

£8000-10,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



247

An impressive cast iron pavilion

6 metres high by 330cm square

These pavilions and the bronze fountain were recently removed from the world-famous Camden Lock Market in London, which is situated by the Regent's Canal on a site formerly occupied by warehouses and other premises associated with the canal. Originally built as a horse hospital which served the horses pulling Pickford's distribution vans and barges along the canal, Camden Stables Market makes up the largest portion of the famous Camden Lock Market complex. Horses injured pulling barges along the canals would come here for treatment and rehabilitation. The Grade II listed stables now house over 450 shops and stalls selling a variety of items from the unique to the exotic.

Camden Lock market is now the fourth-most popular visitor attraction in London, attracting 28 million visitors annually.

These pavilions which feature the Camden Lock coat of arms were installed during the extensive renovations of the early 1990's.

£15,000-25,000

248

An impressive cast iron pavilion

6 metres high by 330cm square

£15,000-25,000

249

An impressive cast iron pavilion

6 metres high by 330cm square

£15,000-25,000

250

An impressive cast iron pavilion

6 metres high by 330cm square

£15,000-25,000



251

**A circular double sided
bronze and cast iron
fountain**

with bronze horses on either
side

the columns flanking the
pool still have the stickers put
on by visitors to the Camden
Lock Market

internal pool 245cm
diameter; 510cm high by
350cm diameter

(See footnote to previous lot)

£15,000-25,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



252

An unusual Cotswold stone henge, in iron stand

260cm high overall by 140cm wide

£400-600

254

A similar Cotswold stone henge

in iron stand

190cm high by 94cm wide

£350-500

253

A similar Cotswold stone henge, in iron stand

150cm high by 190cm wide

£400-600



255

A rare Lavochkin V-751 experimental flying laboratory
1960

titanium, stainless steel and aluminium

10.9 metres long

This is a two stage rocket with an initial solid fuel rocket booster which burned for four seconds and a second stage liquid fuel engine that burnt for a further 22 seconds. This enabled the craft to reach altitudes of 66,000 feet and speeds of Mach 3, the range could be up to 22 miles. This rocket is part of the S-75 family of rockets which were developed in the late 1950's in response to combat America's long range bombers. The S-75 and its many variants provided much of the air defence of the Soviet Union and numerous other countries which adopted it. Perhaps its most famous moment was the shooting down of Gary Powers U-2 spy plane in 1960.

£6000-10,000

256

A SA-6 Ramjet missile in its carrying case
Russian

overall 6m long

SA-6 "gainful" was a ground to air low to medium height anti-aircraft missile developed in the late 1950's and finally entering service with the Russian army in 1967 and produced until the mid-1980's.

£2000-3000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



257

A composition stone trough

modern
on supports
126cm long
£300-500

258

A pair of composition stone troughs

modern
39cm high by 97cm wide
£400-600

259

A set of four composition stone planters

2nd half 20th century
28cm high by 77cm long
£300-500

260

A similar set of four composition stone planters

2nd half 20th century
28cm high by 77cm long
£300-500



261
**A similar set of four
 composition stone
 planters**
 2nd half 20th century
 28cm high by 77cm long
 £300-500



262
**A similar pair of
 composition stone
 planters**
 2nd half 20th century
 28cm high by 77cm long
 £150-250

263
**A set of three carved
 stone urns**
 48cm high
 £400-600



264
**A pair of composition
 stone basket planters**
 modern
 38cm high by 60cm
 diameter
 £150-250



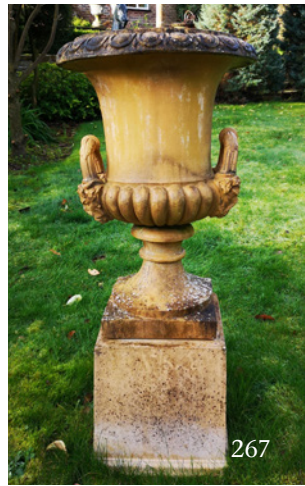
For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



265



265



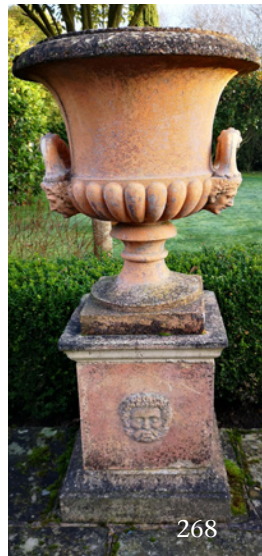
267



267



266



268

265

A pair of composition stone lidded finial tops on pedestals

2nd half 20th century

165cm high

£400-600

266

A pair of carved limestone urns

mid 19th century

63cm diameter

£600-1000

267

A pair of Doulton style composition stone urns on pedestals

2nd half 20th century

108cm high

£400-600

268

A composition stone urn on pedestal

2nd half 20th century

148cm high

£300-500



269

A carved blue stone trough

Low Countries, 18th century

49cm high by 136cm long by 64cm deep

£1200-1800

270

A composition stone basket on pedestal

modern

64cm high by 78cm diameter

£300-500

271

A pair of Gothic-style octagonal composition stone planters on stands

modern

90cm high by 79cm wide

£500-800

272

A pair of composition stone basketweave planters

modern

46cm high

£200-400



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



273
A composition stone urn on pedestal
156cm high
£500-800



274
After the Antique: A painted
composition stone Borghese urn
modern
on associated pedestal
140cm high
£400-600



275
A composition stone urn on
octagonal pedestal
modern
110cm high by 82cm diameter,
together with another octagonal
composition stone urn on plinth,
70cm high by 64cm wide
£400-600





276

Two carved limestone urns

mid 19th century

the larger 70cm diameter

£600-1000



277

A pair of substantial composition stone urns on pedestals

modern

292cm high

This design is after an original cast iron urn made by the Coalbrookdale foundry and illustrated in their 1875 catalogue, Section III, number 18

£3000-5000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



278



280



279



279

278

A pair of composition stone Medici urns
last quarter 20th century, 90cm high
£500-800

279

A pair of composition stone urns
modern, 76cm high
£200-400

280

A carved Portland stone bowl on stand
2nd half 19th century
with lead liner
73cm high by 61cm diameter
£500-800



281

**A pair of unusual rustic
composition stone planters**

French, mid 20th century

52cm high

£400-600

282

**A composition stone Swedish
style urn**

modern

252cm high

£1000-1500



282A

**A Victorian Gothic carved
stone font**

the centre section initialed *HK*
and dated 1849

103cm high

£500-800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



283



286



285

A similar set of four rectangular terracotta planters

£150-250



284



287

286

A similar set of four terracotta planters

£150-250

287

A pair of rectangular terracotta planters

£80-120



285

283

An unusual fireclay urn
probably Scottish, circa 1870

70cm high

£300-500

284

A set of four rectangular terracotta planters

60cm long

£150-250

288

A carved white marble mortar

19th century

55cm wide together with a **composition stone tapering cylindrical planter**, 34cm high

£100-200



289

289

**Attributed to Compton:
A Liberty's terracotta
Beowulf pattern planter**

1st quarter 20th century

27cm high by 51cm wide

A similar planter pot is
illustrated in the 1903-4
Liberty & Co Yule-tide gifts
catalogue.

£300-500



290

290

**A pair of Compton
Pottery Leix pots**

early 20th century

(damages)

37cm high by 55cm wide

This model is illustrated in
the Compton Art Potters
Guild catalogue page 12.

£400-600



291

291

**Attributed to Compton Pottery: A pair of large scroll
pots**

early 20th century

41cm high by 61cm wide

There maybe Compton pottery stamps obscured by the
present layers of paint. The inside of the rim of both have
potters initials *GHA*.

£600-1000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



292

**A pair of composition
stone circular planters on
paw feet**

2nd half 20th century

46cm high

£200-400

294

**A large hand-thrown
stoneware planter**

late 19th century

70cm high

£100-200

293

**A pair of riveted copper
planters**

last quarter 20th century

with makers plaque

57cm high by 52cm
diameter

£800-1200



295

295

A rare early Victorian cast iron trough

stamped *Baker, Compton* and dated 1842 on later supports the trough 30cm high; 72cm high overall by 343cm long by 46cm deep

£1000-1500



296

296

An unusual and rare wrought iron brazier/planter

Northern European, late 19th century, with later zinc liner

31cm high by 168cm long

£800-1200



297

297

A cast iron trough

19th century

38cm high by 156cm long

£200-400

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



298

298

A Victorian cast iron urn on associated fireclay pedestal

140cm high

pedestal stamped

Lindsay and Anderson, Lillie Hill, Terracotta Works, Dumfermlin

£400-600

299

A pair of unusual cast iron rectangular planters

late 19th century

28cm high by 50cm long

£250-400

299



301

300

A cast iron urn on pedestal

2nd half 19th century

110cm high by 80cm diameter

£300-500

301

A Victorian cast iron urn probably by the Handyside Foundry

2nd half 19th century

with original paint finish

51cm high

£100-200





302

**A near pair of cast iron
and tazza shaped urns**

2nd half 19th century

74cm diameter

£300-500

303

**A pair of cylindrical lead
planters**

modern

bearing the date 1757

47cm high by 77cm
diameter

£800-1200

304

**A near pair of washing
coppers**

19th century

38cm diameter

£400-600

305

A pair of washing coppers

19th century

39cm diameter, together
with a set of four smaller
coppers, 28cm

£300-500



303



304



305

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



306

A pair of unusual iron mounted elm rectangular planters

early 20th century

each with drainage hole

74cm high by 146cm long by 85cm deep

£1000-1500



307

307

A set of three washing copper planters

19th century

the largest 53cm diameter

£300-500



308

308

A near pair of washing coppers

19th century

55cm diameter

£400-600



309

A pair of composition stone Pulham style urns on pedestals

late 20th century

105cm high by 90cm diameter

£800-1200

310

A composition stone wall fountain bowl on pedestal

modern

90cm high by 106cm wide

£300-500

311

A similar wall fountain bowl on pedestal

£300-500

312

A pair of composition stone planters

2nd half 20th century

85cm high by 90cm wide

£800-1200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



313
A cast resin fountain figure of a girl holding aloft a lotus
 last quarter 20th century
 plumbed for water on composition stone base
 182cm high
 £400-600



314
A composition stone fountain figure of Neptune
 modern
 holding a trident, dolphin mouth drilled for water
 132cm high
 £400-600



315
A composition stone birdbath
 mid 20th century
 125cm high
 £250-400



316

A bronze and carved white marble birdbath

19th century

the associated bronze figure of a putto holding a goose
with mouth plumbed for water

120cm high overall

£1000-1500



317

John Cox

Flight of Ducks (Water Fountain)

Bronze

127cm high by 92cm wide by 82cm deep

£2000-3000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



318

A composition stone circular pool surround

late 20th century
with scallop shell corners
50cm high by 270cm wide
£800-1200



319

A J P White lead fountain figure of a boy

early 20th century
conch shell plumbed for water
94cm high
£400-600



320

A J P White lead putto fountain

2nd half 20th century
on composition stone pedestal
160cm high
£400-600



321

A bronze wall fountain

last quarter 20th century

158cm high

£1000-1500

322

A composition stone fountain

205cm high by 125cm wide

£2500-3500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



323

**A composition
stone birdbath**
mid 20th century
100cm high
£150-250

325

**A bronze fountain
figure of a boy
holding a hose**
modern
112cm high
£300-500

324

**A terracotta pool
surround**
late 19th century
30cm high by
136cm wide
£300-500

326

**A lead birdbath
in the form of a
cherub supporting
a basket**
2nd half 20th century
74cm high
£200-400



327

327
An unusual lead wall sundial

2nd half 20th century
75cm high
£50-100



328

328
A carved Portland stone pedestal

19th century
120cm high
£300-500



329

329
A Victorian terracotta pedestal

late 19th century
95cm high
£300-500



330

330
A pair of veined marble column pedestal sections

19th century
100cm high
£300-500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



331
A Romanesque style
composition stone
sundial with bronze plate
115cm high overall
£60-100



332
A composition stone sundial
modern
with 7in plate
£80-120



333
A wrought iron armillary sundial
late 20th century
on earlier Istrian stone pedestal, early 20th
century, the pedestal 116cm high; 180cm high
overall
£400-600

334

A marble gravestone turban finial

Ottoman, 19th century or earlier

28cm high

Turbans were such an essential part of the Ottoman costume that they came to represent the wearer even in death. Outdoor tombs were surmounted by carved turbans, giving them an almost human presence. Particular details in the carving would provide an insight into the lives of the deceased. The appearance of the rose within the material folds, for example, might suggest affiliation with the Qadriyyah order of Dervishes. Turbans of the orfi type such as some of these were worn by members of the religious elite.

