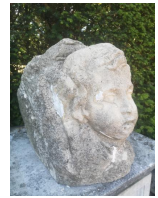


203. An architectural fitting carved with an Amorini head

possibly 18th century
54cm high by 54cm deep



£400-600

206. A 17th century carved stone gargoyle/bust of a monkey

31cm high by 40cm deep



£300-500

208. A collection of six composition stone corbels

modern
together with another pair of brackets
40cm long



£200-400

213. A pair of composition stone finials

modern
115cm high



£300-500

214. A wrought iron Gothic-style boot scraper on stone base

47cm long



£200-400

215. Two substantial carved sandstone staddlestone bases

85cm high



£300-500

218. A wrought iron boot scraper

circa 1900
109cm high



£150-250

219. A magnificent and monumental cut glass chandelier

modern
430cm high by 180cm diameter



£15000-25000

220. A cut glass and gilt metal chandelier

1970s
230cm high by 150cm diameter



£2000-3000

221. An impressive Palais Royale ormolu and bronze chandelier

20th century
134cm diameter

£8000-12000

223. 1950's Eagle Star " Bubble Back" Traffic Lights

A set of salvaged American traffic lights by Eagle Star. These old signal lights that once adorned the highways of Midwest America have now been reconfigured and restored to a Skinflint lighting design providing a functional pendant light perfect for residential and commercial use over a table, Bar or kitchen counter, the polished aluminium body has a sleek profile and new etched glass has been fitted to provide a diffused light.

The Eagle Signal and Signe Company is one of the oldest traffic light manufactures in the U.S. and were founded in 1931 in Moline, Illinois. Eagle became one of the market leaders of traffic signal lights, competing with other brands such as Crouse-Hinds and Marbelite, for control of the mid west American market.

The light is supplied with 3 lamp holders, 2 meters of braided power cable, and a ceiling mount system.

16cm high by 103cm long by 37cm wide

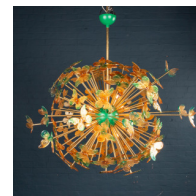


£800-1200

225. A large handmade Venetian glass butterfly "Sputnik" chandelier

modern
80cm high (excluding stem to ceiling) by 130cm wide

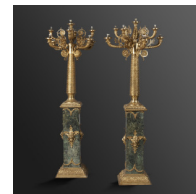
This large Venetian handmade chandelier, inspired by 1950s "Sputnik" models, is made with glass green and gold butterflies exploding from the centre, comprising 18 light points and 110 brass rods supporting 110 glass butterflies, some of them bent to give the illusion of movement.



£2000-3000

226. A pair of gilt metal and green veined marble standing candelabra

modern
186cm high



£3000-5000

230. A sheet copper three dimensional weathervane

20th century
on earlier lead mounted base
192cm high



£500-800

235. A carved wood press screw

18th/19th century
probably Continental
150cm high

This would probably have been used in a cider press or similar for pressing apple juice



£300-500

236. An Edwardian oak wall coat rack

early 20th century
mounted with Roe deer antlers
116cm high



£200-400

237. An unusual pond yacht lugger

late 19th century
on later wooden stand
194cm high by 168cm long



£400-600

239. A painted Passe-Boule game board of a Dandy

modern
88cm high by 42cm wide

Passe-boule (ball-toss) was a very popular fairground game in France from the 19th century onwards. These recent creations by the leading fairground artist, John Dupret, in hand painted antique reclaimed wood feature typical characters of the time. His work can be seen in the Musee de Musique Mechanique in Lesgets, whilst original examples are on view in the Musee des Arts Forains, Paris.