For further information and diagrams of Ottoman tombstones, see Frederic Hitzel, *L'Empire Ottoman XVe - XVIIIe siècles*, Paris, 2002, pp. 142-45.

£200-400

335

A similar marble turban finial

26cm wide

£200-400

336

A similar marble turban finial

32cm high

£200-400

337

A marble turban finial

28cm high

£200-400



338



340



339



341



334



336



335



337

338

A similar marble turban finial

27cm high, together with another smaller turban finial, 17cm high

£250-400

341

A similar marble turban finial

25cm high

£200-400

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



342

**A carved limestone
Japanese style multi tier
kasuge lantern**

late 20th century

336cm high

£1200-1800

343

343

**A carved hardwood figure
of a Hindu deity**

modern

106cm high

£400-600

344

344

A similar smaller deity

105cm high

£200-400



345

A pair of Sian style bronze drums/stools

modern

50cm wide

£200-400

346

A pair of Japanese style bronze cranes

2nd half 20th century

119cm high

£400-600



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



347

**A pair of curved
composition stone seats**

modern

160cm wide

£500-800



348

A similar pair of seats

£500-800



349

**A composition stone
bench on reclining lion
support**

2nd half 20th century

166cm wide

£250-400



350

A composition stone table

124cm wide

£500-800



351

A suite of composition stone furniture comprising table and four chairs

the table 152cm long

£1500-2500

352

A slate table on grotesque animal composition stone supports

183cm long

£600-1000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



353

An unusual white leather mounted coffee table

modern

with three drawers one fitted with a copy of *Bond and Beyond* by Terry O'Neill under a glazed panel

130cm by 90cm

The book *Bond and Beyond* by Terry O'Neill is a limited edition of 1000 copies signed by the photographer and number 466 it features iconic stills from Bond movies over the years and was published in 2015 by F J Blissett & Co. London (*See website for additional images*)

£1000-1500



354

A pair of unusual composition stone seated lion console tables

2nd half 20th century

with rectangular glass tops

115cm wide

£1200-1800



355

A polished steel Ferrari coffee table

the top etched with a Ferrari style horse and initialled *SF*, the lower tier stamped *In Omaggio al mio amico, Carlo Mollino P. Psaiet Roma '79, ALL RIGHTS: FACTORY ADDITIONS LOS ANGELES CA, PROTOTIPO AP1*

47cm high by 130cm long by 48cm wide

This Carlo Mollino inspired Ferrari table is composed of a single mirror image sheet of Italian Ferrari rolled stainless steel worked in a continuous piece with a lower magazine shelf. The piece was undertaken by Pietro Psaiet in Italy in the late 70's to pay homage to his cousin the great inventive car, plane and furniture designer of the 20th century Carlo Mollino 1905 -1973. This table is one of three prototypes.

£2000-4000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





356

A carved white marble gueridon with circular red veined marble top

19th century
60cm diameter

A similar but not identical gueridon is illustrated in Thomas Hope's Household Furniture and Interior Decoration, 1807, plate 15
£2500-4000

357

A circular topped table incorporating 1930's aircraft pistons

80cm high by 102cm diameter
£300-500

358

† Glyn Lockett: An interesting oxidised silver leaf and whipped snakeskin veneered console table with mirror

the table mounted with oryx horns, the mirror flanked by springbok horns with rhea egg shades, the base with maker's monogram *GL*

102cm high by 94cm wide by 40cm deep
£3000-5000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



359

**Two aluminium
Coalbrookdale style
serpent and grape
pattern terminals**

mid 20th century

These copies of original examples in cast iron are manufactured by the Coalbrookdale Company were probably made by a factory previously employed in making aircraft parts and after the II World War a number of factories produced copies of traditional cast iron seats and urns in aluminium

£150-250

360

**A set of four cast iron
chairs with table en suite**
modern

table 59cm diameter

£500-800

361

A wrought iron seat
French, 1st half 20th
century

123cm wide, together with
**a wrought iron and sheet
metal table**, 20th century,
100cm diameter

£200-400

362

A wrought iron table

late 19th century

with grey veined marble
top

210cm by 90cm

£1000-1500



363

**A wrought iron and mesh
rocking chair**

modern

with wooden foot and arm
rests

172cm long

£500-800



364

**A similar wrought iron
rocking chair**

£500-800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



365

A substantial composition stone curved seat

2nd half 20th century

310cm wide

£1500-2500

366

A wrought iron seat

late 19th century

150cm wide

£300-500

367

A pair of wrought iron and wooden slatted seats

circa 1900

183cm long

£200-400

368

An unusual blacksmith made wrought iron plant stand

early 20th century

75cm high

£700-1000

369

A Coalbrookdale style Fern and Blackberry pattern seat

last quarter 20th century

with faux diamond registration stamp

116cm wide

£300-500



370
Jonna
 Double horse bench
 Unique
 Cedar wood
 142cm high by 250cm
 wide by 80cm deep
 £3000-5000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



371
After the Antique: A composition
stone bust of Hercules
 late 20th century
 84cm high
 £600-1000



372
After the Antique: A monumental
plaster bust of Hercules
 modern
 90cm high
 £600-1000



373
A composition stone bust of
Mephistopheles
 modern
 60cm high
 £100-200



374

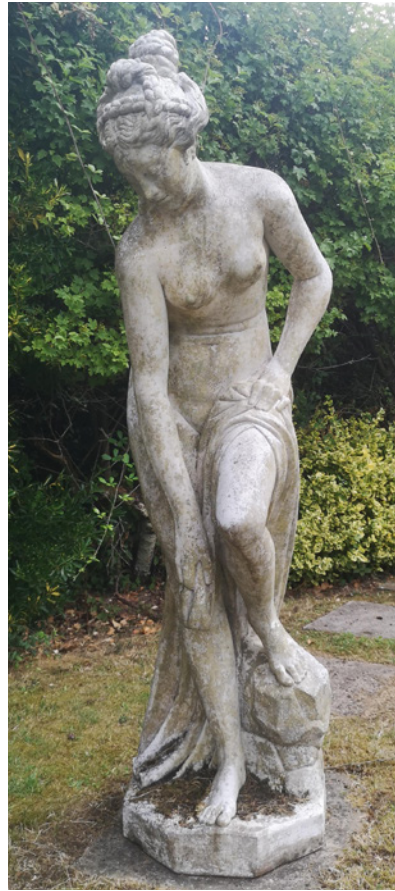
A composition stone bust of a Roman Emperor

modern

on fluted column pedestal

153cm high

£400-600



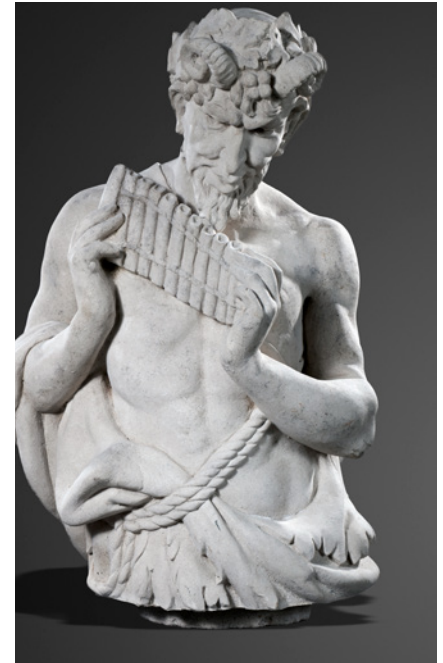
375

After Falconet: A composition stone figure of Venus

modern

163cm high

£800-1200



376

A Bromsgrove Guild style composition stone term figure of Pan

modern

86cm high

£1000-1500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



377
**A pair of patinated
 fibreglass term figures
 representing Summer
 and Autumn**

145cm high
 £1200-1800



378
**A patinated fibreglass
 term figure representing
 Autumn**

modern
 146cm high
 £600-1000



379
**A simulated porphyry
 painted composition
 stone figure of Aurora**

modern
 175cm high
 £300-500



380

A composition stone classical bust on pedestal

modern, 136cm high

£200-400

381

A similar classical bust on pedestal

£200-400



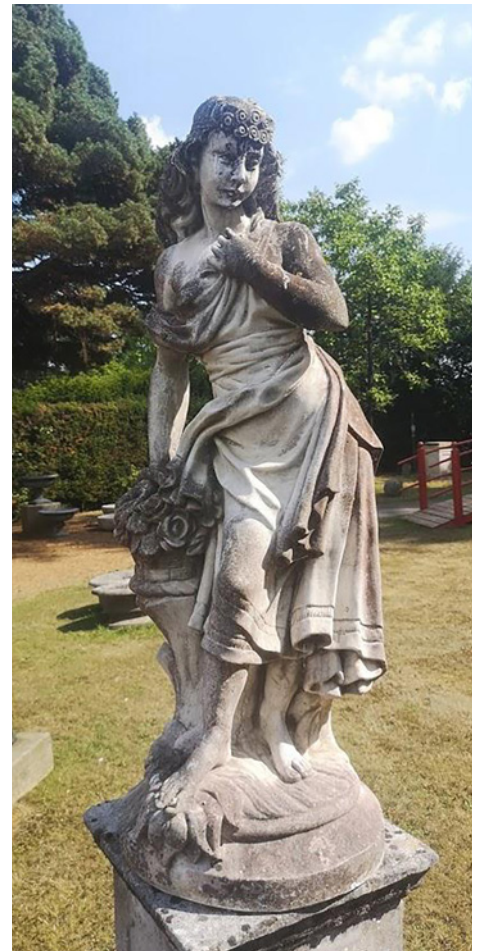
382

A composition stone figure of Diana the Huntress

modern

130cm high

£300-500



383

A composition stone figure of a girl

last quarter 20th century

130cm high

£500-800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



384
A composition stone figure of a rustic in 18th century dress
 modern
 130cm high
 £300-500



385
Two composition stone horses on pedestals
 modern
 204cm high by 169cm long
 £2000-3000



386
A composition stone bust of Pan after a model by the Bromsgrove Guild
 2nd half 20th century
 on pedestal
 190cm high
 £1200-1800



387

After the Antique: A composition stone figure of a classical youth on pedestal

modern

177cm high

£400-600



388

After the Antique: A composition stone figure of Venus on pedestal

modern

210cm high

£1200-1800



389

A plaster classical figure standing next to a seated lion

2nd half 20th century

96cm high

£300-500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



390

A pair of carved marble reclining sphinx

last quarter 20th century

50cm high by 76cm long

£1000-1500



391

A pair of stone sphinxes

2nd half 20th century

54cm high by 94cm long

£600-1000



392
**A composition stone
 cockerel**
 2nd half 20th century
 70cm high
 £350-550

393
A similar cockerel
 £350-550



394
A pair of bronze geese
 modern
 57cm high
 £300-500

395
**An unusual composition
 stone castle**
 mid 20th century
 134cm high by 120cm wide
 £800-1200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



396

A family of three bronze children

2nd half 20th century

together with a frog

the lying down child 90cm wide

£2500-4000



397

A bronze lizard

French, late 19th century

18cm long by 10cm wide

£100-150



398

After the Antique: A plaster bust of Hercules

modern

80cm high

£500-800

399

▲Hubert Yencesse

Bronze torso of a man

1900-1987

Signed *Hubert Yencesse* and bearing the stamp *Alexis Rudier, Fondateur, Paris*

70cm high

In 1919, Hubert Yencesse entered the School of Fine Arts in Dijon, where his father taught, the medallist Ovide Yencesse. He exhibited for the first time



at the Salon d'Automne in 1921 and received the Blumenthal Prize in 1934.

After meeting Aristide Maillol, he collaborated with him until 1936. He exhibited in Paris at the Petit Palais in 1935, at the Salon des Tuileries and participated in exhibitions of French sculpture in Amsterdam and Brussels.

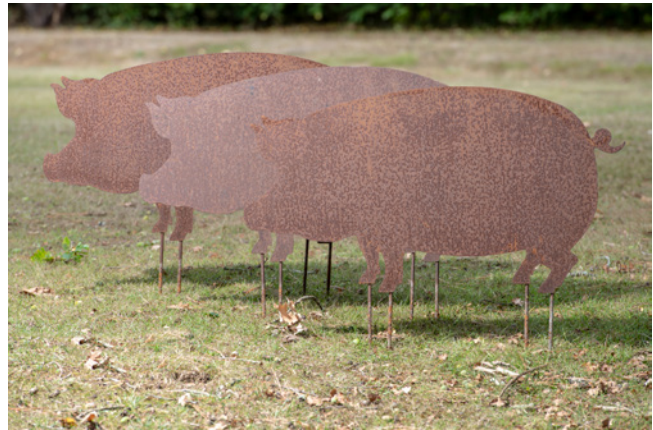
In 1972, the Musée Rodin in Paris devoted a retrospective exhibition to him.

He was received as a member of the Institute on March 20, 1974, at the headquarters of Henri Navarre in the sculpture section of the Academy of Fine Arts.

He was the father of the sculptor Dodie Yencesse, and the brother of the sculptor Jacques Yencesse. His wife Cécile died in 1999.

£1800-2500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



400

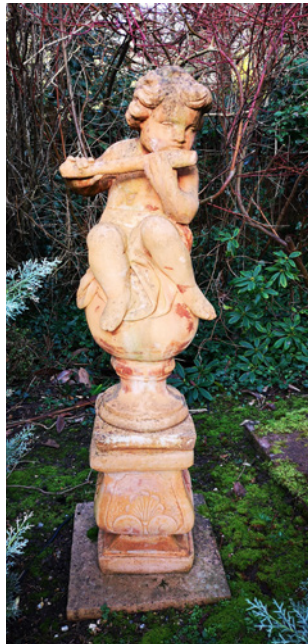
**After Ben Panting:
A plaster horse's head**

modern

inscribed *Ben Panting*

76cm high

£400-600



401

**A set of four composition
stone putti musicians on
pedestals**

2nd half 20th century

142cm high

(2 images showing)

£800-1200

402

**A set of three sheet iron
pigs**

modern

90cm long

£600-800



403

After Frédéric Auguste Bartholdi: A metal alloy figure of the statue of Liberty

20th century

holding a table inscribed *July 4th 1875* in roman numerals

232cm high

£1000-1500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



404

A set of three composition stone putti representing Spring, Autumn and Winter

84cm high

£400-600

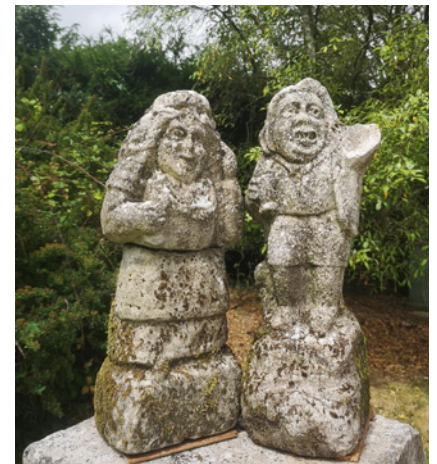
405

A pair of unusual carved stone dwarfs

North Country, 2nd half 19th century

48cm high

£300-500





406

Chaim Stephenson
(1926 - 2016)

The Warrior (made 1971)

Bronze resin over metal
armature

Unique

161cm high by 59cm wide by
51cm deep

£2000-3000

407

Patricia Peeters, Born 1964

End Dance

Bronze

Signed and numbered 73
from an edition of 150

34cm high by 134cm long by
31cm deep

£2000-3000

408

Ann Vrielinck

To Tweet

Bronze

Signed and numbered from
Edition of 49

98cm high by 98cm wide by
98cm deep

£6000-8000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



409

Lucy Kinsella

Monumental boxing hares

Bronze

Signed, edition of 9

196cm high by 175cm wide
by 48cm deep

£30,000-40,000

410

Jill Tweed

Stud

Bronze

Signed and numbered 3
from an edition of 3

82cm high by 105cm wide
by 42cm deep

£6000-8000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



411

Anon

Lady Godiva

Bronze

100cm high by 110cm wide
by 27cm deep

£1200-1800

413

Angler Fish

Various found metals

Unique

75cm high by 155cm wide
by 60cm deep

£800-1200

412

Guy Buseyne , Born 1961

Samen

Bronze, variegated green-
brown patination

Foundry stamped

60cm high by 60cm wide
by 42cm deep

£2000-3000



414

Guy Stevens

Cantilever wave

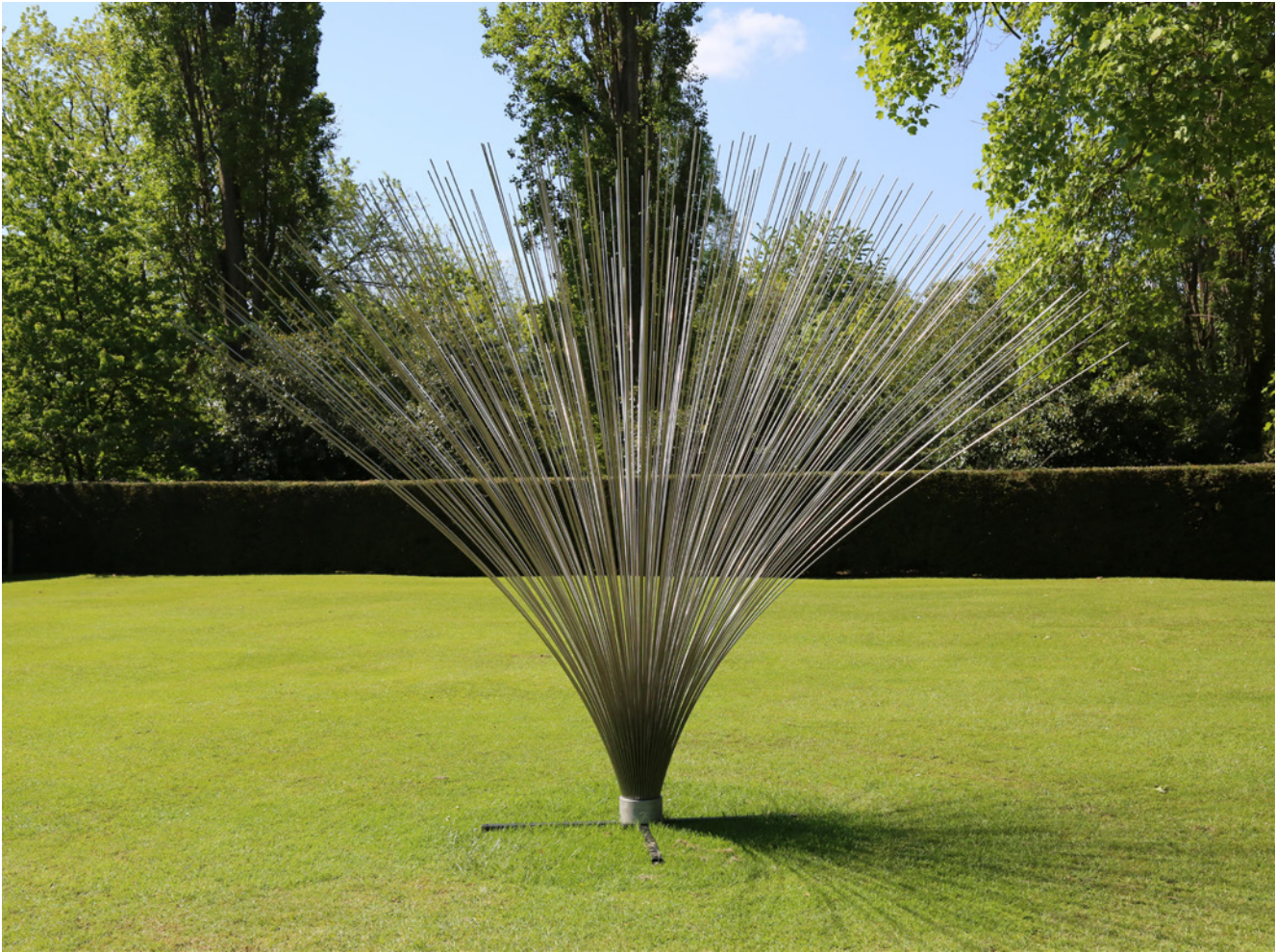
Ancaster weatherbed stone

Unique

82cm high by 145cm wide by 145cm deep

£20,000-30,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



415

Richard Cresswell

Wave

Steel and stainless steel, 276 rods

310cm high by 320cm wide by 320cm deep

£6000-8000

416

Ralph Brown

Wedding II

Bronze

Unique

80cm high by 64cm wide
by 53cm deep

£10,000-15,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



417
TSP
 Bubbles
 Steel
 Edition of 6
 275cm high by 100cm wide by 40cm deep
 £3000-4000



418
Victor Matafi
 Play to your strength
 Springstone
 Signed, Unique
 160cm high by 76cm wide by 55cm deep
 £6000-8000



419

Innocent Nyashenga

Sleeping duck bird bath

Leopard stone

Signed

Unique

28cm high by 67cm wide
by 43cm deep

£1200-1800

420

Emmanuel Changunda

Homage to Barbara

Opal Stone

Signed

200cm high by 67cm wide
by 56cm deep

£12,000-18,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



421

The Best Thing Since

Bronze

Number 5 from an edition of 9

19cm high by 52cm long

£2000-3000



422

Ducks in Bullrushes

Antique

Bronze

89cm high by 86cm wide by 25cm deep

£2000-3000



423

Chang Feng

Outstanding

Bronze

Signed

Edition 35 of 66

33cm high by 78cm wide by 17cm deep

£3000-4000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



424
A bronze figure of a seated child
 mid 20th century
 plumbed for water
 70cm high, on octagonal stone base
 86cm high overall
 £800-1200