£200-400

244. A rare Northamptonshire skittles game

early 20th century
with painted wooden frame and upholstered in leather together with skittles and cheeses
136cm long by 95cm wide



£250-450

245. * † A wrought iron bridge with wooden slats

492cm long by 156cm wide



£5000-7000

247. An impressive cast iron pavilion

6 metres high by 330cm square

These pavilions were recently removed from the world-famous Camden Lock Market in London, which is situated by the Regent's Canal on a site formerly occupied by warehouses and other premises associated with the canal. Originally built as a horse hospital which served the horses pulling Pickford's distribution vans and barges along the canal, Camden Stables Market makes up the largest portion of the famous Camden Lock Market complex. Horses injured pulling barges along the canals would come here for treatment and rehabilitation. The Grade II listed stables now house over 450 shops and stalls selling a variety of items from the unique to the exotic.

Camden Lock market is now the fourth-most popular visitor attraction in London, attracting 28 million visitors annually.

These pavilions which feature the Camden Lock coat of arms were installed during the extensive renovations of the early 1990's.



£15000-25000

248. An impressive cast iron pavilion

6 metres high by 330cm square

One of four included in the forthcoming sale

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£15000-25000

249. An impressive cast iron pavilion

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One of four included in the forthcoming sale

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These pavilions which feature the Camden Lock coat of arms were installed during the extensive renovations of the early 1990's.

£15000-25000

250. An impressive cast iron pavilion

6 metres high

One of four included in the forthcoming sale

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These pavilions which feature the Camden Lock coat of arms were installed during the extensive renovations of the early 1990's.

£15000-25000

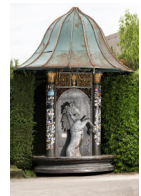
251. A circular double sided bronz and cast iron fountain

with bronze horses on either side

the columns flanking the pool still have the stickers put on by visitors to the Camden Lock Market

internal pool 245cm diameter; 510cm high by 350cm diameter

See footnote previous lot



£15000-25000

252. An unusual Cotswold stone henge

in iron stand

260cm high overall by 140cm wide



£400-600

253. A similar Cotswold stone henge

in iron stand

150cm high by 190cm wide



£400-600

254. A similar Cotswold stone henge

in iron stand

190cm high by 94cm wide



£350-500

255. A rare Lavochkin V-751 experimental flying laboratory

1960
titanium, stainless steel and aluminium
10.9 metres long

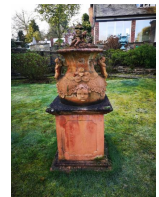


This is a two stage rocket with an initial solid fuel rocket booster which burned for four seconds and a second stage liquid fuel engine that burnt for a further 22 seconds. This enabled the craft to reach altitudes of 66,000 feet and speeds of Mach 3, the range could be up to 22 miles. This rocket is part of the S-75 family of rockets which were developed in the late 1950's in response to combat America's long range bombers. The S-75 and its many variants provided much of the air defence of the Soviet Union and numerous other countries which adopted it. Perhaps its most famous moment was the shooting down of Gary Powers U-2 spy plane in 1960.

£6000-10000

265. A pair of composition stone lidded finial tops on pedestals

2nd half 20th century
165cm high



£400-600

273. A composition stone urn on pedestal

156cm high



£500-800

274. After the Antique: A painted composition stone Borghese urn

modern
on associated pedestal
140cm high



£400-600

280. A carved Portland stone bowl on stand

2nd half 19th century
with lead liner
73cm high by 61cm diameter



£500-800

281. A pair of unusual rustic composition stone planters

French, mid 20th century
52cm high



£400-600

282A. A Victorian Gothic carved stone font

the centre section initialled *HK* and dated *1849*
103cm high



£1200-1800

286. A similar set of four rectangular terracotta planters

£150-250

287. A pair of rectangular terracotta planters

£80-120

290. A pair of Compton Pottery Leix pots

early 20th century
(damages)
37cm high by 55cm wide

This model is illustrated in the Compton Art Potters Guild catalogue page 12.