425
A pair of Japanese style bronze cranes
 modern
 each beak plumbed for water
 270cm high
 £1500-2500



426
Anon
 Eighteen
 Bronze
 76cm high by 30cm wide by 47cm deep
 £1500-2500



427

John Cox, Born 1941

White rhinoceros

Bronze

154cm high by 70cm wide by 270cm deep

£20,000-30,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



428

Innocent Nyshenga

Supportive family

Springstone

Signed

Unique

140cm high by 65cm wide
by 50cm deep

£6000-8000



429

M. Jeché

Looking deep inside

Opalstone

Unique

74cm high by 44cm wide
by 32cm deep

£1200-1800

430

John Cox

The silverback gorilla

Bronze

182cm high by 107cm wide

£8000-10,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



432



431

431

A bronze figure of a seated naked athlete

modern

on veined black marble base

37cm high by 80cm long

£400-600

432

After Rodin: A bronze naked kneeling figure of a girl

modern

bearing the signature
A Rodin 1886 on marble base

67cm high

£400-600



433

Victor Matafi

Love Knot

Opalstone

Signed

Unique

55cm high by 93cm wide
by 38cm deep

£2000-3000



434

Fungai Dodzo

Stronger together

Springstone

Signed

Unique

172cm high by 55cm wide by
50cm deep

£4000-6000

435

Benedict Mazuvamana

Birds in Flight

Springstone

Unique

183cm high by 57cm wide by
30cm deep

£6000-8000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



436

Antanas Brazdys

Dragonfly

Stainless steel

Unique

112cm high by 120cm wide
by 142cm deep

£6000-8000

438

Bywell Sango

Balancing Rocks

Cobalt Stone

Signed

64cm high by 47cm wide
by 11cm deep

£1200-1800

437

Chitiyo Royal

Quail Chicks

Springstone

7cm high by 12cm wide by
14.5cm deep

£200-400



439

Anon

Giraffe family of five

Driftwood

Tallest 296cm high by 665cm wide by 260cm deep;

Smallest 84cm high

£5000-7000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



440

TSP

Moongate

Steel

200cm high by 198cm wide by 32cm deep

£2500-3000



441
Prosper Katanda
 Bubbling waves
 Springstone
 Signed
 Unique
 130cm high by 56cm
 wide by 14cm deep
 £4000-6000



442
Fungai Dodzo
 Running elephant
 Springstone
 Signed
 74cm high by 47cm
 wide by 10cm deep
 £1500-2500



443
Innocent Nyashenga
 In deep thought
 Serpentine stone
 Signed
 56cm high by 31cm
 wide by 16cm deep
 £1200-1800

444

Simon Chidharara

Mushrooms

Serpentine stone

Signed

Unique

29.5cm by 20cm wide by 18.5cm deep

£600-800



445

Tendai Rukodzi

Frog

Leopard Rock

Signed

Unique

10cm high by 13cm wide by 18cm deep

£200-400



446

Alfred Mutuke

Heart of Caring

Springstone

Signed

178cm high by 42cm high by 29cm deep

£4000-6000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

The following 2 lots of erotic bronzes by William Crozier, were formerly in the collection of Robert Scull who with his first wife, was one of the first collectors of contemporary American Art in the 1960's. The 1973 Sotheby's auction, "The Collection of Robert C. Scull", of 50 mostly Pop Art lots yielded \$2.2 million, and was the first single seller auction of contemporary American art.

William Crozier is a figurative sculptor who has lived and worked in New York for more than 30 years.

For many years William Crozier was represented by Richard Bellamy and Xavier Fourcade. He has had one-person shows at Xavier Fourcade, Inc, New York, (where a number of these bronzes were exhibited) as well as the Richard Hines Gallery, Seattle and Jason McCoy Gallery, New York. Crozier's work was included in the 1983 Whitney Biennial Exhibition and is in the permanent collection of the Metropolitan Museum of Art. The collector Robert Scull purchased one cast of each of his new pieces from 1970 to 1983 and all of the bronzes in this collection are numbered 1/9. Other bronzes in the edition have subsequently been sold at Sotheby's and Christies contemporary art sale in New York in the 1980's and 90's.

Crozier's public commissions include a monumental-scale sculpture of Senator Jacob Javits for the Jacob Javits Convention Center, The Korean War Veterans Memorial in Kissena Park, Queens, New York and a portrait bust of David Rockefeller for Rockefeller University.

Due to the erotic nature of these bronzes we have not illustrated them, however photographs are available on request.



447
▲ William Crozier (1942)
 Debbie, 1979-1980
 Bronze
 Edition 1/9
 Signed and dated
 76cm by 74cm by 125cm
 £700-1000

448
▲ William Crozier (1942)
 Dawn-Marty, 1973/78
 Bronze, cast 1980
 Edition 1/9
 Signed dated "1973-8"
 Foundry stamp *Munchen*
 19.1cm by 90.2cm by 61cm
Exhibited: New York, Xavier
 Fourcade Inc, 1984
 £1000-1500

449

Gail Dooley

Albatross head

Ceramic and wood

Unique

47cm high by 35cm wide
 by 45cm deep

£600-800



450

A composition stone kneeling figure

2nd half 20th century

100cm high

£200-400



451

A composition stone group of entwined figures

2nd half 20th century

104cm high

£200-400



452

A composition stone group of hands

2nd half 20th century

102cm high

£200-400

453

A large bronze crocodile modern

295cm long

£2000-4000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



454
A carved white marble figure of a stylised seated girl
 2nd half 20th century
 124cm high
 £500-800



455
A composition stone group of mother and child
 2nd half 20th century
 102cm high
 £200-400



456
A composition stone stylised head
 2nd half 20th century
 100cm high
 £200-400

457

† **An impressive humidor by Glyn Lockett applied with crocodile skin and gilt mounts**

the top surmounted with a crocodile with sapphire eyes next to an undulating lapis lazuli panel simulating a river, the cedar wood fitted interior with silver gilt cigar cutter and piercer above a drawer fitted with paraphernalia including a gilt metal razor blade, small oval box, straw and spoon, and mirrored panel

17cm high by 28.5cm long by 23cm deep

£7500-10,000



458

† **An impressive malachite and ebony veneered humidor by Glyn Lockett**

the top inlaid with a map of Russia inset with diamonds showing the location of Moscow and St. Petersburg surmounted by a gilt bronze russian bear, the cedar lined inside with inset hygrometer (humidity gauge) and applied maker's monogram *GL*

9cm high by 26cm wide by 23cm deep

£6000-8000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



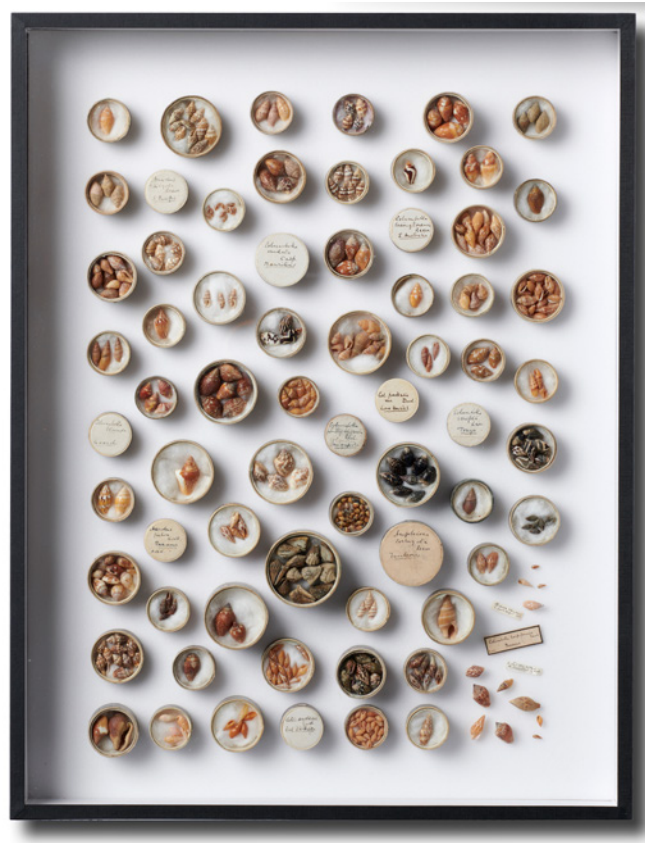
459

† A Coco de Mer sculpture by Glyn Lockett

with silvered brass stem, the pudendum with silver wire inset with lapis and seed pearls on silver mounted boar tusk feet and with maker's silver monogram

41cm high

£2500-4000



460

An antique shell collection

mounted as a wall display

50cm high by 39cm wide

£300-500



461

A baby mammoth jaw

33cm

£400-600



462

An ocean jasper freeform

Madagascar

29cm, 8kg

£400-600

463

**A banded ironstone
freeform**

South Africa,
approximately 2.5 bya

30cm, 9.5kg

£500-800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



464

Five semi-precious stone bowls

consisting of agate from Madagascar, agate from Brazil, rainbow obsidian from Mexico and cobra jasper from India

the largest 25cm

£800-1200



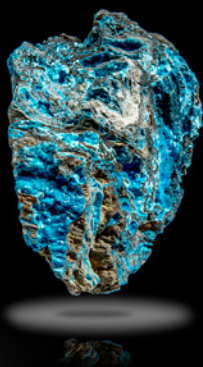
466

A collection of eight semi-precious stone spheres

including malachite, pyrite, sodalite, amethyst, quartz, ruby in fuchsite

the largest 7cm

£500-800



465

A pair of malachite veneered obelisks

54cm high

£1100-1500

467

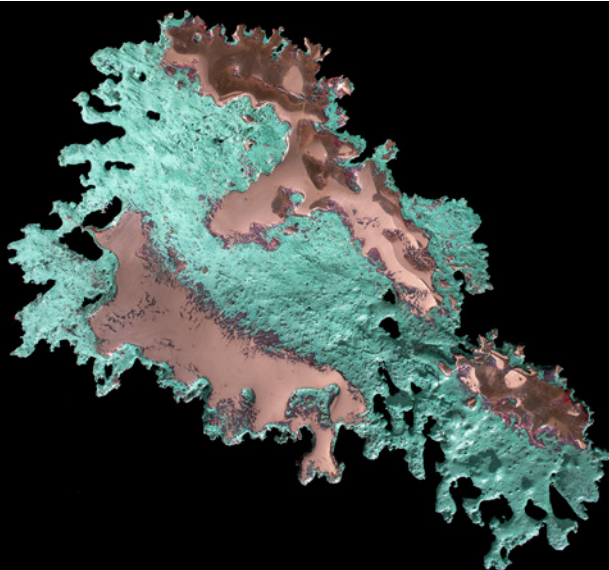
A Hemimorphite specimen

China

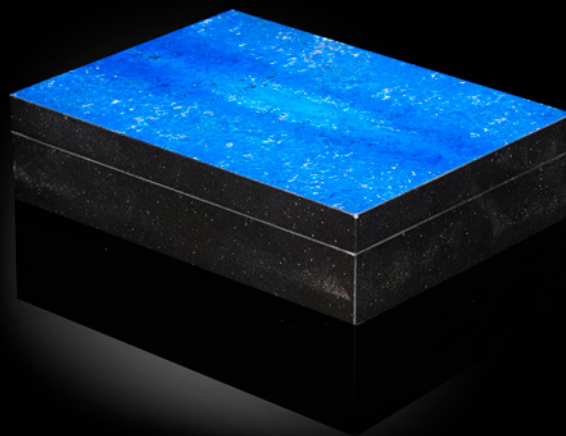
22cm

£150-250





468
A copper splash
 Michigan, USA
 50cm by 32cm
 £500-800



469
**A lapis lazuli veneered
 box (top only)**
 4cm high by 16cm wide
 by 12cm deep
 £800-1200

470
Fourteen mineral eggs
 consisting of malachite,
 obsidian, anthracite,
 ruby in fuchsite, ocean
 jasper, pinolite, red
 jasper, mookite, unilite,
 polychrome jasper,
 K2 stone, labradorite,
 puddingstone and infinite
 stone

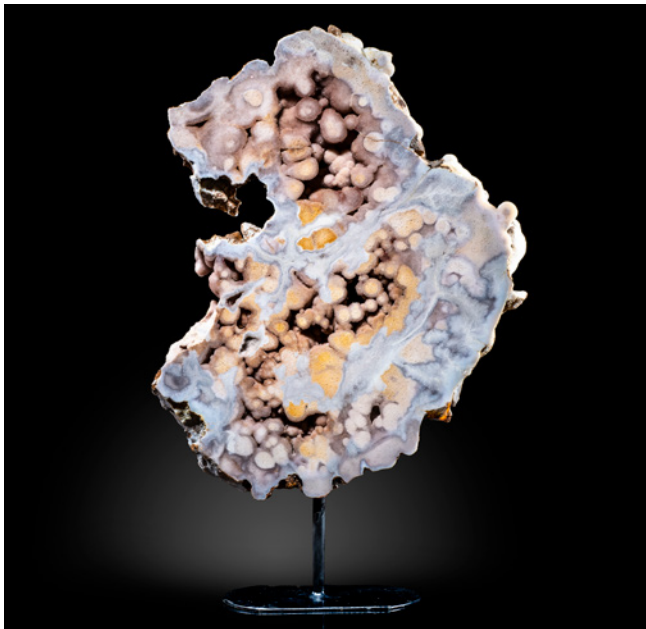


the largest 8cm
 £300-500

471
A set of five agate slices
 Brazil
 the largest 21cm high
 £400-600



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



472

**An amethyst 'cathedral'
slice**

on metal stand

58cm high overall

£350-550

474

**A stalactitic amethyst
formation**

Uruguay

23cm

£200-300

473

A nephrite jade freeform

Pakistan

37cm, 20kg

£800-1200



475

Two stalactites carved to resemble bamboo

Chinese, 20th century
the taller 74cm

£1000-2000

476

A stalactite

150cm high

£1000-1500



477

Four fossil wood stools

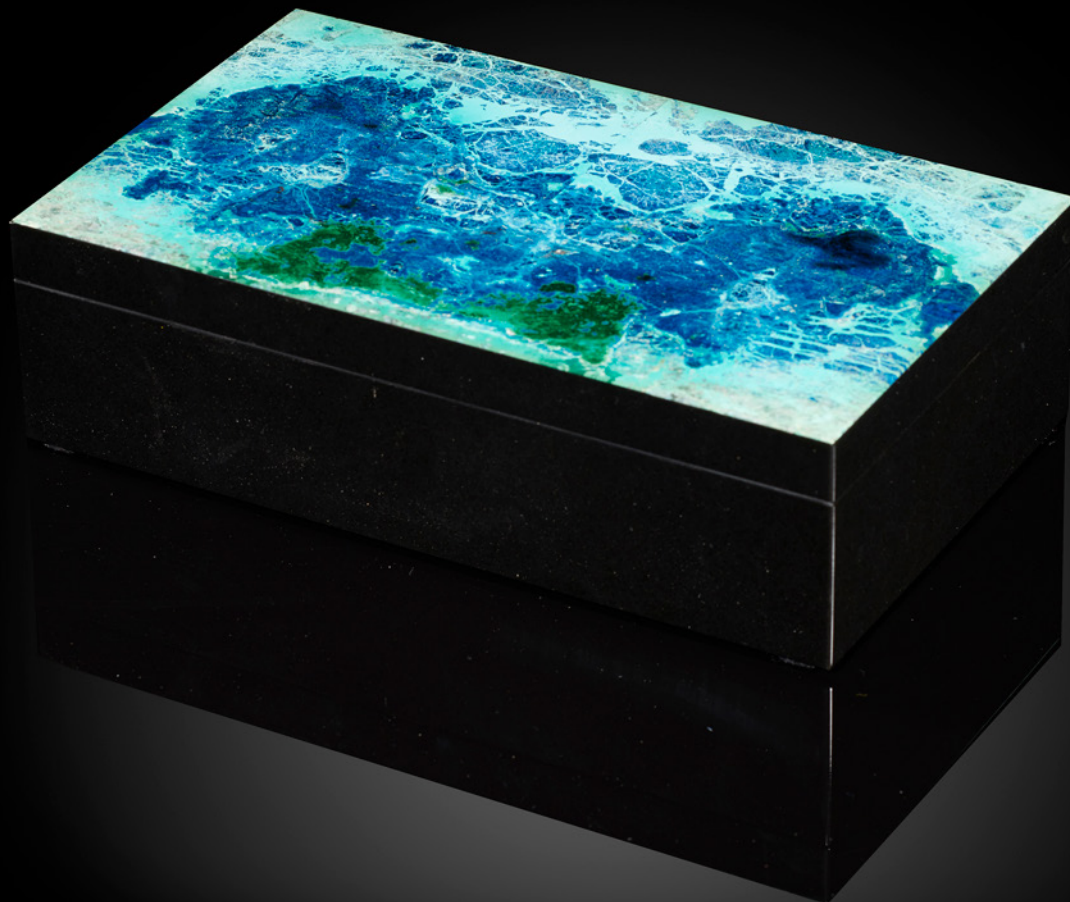
Indonesia, Triassic

40cm high

£2000-3000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



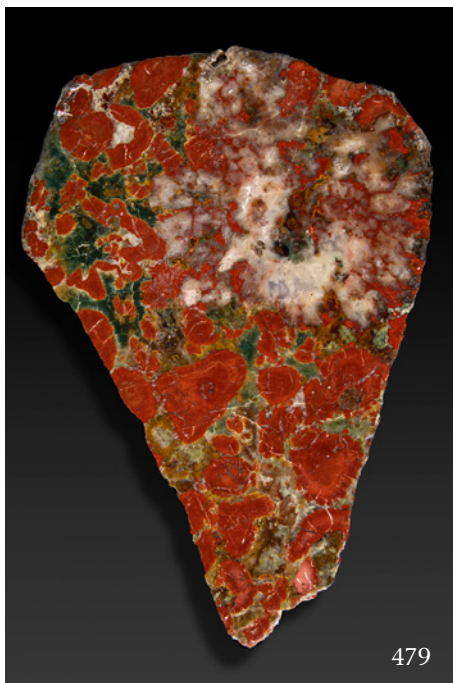
478

**A large marble box, the top
veneered with shattukite**

6cm high by 21cm wide by
12.5cm deep, in wooden box

£1000-2500





479

479

A King Cobra jasper slice

India

33cm

£100-150



480

480

A nephrite jade freeform

Pakistan

19cm, 3kg

£100-200



481

481

A serpentine freeform

Pakistan

27cm, 10kg

£200-300



482

482

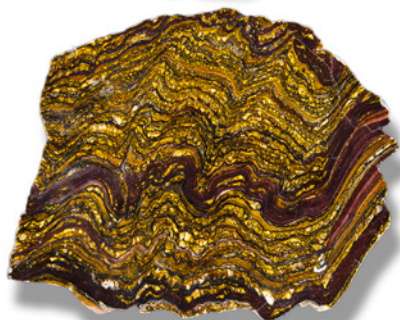
An agate specimen

Setz Quarry, Idar
Oberstein, Germany

18cm

£150-250

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



483

Two slices of Tiger Iron

Australia

33cm

£500-800

484

Three slices of Tiger Iron

the largest 14cm

£150-250



485

A banded onyx light

61cm high

£300-500

486

Twenty agate slices

£250-400



487

A group of four lapis lazuli freeforms

the largest 12cm

£300-500

488

A set of three Cleoniceras ammonites polished to show suture patterns

Madagascar, approximately 110mya

the largest 28cm

£1350-1850



489

A rare amethyst 'flower' formation

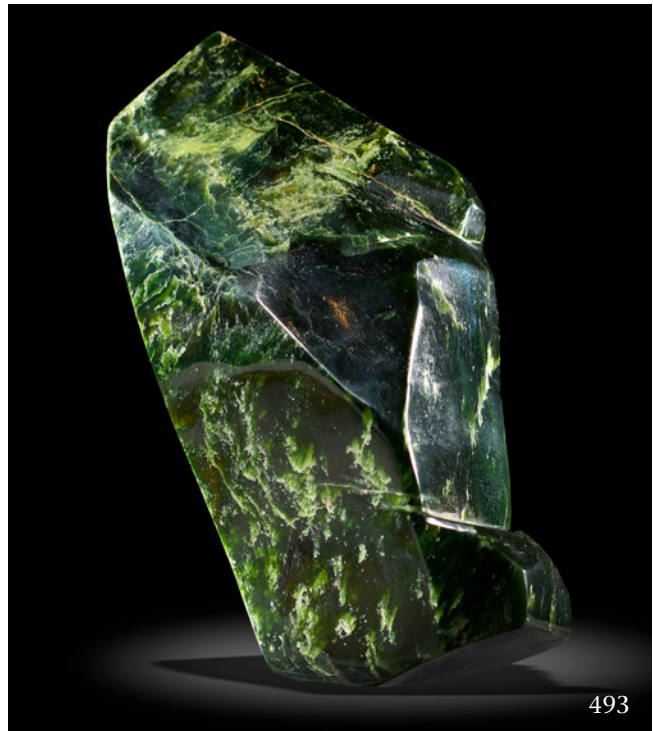
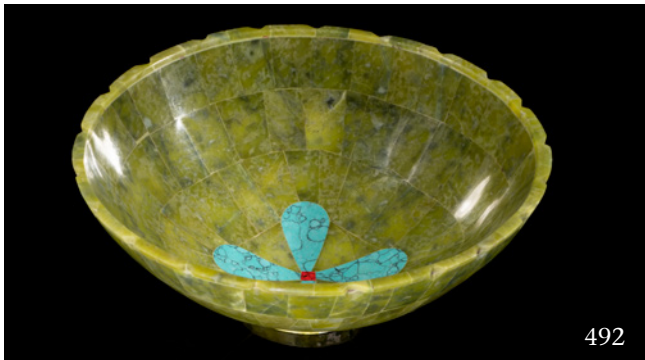
Uruguay