£400-600

293. A pair of riveted copper planters

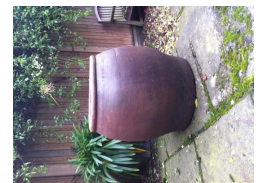
last quarter 20th century
with makers plaque
57cm high by 52cm diameter



£800-1200

294. A large hand-thrown stoneware planter

late 19th century
70cm high



£100-200

298. **A Victorian cast iron urn on associated fireclay pedestal**

140cm high
pedestal stamped *Lindsay and Anderson, Lillie Hill, Terracotta Works, Dumfermlin*



£400-600

306. **A pair of unusual iron mounted elm rectangular planters**

early 20th century
each with drainage hole
74cm high by 146cm long by 85cm deep



£1000-1500

315. **A composition stone birdbath**

mid 20th century
125cm high



£250-400

324. **A terracotta pool surround**

late 19th century
30cm high by 136cm wide



£300-500

350. **A composition stone table**

124cm wide



£500-800

351. **A suite of composition stone furniture comprising table and four chairs**

the table 152cm long



£1500-2500

352. A slate table on grotesque animal composition stone supports

183cm long



£600-1000

353. An unusual white leather mounted coffee table

modern

with three drawers one fitted with a copy of Bond and Beyond by Terry O'Neill under a glazed panel
130cm by 90cm

The book Bond and Beyond by Terry O'Neill is a limited edition of 1000 copies signed by the photographer and number 466 it feature iconic stills from Bond movies over the years and was published in 2015 by F J Blissett & Co. London (*See website for additional images*)



£1000-1500

354. A pair of unusual composition stone seated lion console tables

2nd half 20th century
with rectangular glass tops
115cm wide



£1200-1800

355. A polished steel Ferrari coffee table

the top etched with a Ferrari style horse and initialled *SF*, the lower tier stamped *In Omaggio al mio amico, Carlo Mollino P. Psaiar Roma '79, ALL RIGHTS: FACTORY ADDITIONS LOS ANGELES CA, PROTOTIPO API*
47cm high by 130cm long by 48cm wide

This Carlo Mollino inspired Ferrari table is composed of a single mirror image sheet of Italian Ferrari rolled stainless steel worked in a continuous piece with a lower magazine shelf. The piece was undertaken by Pietro Psaiar in Italy in the late 70's to pay homage to his cousin the great inventive car, plane and furniture designer of the 20th century Carlo Mollino 1905 -1973. This table is one of three prototypes.



£2000-4000

357. A circular topped table incorporating 1930's aircraft pistons

80cm high by 102cm diameter



£300-500

358. * † **Glyn Lockett: An interesting oxidised silver leaf and whipped snakeskin veneered console table with mirror**

the table mounted with oryx horns, the mirror flanked by springbok horns with rhea egg shades, the base with maker's monogram *GL*
102cm high by 94cm wide by 40cm deep



£3000-5000

359. **Two aluminium Coalbrookdale style serpent and grape pattern terminals**

mid 20th century

These copies of original examples in cast iron are manufactured by the Coalbrookdale Company were probably made by a factory previously employed in making aircraft parts and after the II World War a number of factories produced copies of traditional cast iron seats and urns in aluminium



£150-250

367. **A pair of wrought iron and wooden slatted seats**

circa 1900
183cm long



£200-400

368. **An unusual blacksmith made wrought iron plant stand**

early 20th century
75cm high



£700-1000

370. **Jonna**

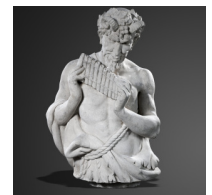
Double horse bench
Unique
Cedar wood
142cm high by 250cm wide by 80cm deep



£3000-5000

376. **A Bromsgrove Guild style composition stone term figure of Pan**

modern
86cm high



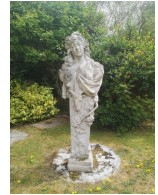
£1000-1500

377. A pair of patinated fibreglass term figures representing Summer and Autumn

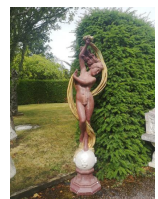
145cm high



£1200-1800

378. A patinated fibreglass term figure representing Autumnmodern
146cm high

£600-1000

379. A simulated porphyry painted composition stone figure of Auroramodern
175cm high

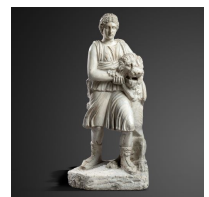
£300-500

380. A composition stone classical bust on pedestalmodern
136cm high

£200-400

381. A similar classical bust on pedestal

£200-400

389. A plaster classical figure standing next to a seated lion2nd half 20th century
96cm high

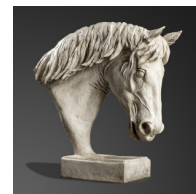
£300-500

391. A pair of stone sphinxes2nd half 20th century
54cm high by 94cm long

£600-1000

400. **After Ben Panting: A plaster horse's head**

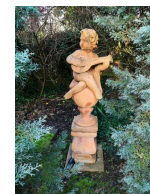
modern
inscribed *Ben Panting*
76cm high



£400-600

401. **A set of four composition stone putti musicians on pedestals**

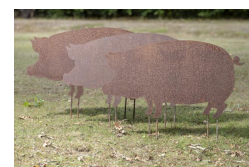
2nd half 20th century
142cm high



£800-1200

402. **A set of three sheet iron pigs**

modern
90cm long



£600-800

403. **After Frédéric Auguste Bartholdi: A metal alloy figure of the statue of Liberty**

20th century
holding a tablet inscribed *July 4th 1875* in roman numerals
232cm high



£1000-1500

404. **A set of three composition stone putti representing Spring, Autumn and Winter**

84cm high



£400-600

406. **Chaim Stephenson (1926 - 2016)**

The Warrior (made 1971)
Bronze resin over metal armature
Unique
161cm high by 59cm wide by 51cm deep



£2000-3000

407. **Patricia Peeters, Born 1964**

End Dance
Bronze
Signed and numbered 73 from an edition of 150
34cm high by 134cm long by 31cm deep



£2000-3000

410. **Jill Tweed**

Stud
Bronze
Signed and numbered 3 from an edition of 3
82cm high by 105cm wide by 42cm deep



£6000-8000

412. **Guy Buseyne , Born 1961**

Samen
Bronze, variegated green-brown patination
Foundry stamped
60cm high by 60cm wide by 42cm deep



£2000-3000

414. **Guy Stevens**

Cantilever wave
Ancaster weatherbed stone
Unique
82cm high by 145cm wide by 145cm deep



£20000-30000

416. **Ralph Brown**

Wedding II
Bronze
Unique
80cm high by 64cm wide by 53cm deep



£10000-15000







418. **Victor Matafi**

Play to your strength
Springstone
Signed
Unqie
160cm high by 76cm wide by 55cm deep



Victor Matafi went to St Henry`s school for Boy's and sat primary and secondary in Hwedza. Victor was inspired by his brothers Washington Matafi and Elvis Mamvura and developed his own style. He started sculpting at a tender age and believes it is an inborn thing since many of his family are artists. He started to do his own work in 2005 in Chitungwiza Arts Centre. Victor mostly works on Springstone, White (Golden) and Green Opal Stone.

£6000-8000

420. **Emmanuel Changunda**
Homage to Barbara
Opal Stone
Signed
200cm high by 67cm wide by 56cm deep
- 
- £12000-18000
424. **An interesting bronze figure of a seated child**
mid 20th century
plumbed for water
70cm high, on octagonal stone base 86cm high overall
- 
- £800-1200
427. **John Cox, Born 1941**
White rhinoceros
Bronze
154cm high by 70cm wide by 270cm deep
- 
- £20000-30000
428. **Innocent Nyshenga**
Supportive family
Springstone
Signed
Unique
140cm high by 65cm wide by 50cm deep
- 
- £6000-8000
429. **M. Jeché**
Looking deep inside
Opalstone
Unique
74cm high by 44cm wide by 32cm deep
- 
- £1200-1800
430. **John Cox**
The silverback gorilla
Bronze
182cm high by 107cm wide
- 
- £8000-10000