27cm

£300-500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



490

Four mineral spheres

consisting of Fish eye
jasper from Mexico,
Rhodonite from Canada,
Chevron amethyst from
Brazil and Picasso stone
from Utah, USA

the largest 8.5cm
£250-400

491

An agate bowl

Madagascar
27cm wide
£150-250

492

A serpentine bowl

Pakistan
22cm diameter
£50-80

493

A nephrite/jade freeform

Afghanistan
28cm
£400-600



494

**A large fossilised wood
branch section**

79cm

£1500-2500



495

**A massive golden jasper
freeform**

South Africa

92cm high, 163kgs

£2000-3000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



496

**A blue agate slice on
wooden stand**

Brazil

61cm

£600-800

498

An ocean jasper freeform

Madagascar

24cm, 7.2kg

£350-550



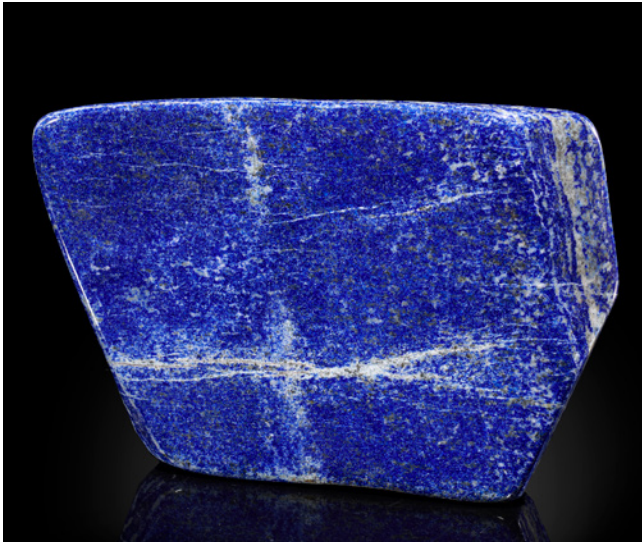
497

**A limonitic quartz
freeform on metal base**

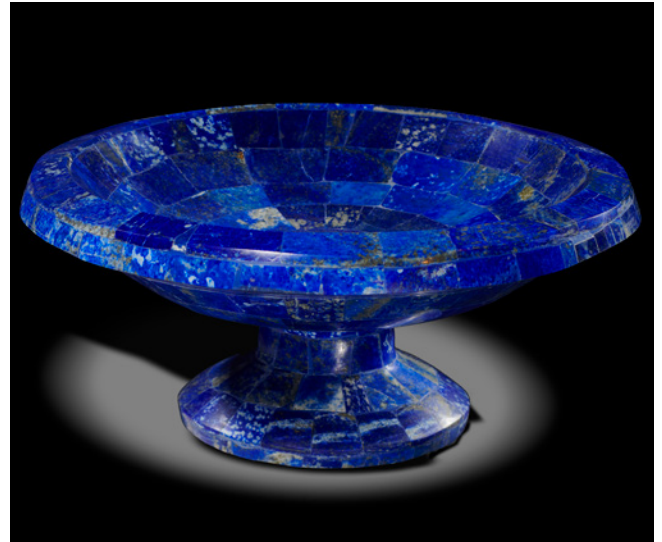
Brazil

28cm wide

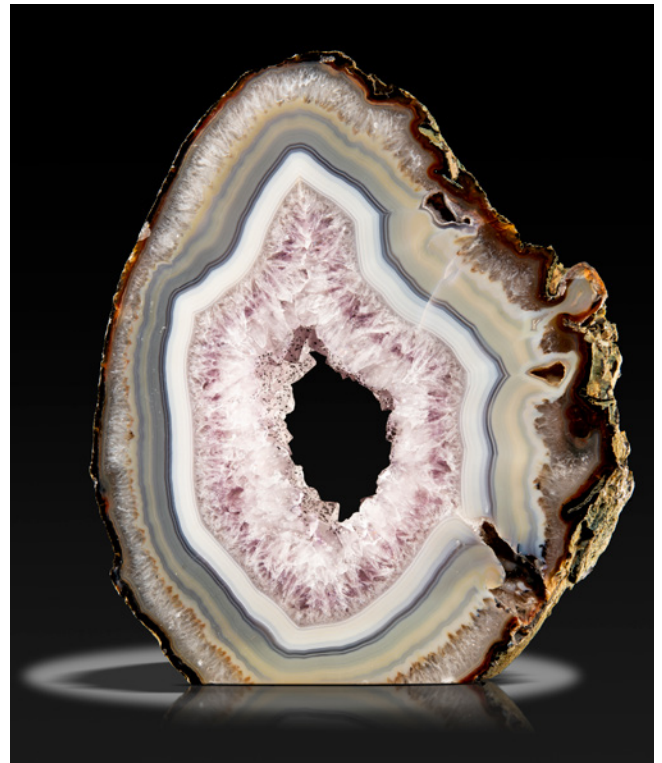
£400-600



499
A lapis lazuli freeform
14cm by 21cm
£250-450

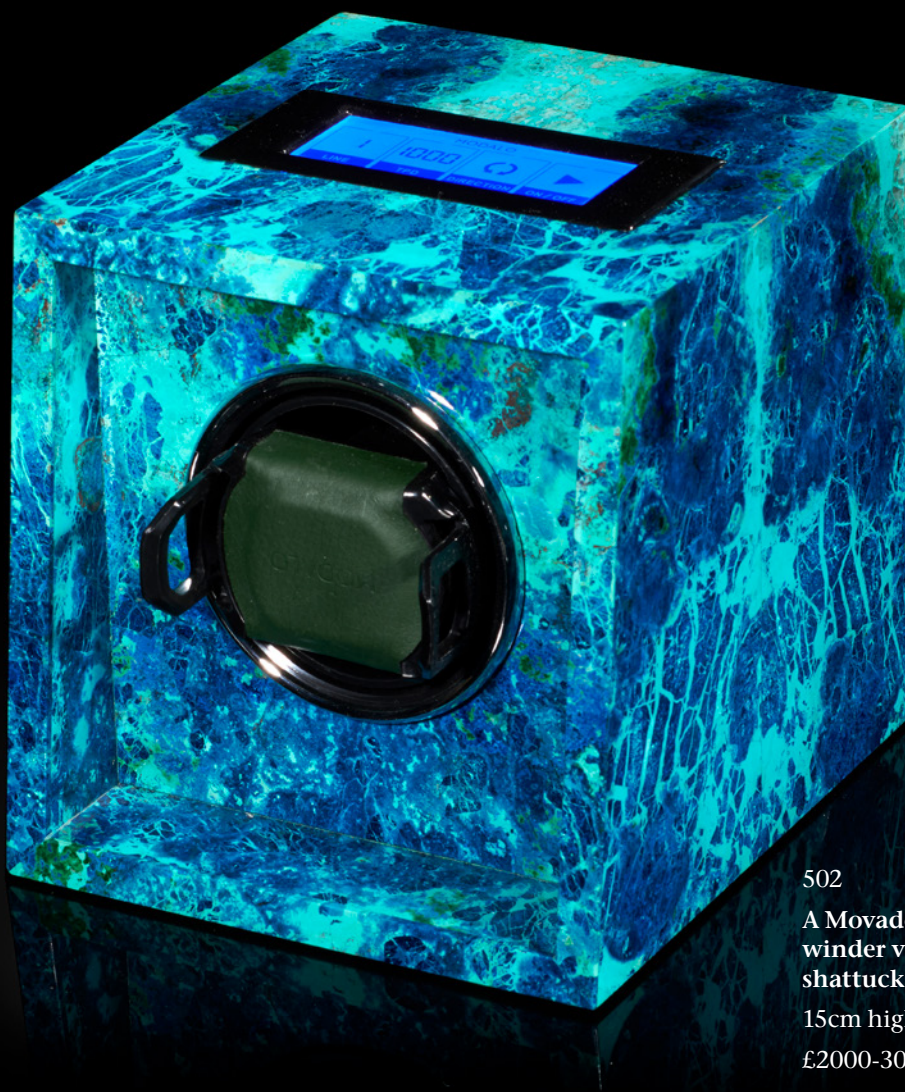


500
A lapis lazuli veneered
tazza
32cm diameter
£700-900



501
An amethyst and agate
slice
Brazil
28cm
£250-350

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

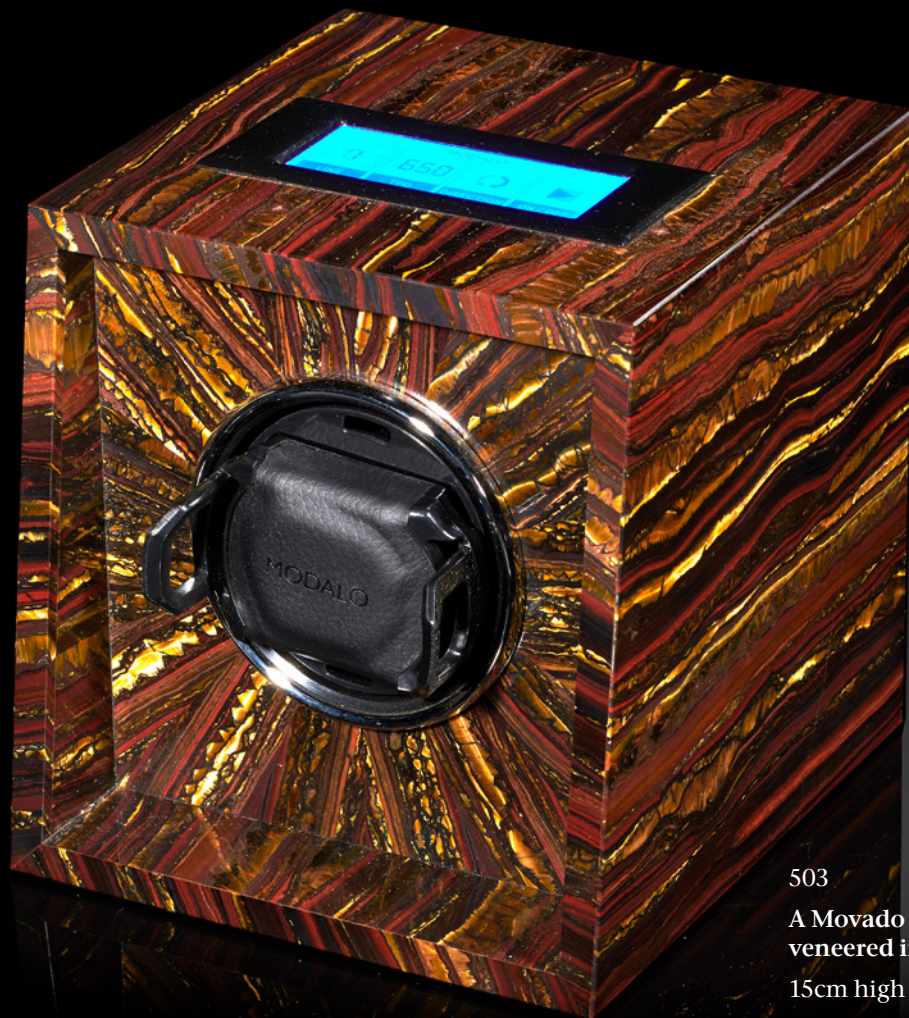


502

A Movado watch
winder veneered in
shattuckite

15cm high

£2000-3000



503

A Movado watch winder
veneered in tiger iron

15cm high

£2000-3000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



504
A replica rhinoceros head
 modern
 72cm high by 95cm deep
 £400-600



506
A Rowland Ward lion head on later shield
 74cm high
 £600-1000



505
An elephant foot stool
 circa 1900
 37cm high
 £200-300



507
A lion forearm
 1st half 20th century
 £100-200



Summers Place Auctions Ltd

SALE NUMBER GE096

**BIDS MUST BE RECEIVED BY
30th Sept, 2020, 4PM BST**

IMPORTANT

The winning bid will be the highest left on each lot above the reserve. Bids are non sequential and the highest bid left is the price at which the lot is sold plus buyers premium and any VAT liable. In the event of two identical winning bids being left on the same lot, the earliest received bid shall take precedence. Summers Place Auctions decision on which is the winning bid shall be final.