433. Victor Matafi

Love Knot
Opalstone
Signed
Unique
55cm high by 93cm wide by 38cm deep

Victor Matafi went to St Henry`s school for Boy's and sat primary and secondary in Hwedza. Victor was inspired by his brothers Washington Matafi and Elvis Mamvura and developed his own style. He started sculpting at a tender age and believes it is an inborn thing since many of his family are artists. He started to do his own work in 2005 in Chitungwiza Arts Centre. Victor mostly works on Springstone, White (Golden) and Green Opal Stone.



£2000-3000

434. Fungai Dodzo

Stronger together
Springstone
Signed
Unique
172cm high by 55cm wide by 50cm deep

Fungai was born in Mutare, the border of Zimbabwe and Mozambique, in a family of 5. He grew up and attended school up to O'levels in Mutare. Fungai was inspired by Robert Kwechete (one of the well-known second generation stone sculptors) and worked with Roert for a while then left to do his own works. He is now married and blessed with two girls, Irene and Lillian. He is looking forward to going further in his career.



£4000-6000

435. Benedict Mazuvamana

Birds in Flight
Springstone
Unique
183cm high by 57cm wide by 30cm deep



£6000-8000

436. Antanas Brazdys

Dragonfly
Stainless steel
Unique
112cm high by 120cm wide by 142cm deep




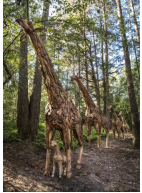



£6000-8000

437. Chitiyo Royal

Quail Chicks
Springstone
Unique
7cm high by 12cm wide by 14.5cm deep



£200-400

438. **Bywell Sango**
Balancing Rocks
Cobalt Stone
Signed
64cm high by 47cm wide by 11cm deep
- 
- £1200-1800
439. **Anon**
Giraffe family of five
Driftwood
Unique
Tallest 296cm high by 665cm wide by 260cm deep; Smallest 84cm high
- 
- £5000-7000
440. **TSP**
Moongate
Steel
200cm high by 198cm wide by 32cm deep
- 
- £2500-3000
441. **Prosper Katanda**
Bubbling waves
Springstone
Signed
unique
130cm high by 56cm wide by 14cm deep
- 
- £4000-6000
442. **Fungai Dodzo**
Running elephant
Springstone
Signed
74cm high by 47cm wide by 10cm deep
- Fungai was born in Mutare, the border of Zimbabwe and Mozambique, in a family of 5. He grew up and attended school up to O'levels in Mutare. Fungai was inspired by Robert Kwechete (one of the well-known second generation stone sculptors) and worked with Roert for a while then left to do his own works. He is now married and blessed with two girls, Irene and Lillian. He is looking forward to going further in his career.
- 
- £1500-2500

443. **Innocent Nyashenga**

In deep thought
Serpentine stone
Signed
Unique
56cm high by 31cm wide by 16cm deep



Born in 1971, in Bulawayo Zimbabwe. He is married to Brenda Chimanikire and together they have 3 children, 2 boys and a girl.

Innocent started sculpting at the age of 24 years. Innocent is a versatile artist and his sources of inspiration includes Family, people's character, behaviour and feelings. He works primarily in abstract form. "The shape and form of abstracts broadens my mind" he states, "I can bring any idea I think of out of stone." "I can tell any story. The elegance and movement in his pieces are testimony to his creative and technical skill.

When reflecting on the role of Art in Zimbabwean society, Innocent comments "I believe that art is seeing things in your own way, showing the unimaginable the untouchable. His goal, he explains, is to enrich the viewers with a deeper understanding of the subject. Innocent like any other sculptor sees Zimbabwean sculptors as story tellers who celebrate and explore their culture as well as universal themes through their work.

Innocent has participated in a number of group exhibitions at the Zimbabwe National Art Gallery and organized exhibitions across Europe, Canada and America.

£1200-1800

444. **Simon Chidharara**

Mushrooms
Serpentine stone
Signed
Unique
29.5cm by 20cm wide by 18.5cm deep



£600-800

446. **Alfred Mutuke**

Heart of Caring
Springsstone
Signed
178cm high by 42cm high by 29cm deep



£4000-6000

447. • **▲ William Crozier (1942)**

Debbie, 1979-1980
Bronze
Edition 1/9
Signed and dated
76cm by 74cm by 125cm

£700-1000

448. • ▲ **William Crozier (1942)**

Dawn-Marty, 1973/78
 Bronze, cast 1980
 Edition 1/9
 Signed dated "1973-8" Foundry stamp *Munchen*
 19.1cm by 90.2cm by 61cm

Exhibited: New York, Xavier Fourcade Inc, 1984

REWRITE

The following lot of erotic bronzes by William Crozier, were formerly in the collection of Robert Skull who with his first wife, was one of the first collectors of contemporary American Art in the 1960's. The 1973 Sotheby's auction, "The Collection of Robert C. Skull", of 50 mostly Pop Art lots yielded \$2.2 million, and was the first single seller auction of contemporary American art.

William Crozier is a figurative sculptor who has lived and worked in New York for more than 30 years.

For many years William Crozier was represented by Richard Bellamy and Xavier Fourcade. He has had one-person shows at Xavier Fourcade, Inc, New York, (where a number of these bronzes were exhibited) as well as the Richard Hines Gallery, Seattle and Jason McCoy Gallery, New York. Crozier's work was included in the 1983 Whitney Biennial Exhibition and is in the permanent collection of the Metropolitan Museum of Art. The collector Robert Skull purchased one cast of each of his new pieces from 1970 to 1983 and all of the bronzes in this collection are numbered 1/9. Other bronzes in the edition have subsequently been sold at Sotheby's and Christies contemporary art sale in New York in the 1980's and 90's.

Crozier's public commissions include a monumental-scale sculpture of Senator Jacob Javits for the Jacob Javits Convention Center, The Korean War Veterans Memorial in Kissena Park, Queens, New York and a portrait bust of David Rockefeller for Rockefeller University.

Due to the erotic nature of these bronzes we have not illustrated them, however photographs are available on request.

£1000-1500

449. **Gail Dooley**

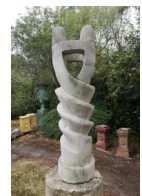
Albatross head
 Ceramic and wood
 Unique
 47cm high by 35cm wide by 45cm deep



£600-800

451. **A composition stone group of entwined figures**

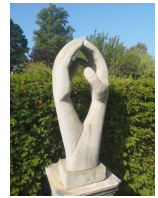
2nd half 20th century
 104cm high



£200-400

452. **A composition stone group of hands**

2nd half 20th century
102cm high



£200-400

453. **A large bronze crocodile**

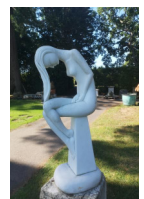
modern
295cm long



£2000-4000

454. **A carved white marble figure of a stylised seated girl**

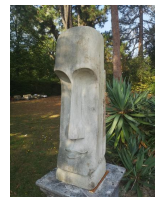
2nd half 20th century
124cm high



£500-800

456. **A composition stone stylised head**

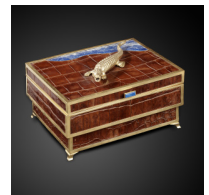
2nd half 20th century
100cm high



£200-400

457. * † **An impressive humidor by Glyn Lockett applied with crocodile skin and gilt mounts**