Clients wishing to bid on an "either or" basis should list the lots they are interested in with the price they are prepared to pay in order of preference with "OR" written between each one.

New Clients

Please note that we
May contact you to request a bank
reference. In addition we will
Require sight of a government
Issued ID and proof of address
prior to collection of purchases

Title

First name

Last name

Address

Postcode

Tel

Mobile

Email

Fax

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in (£) sterling at least 24 hours before the auction closes.

SEALED BIDDING FORM

Lot No.	Lot Description	Sealed bid Sterling price (excluding premium & VAT)

I agree to be bound by Summers Place Auctions Ltd "Condition of Business" as published in the catalogue which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes.

I consent to the use of this information and any other information obtained by Summers Place Auctions
I am aware that all telephone bid lines may be recorded.

Payment is due immediately after the sale in pounds sterling. Full details on how to pay are included in our Guide for Buyers. If you wish to pay for your purchases by card please complete the details below and your Card will be charged.

NAME ON CARD

DEBIT CARD NUMBER.

EXPIRY DATE.

ISSUE NUMBER.....(SWITCH ONLY) 3 LAST DIGIT OF SECURITY CODE

Signed _____ **Dated** _____

GUIDE FOR ABSENTEE BIDDERS FOR SEALED BID AUCTION

SEALED BID AUCTION LOTS

All sealed bids must be with us, at the latest, by 30th September 4.00pm BST since the bids will be opened on the 1st October. The winning bid will be the highest left on each lot above the reserve. Bids are non sequential and the highest bid left is the price at which the lot is sold plus buyers premium and any VAT liable. In the event of two identical winning bids being left on the same lot, the earliest received bid shall take precedence. Summers Place Auctions decision on which is the winning bid shall be final. Winning bidders will be invoiced after the bids are opened.

Sealed bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or e-mail to the Bid Department.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Summers Place Auctions. Conditions of Business particularly relevant to buyers are also set out in the sale catalogue.

We reserve the right to seek identification of the source of funds received.

In connection with the management and operation of our business and the marketing and supply of Summers Place Auctions Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Summers Place Auctions with information that is defined by law as "sensitive", they agree that Summers

Place Auctions may use it for the above purposes. Summers Place Auctions will not use or process sensitive information for any other purpose without the client's express consent.

In order to fulfil the services clients have requested, Summers Place Auctions may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Summers Place Auctions policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By signing this Sealed Bid Form you agree to such disclosure. Clients will please note that for security purposes, Summers Place Auctions premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

Please mail up to
30th Sept 2020 4.00pm BST.
The Walled Garden, Summers Place,
Billingshurst, West Sussex, RH14 9AB.

For Bids only:
Tel. +44 (0)1403 331 331

Email
sealedbids@summersplaceauctions.com

GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue. Any statement as to authorship, attribution, origin, date, age provenance and condition is a statement of opinion and is not to be taken as a statement of fact.

Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue.

Antonio Canova

In our opinion a work by the artist. In the case of 19th century sculpture this indicates that the work was made in our opinion either by the artist or by a foundry or editor who had the rights to reproduce the artist's original model either during the artist's lifetime or for a defined posthumous period. (When the artist's forenames are not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not indicates that in our opinion the work is by the artist named).

Attributed to Antonio Canova

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Manner of Antonio Canova

In our opinion a work in the style of the artist and of a later date

After Antonio Canova

In our opinion a copy at a later date of a known work by the artist. In the 19th century this indicates that in our opinion the work was made by a foundry or editor at a later date and apparently without exclusive rights.

Italian 18th century

In our opinion a work from that region and of that date.

Probably Italian 18th century

In our opinion a work that is likely to be from that region and/or of that date but less certainty as to the region and/or date than is expressed in the preceding category.

In renaissance style

In our opinion a work executed in the style of the renaissance but not necessarily of that period.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are original to the model or authorized by the sculptor's studio or editor but not necessarily from the hand of the artist.

The term bearing the signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added at a later date.

Dimensions are given height before width

Condition of lots

Condition is only noted in the catalogue where an item is severely distressed. Prospective purchasers making commission bids without viewing the sale can be given condition reports on any lot on request.

It is essential for buyers to satisfy themselves as to the condition of lots prior to the sale and to arrange their own insurance cover against loss and damage immediately after the sale. Please refer to the Conditions of Business for Buyers.

SUMMERS PLACE AUCTIONS AUTHENTICITY GUARANTEE

If Summers Place Auctions Ltd sells an item which subsequently is shown to be a “counterfeit”, subject to the terms below Summers Place Auctions Ltd will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Summers Place Auctions Ltd for the item, in the currency of the original sale.

For these purposes, “counterfeit” means a lot that in Summers Place Auctions Ltd reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

- (i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
- (ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Summers Place Auctions Ltd reasonable opinion) to have caused loss of value to the lot; or
- (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

- (i) notify Summers Place Auctions Ltd in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at

which it was purchased and the reasons why it is thought to be counterfeit; and

- (ii) return the item to Summers Place Auctions Ltd in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Summers Place Auctions Ltd has discretion to waive any of the above requirements. Summers Place Auctions Ltd may require the Buyer to obtain at the Buyer’s cost the reports of two independent and recognised experts in the field, mutually acceptable to Summers Place Auctions Ltd and the Buyer. Summers Place Auctions Ltd shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Summers Place Auctions Ltd decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

GUIDE FOR PROSPECTIVE BUYERS

1. Buyer’s Premium Rates

The buyer’s premium payable by the buyer of each lot is at a rate of 25% on the first £50,000, then 20% up to £250,000 and 12% on the amount by which the hammer price exceeds £250,000, plus an amount in respect of VAT thereon (see below).

2. VAT on Hammer Price and Buyer’s Premium and VAT Symbols in the Catalogue

Property with no VAT symbol

Where there is no VAT symbol, Summers Place Auctions Ltd are able to use the Auctioneer’s Margin Scheme and VAT will not normally be charged on the hammer price. Summers Place Auctions Ltd must bear VAT on the buyer’s premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

Property with a † symbol

These items will be sold under the normal UK VAT rules and VAT will be charged at 20% on both the hammer price and buyer’s premium.

Property with a @ symbol

It is assumed that items sold to buyers whose address is in the European Union (EU) will be remaining in the EU. The property will be invoiced as if it had no VAT symbol.

It is assumed that items sold to buyers whose address is outside the EU, will be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property with a † symbol above).

Property sold with a ‡ or Ω symbol

These items have been imported from outside the EU to be sold at auction under temporary importation. When Summers Place Auctions Ltd release such property to buyers in the UK, the buyer will become the importer and must pay Summers Place Auctions Ltd import VAT at the following rates on the hammer price:

‡ @ 5% Ω @ 20%

Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

VAT Refunds

VAT may be cancelled or refunded on export if strict conditions are met and a fee of £30 plus VAT will be charged for this service. For advice, please contact us on 01403 331 331

Sales and Uses Taxes

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Artist's Resale Right

Purchase of lots marked with the following symbol ▲ will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in) Royalty Rate

From 0 to 50,000 4%

From 50,000.01 to 200,000 3%

From 200,000.01 to 350,000 1%

From 350,000.01 to 500,000 0.5%

Exceeding 500,000 0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of €12,500 for any single work each time it is sold. The maximum royalty payable of €12,500 applies to works sold for €2 million and above. Calculation of the artist's resale right will be based on the Pounds Sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

Property with a ♠ symbol.

Some of these items require specialist dismantling and may not be available for immediate collection after the sale. Intending purchasers should check the status of these lots before the sale.

3. Before the Auction

Pre-sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers but all lots can realise prices above or below the pre-sale estimates. Seller's confidential reserves are set no higher than the low pre-sale estimates, except in the rare circumstance in which the reserve has been set in a foreign currency and the exchange rate has fluctuated.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Provenance

In certain circumstances, Summers Place Auctions Ltd may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

C.I.T.E.S.

All the relevant lots in this sale have been carefully vetted, mindful of current C.I.T.E.S. regulations, concerning the sale of endangered species. We are happy to provide advice on any lots, to overseas buyers concerning export restrictions. However, it is ultimately the buyers responsibility to satisfy themselves that the correct licenses can be obtained prior to bidding.

Condition of Lots

All lots are available for inspection and Condition Reports are available on request. However, all lots are of an age and type which means that they may not be in perfect condition and should be viewed by prospective bidders; please refer to Condition 3 of the Conditions of Business for Buyers.

Electrical and Mechanical Goods

All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that any electrical system is checked and approved by a suitably qualified electrician, prior to use.

4. The Auction

Auction speeds vary, and generally average between 50 and 120 lots per hour. The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate (generally in increments of approximately 10% of the previous bid) and is entitled to place a bid or series of bids on behalf of the seller up to the reserve on the lots, without indicating he is doing so and whether or not other bids are placed.

Please note Conditions 5 and 6 of the Conditions of Business for Buyers contain additional information on bidding.

Bidding in Person

To bid at auction you must register with us to obtain a bidding number. Before the auction, fill in the form at the registration desk, provide proof of identity, and you may be given a paddle showing your bidding number. This paddle should be used for bidding. The auctioneer will note this number when you purchase a lot.

Live Auctions

The auction takes place in the gallery with each lot displayed on a plasma screen as it is sold. Prospective purchasers are encouraged to attend the sale and must register their details with us beforehand. Bidding is by numbered paddle.

Absentee Bids

If you cannot attend the auction we will be happy to execute written bids on your behalf, so long as you have registered your details with us beforehand. A bidding form may be downloaded from www.summersplaceauctions.com website. A bidding form is also printed in the back of the catalogue. This service is confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and other commission bids. To avoid confusion, the sale date, lot number and a brief description should be filled in and signed. Commission bids by email without a signature will not be accepted. In the event of identical bids, the earliest received will take precedence. Always indicate a top limit, i.e. the highest price you would bid if you were attending the auction. Don't forget that buyers premium and any VAT applicable will also be added onto your bid if you are successful. "Buy" and unlimited bids will not be accepted. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues. To ensure a satisfactory service please ensure that we receive your bids at least 24 hours beforehand.

Telephone bids

If you cannot attend the auction, it is usually possible to bid on the telephone. You will need to have registered your details with us 5 days before the auction. As the number of telephones is limited, it is necessary to make arrangements on which lots you wish to bid on, at least 24 hours before the sale. We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues.

Online Bidding

If you cannot attend the auction, you may wish to bid using the.saleroom.com, which will incur an additional 5% of the hammer price plus VAT at the rate imposed

Sealed bid

For further information please see pages at the end of this section.

Sale by private treaty

Summers Place Auctions shall, from time to time, be offering some lots for sale by Private Treaty in our architectural portfolio. These will usually comprise larger pieces of an architectural nature, which will require a longer period of planning and consultation than an auction can provide. Additionally if you are looking for a specific piece please let us know and we will use our worldwide network of trade and private clients to help source the most suitable item for you. Please contact us for further information.

Payment

Payment is due in sterling immediately after the sale and before purchases can be released. Payments in person can be made in the saleroom on the day of the auction using mobile banking, debit cards or by cheque. Thereafter payments may also be made by electronic transfer to our bank, by post or by debit card transactions by telephone. Cash will not be accepted.

Sterling Banker's Draft or Building Society Cheque and Electronic or Wire Transfer

Wire transfers can be made directly to our bank. Please contact us for further details. Sterling Banker's Drafts and Building Society Cheques drawn on a recognised UK bank or building society are also accepted.

Credit/Debit Card

We are pleased to accept all major personal debit cards. Regrettably we are no longer able to accept credit cards

Sterling Cheque

Please note that we require seven days to clear sterling cheques where the amount exceeds the cheque card guarantee limit, unless special arrangements have been made with the auctioneer in advance of the sale (normally the presentation of a letter of guarantee from your bank). We always reserve the right to hold goods until a cheque is cleared.

Collection and Storage

On receipt of cleared funds, lots can be collected from the Walled Garden, Stane Street, Billingshurst, West Sussex,

RH14 9AB, Monday to Friday between 9.30am and 12.30pm and 2.00pm and 4.00pm. **Collection of lots is strictly by prior appointment and must be arranged at least 48 hours in advance.** If Lots have not been collected within 35 days of the auction date then storage charges may be applied at a rate of £10 per Lot per day. Buyers are reminded that liability for loss and damage transfers to the buyer from the fall of the hammer. Whilst the majority of lots will remain in their location until collected, Summers Place Auctions accept no responsibility for any damage which may occur, even in the event of Summers Place Auction staff assisting carriers during collection.

Summers Place Auctions also reserves the right to charge storage fees of £10.00 per lot, per week, for any pieces left at Summers Place over a longer period than six months irrespective of whether they have been entered into a sale or not.

Shipping

We are happy to arrange shipping quotations and have extensive experience in working in conjunction with leading domestic and international shippers. There is no charge for arranging quotations.

CONDITIONS OF BUSINESS FOR BUYERS

1. INTRODUCTION

(a) The contractual relationship of Summers Place Auctions Ltd and Sellers with prospective Buyers is governed by:-

(i) these Conditions of Business for Buyers;

(ii) the Conditions of Business for Sellers displayed in the saleroom and available from Summers Place Auctions Ltd

(iii) Summers Place Auctions Ltd 's Authenticity Guarantee; (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Summers Place Auctions Ltd acts as agent for the Seller. Occasionally, Summers Place Auctions Ltd may own or have a financial interest in a lot.

2. DEFINITIONS

"Bidder" is any person making, attempting or considering making a bid, including Buyers;

“Buyer” is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer’s principal when bidding as agent;

“Seller” is the person offering a lot for sale, including their agent, or executors;

““Buyer’s Expenses” are any costs or expenses due to Summers Place Auctions Ltd from the Buyer;

“Buyer’s Premium” is the commission payable by the Buyer on the Hammer Price or winning sealed bid price at the rates set out in the Guide for Prospective Buyers;

“Hammer Price” is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price; “Purchase Price” is the Hammer Price plus applicable Buyer’s Premium and Buyer’s Expenses;

“Reserve Price” (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer’s Premium, Buyer’s Expenses and Hammer Price are subject to VAT, where applicable.

3. EXAMINATION OF LOTS

(a) Summers Place Auctions Ltd knowledge of lots is partly dependent on information provided by the Seller and Summers Place Auctions Ltd is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of Summers Place Auctions Ltd opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at Summers Place Auctions Ltd absolute discretion.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS (a) Summers Place Auctions Ltd shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of Summers Place Auctions Ltd Authenticity Guarantee.

(b) Subject to Condition 4(a), neither Summers Place Auctions Ltd nor the Seller:-

(i) is liable for any errors or omissions in any oral or written information provided to Bidders by Summers Place Auctions Ltd, whether negligent or otherwise;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;

(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by Summers Place Auctions Ltd in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against Summers Place Auctions Ltd and/or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither Summers Place Auctions Ltd nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of Summers Place Auctions Ltd or the Seller for death or personal injury caused by the negligent acts or omissions of Summers Place Auctions Ltd or the Seller.

5. BIDDING AT AUCTION

(a) Summers Place Auctions Ltd has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as Summers Place Auctions Ltd requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case Summers Place Auctions Ltd’s prior and express consent must be obtained).

(b) Summers Place Auctions Ltd advises Bidders to attend the auction, but Summers Place Auctions Ltd will endeavour to execute absentee written bids provided that they are, in Summers Place Auctions Ltd’s opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder’s risk and subject to Summers Place Auctions Ltd’s other commitments; Summers Place Auctions Ltd is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. IMPORT, EXPORT AND COPYRIGHT RESTRICTIONS

Summers Place Auctions Ltd and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required by law under the International Trade in Endangered Species (CITES).

7. CONDUCT OF THE AUCTION

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary. (b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. PAYMENT AND COLLECTION

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until Summers Place Auctions Ltd has received the Purchase Price in cleared funds. Summers Place Auctions Ltd will not release a lot to a Buyer before payment.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 35 working days of the auction. Purchased lots are at the Buyer's risk from the fall of the hammer.

(e) All packing and handling of lots is at the Buyer's risk. Summers Place Auctions Ltd will not be liable for any acts or omissions of third party removers or shippers.

9. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, Summers Place Auctions Ltd may in its sole discretion exercise one or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by Summers Place Auctions Ltd against any amounts owed to Summers Place Auctions Ltd by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above NatWest Bank Base Rate from the

Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auction Ltd.'s discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in Summers Place Auctions Ltd's possession, applying the sale proceeds to any amounts owed by the Buyer to Summers Place Auctions Ltd. Summers Place Auctions Ltd shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price but does not collect the lot within 35 days of the auction, the lot will be stored at the Buyer's expense and risk at Summers Place Auctions Ltd's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, Summers Place Auctions Ltd will re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auctions Ltd's discretion. The sale proceeds, less all Summers Place Auctions Ltd's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. DATA PROTECTION

(a) Summers Place Auctions Ltd will use information supplied by Bidders or otherwise obtained lawfully by Summers Place Auctions Ltd for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. MISCELLANEOUS

(a) All images of lots, catalogue descriptions and all other materials produced by Summers Place Auctions Ltd are the copyright of Summers Place Auctions Ltd.

(b) These Conditions of Business are not assignable by any Buyer without Summers Place Auctions Ltd's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of Summers Place Auctions Ltd.

Sealed bid- How it works Our sealed bid auctions close at 4.00pm on the day after the live auction, but are on view at the same time and are included in the same catalogue with an illustration, description and estimate. Clients wishing to leave bids should do so in writing or by emailing a signed scanned page detailing lot numbers, brief description and the bid(s) which they wish to leave. All clients should also have registered with us beforehand and provided photographic identification.

Sealed bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or e-mail to info@summersplaceauctions.com. You can also e-mail the completed sealed bid form to sealedbids@summersplaceauctions.com

Next give us your bid(s). This can be done by filling in the bidding slip found in your catalogue. If you are sending your bidding slip to Summers Place Auctions by post, please mark the envelope "Sealed Bid" so that we know it contains a sealed bid and do not open it accidentally. Bids and IDs may also be sent by e-mail. If you choose to send the bid electronically please email sealedbids@summersplaceauctions.com. This is a closed mailbox and will not be opened before the advertised time. However, we strongly recommend that if you have not viewed the sale in person, that you ask for condition reports on any lots you are thinking of leaving bids on.

Sealed bid auctions differ from established auctions in that the bid left is the bid that will be exercised in full. Therefore, if you decide to leave a bid of, say, £900 on the lot estimated at £800-1000 and there is no higher bid (where two identical bids are received, the earliest received bid will take precedence), £900 will secure the lot subject to buyer's premium and VAT on the premium.

We will contact you if you have been the successful bidder to inform you of the lot or lots that you have purchased, so that you can make payment and make arrangements for delivery. We have had many years of experience dealing with both UK carriers and international shippers and are happy to obtain quotations and facilitate transport and shipping of single lots and multiple purchases to anywhere in the world.

Bids will be opened on Thursday 1st October; and sales results will appear on the Summers Place Auctions website. Please be mindful that we will have to process a large number of bids, which does take time. However, we will endeavour to get this accomplished as quickly as possible and will expect to have the results of the sale posted by the end of the day.

If you have never bid in a sealed bid sale before, here are some things to be aware of as regards leaving bids for this auction:

Every lot in the sale has a fixed reserve, (the minimum price for which the lot can be sold) and this is never above the low estimate, it can be slightly below, but in the vast majority of cases it is the low estimate.

The highest bid (as long as it is on or above the reserve) will be the winning bid. This is the 'hammer price' that the lot will be sold for.

You should consider leaving a bid of an odd amount in pounds, for example, rather than bidding £1,000, try say £1,004, as many lots have been bought for the sake of the odd £1!

You can tailor your bid in ways that are impossible to do in a live auction. For example, if you really like three lots, but only need one, and the piece you like the most is later in the sale, simply mark your order of preference. As long as your instructions are clear, having looked at any other bids left on the lots, we will do our best to comply with your preferences.

In the event of two identically highest bids, the earliest bid received will take precedence.

An auction price is made up of different components; the winning bid is called the 'hammer price'; A commission, which is in addition to the 'hammer price' is payable to the auctioneers. This is known as the buyers premium, on which VAT is payable. Lots marked with ▲ are subject to Artist Resale Right (ARR), which is 4% of the "hammer price". All lots that have additional VAT are clearly marked in the catalogue with a †.





**SUMMERS PLACE
AUCTIONS**



THE WALLED GARDEN
SUMMERS PLACE
BILLINGSHURST
WEST SUSSEX
RH14 9AB
+44(0)1403 331 331

www.summersplaceauctions.com