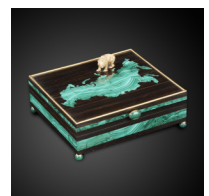
the top surmounted with a crocodile with sapphire eyes next to an undulating lapis lazuli panel simulating a river, the cedar wood fitted interior with silver gilt cigar cutter and piercer above a drawer fitted with paraphernalia including a gilt metal razor blade, small oval box, straw and spoon, and mirrored panel
17cm high by 28.5cm long by 23cm deep



£7500-10000

458. * † **An impressive malachite and ebony veneered humidor by Glyn Lockett**

the top inlaid with a map of Russia inset with diamonds showing the location of Moscow and St. Petersburg surmounted by a gilt bronze russian bear, the cedar lined inside with inset hygrometer (humidity gauge) and applied maker's monogram *GL*
9cm high by 26cm wide by 23cm deep



£6000-8000

459. * † **A Coco de Mer sculpture by Glyn Lockett**

with silvered brass stem, the pudendum with silver wire inset with lapis and seed pearls on silver mounted boar tusk feet and with maker's silver monogram
41cm high



£2500-4000

460. **An antique shell collection**

mounted as a wall display
50cm high by 39cm wide



£300-500

461. **A baby mammoth jaw**

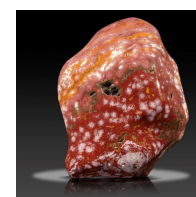
33cm



£400-600

462. **An ocean jasper freeform**

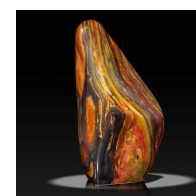
Madagascar
29cm, 8kg



£400-600

463. **A banded ironstone freeform**

South Africa, approximately 2.5 bya
30cm, 9.5kg



£500-800

464. **Five semi-precious stone bowls**

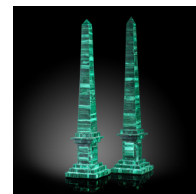
consisting of agate from Madagascar, agate from Brazil, rainbow obsidian from Mexico
and cobra jasper from India
the largest 25cm



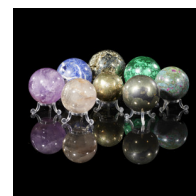
£800-1200

465. A pair of malachite veneered obelisks

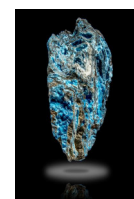
54cm high



£1100-1500

466. A collection of eight semi-precious stone spheresincluding malachite, pyrite, sodalite, amethyst, quartz, ruby in fuchsite
the largest 7cm

£500-800

467. A Hemimorphite specimenChina
22cm

£150-250

469. A lapis lazuli veneered box (top only)

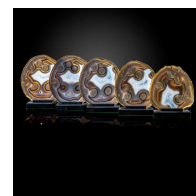
4cm high by 16cm wide by 12cm deep



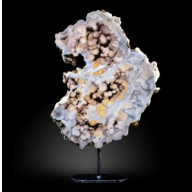





£800-1200

470. Fourteen mineral eggsconsisting of malachite, obsidian, anthracite, ruby in fuchsite, ocean jasper, pinolite, red
jasper, mookite, unikite, polychrome jasper, K2 stone, labradorite, puddingstone and
infinite stone
the largest 8cm

£300-500

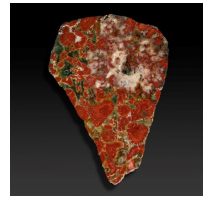
471. A set of five agate slicesBrazil
the largest 21cm high

£400-600

472. **An amethyst 'cathedral' slice**
on metal stand
58cm high overall
- 
- £350-550
473. **A nephrite jade freeform**
Pakistan
37cm, 20kg
- 
- £800-1200
474. **A stalactitic amethyst formation**
Uruguay
23cm
- 
- £200-300
475. **Two stalactites carved to resemble bamboo**
Chinese, 20th century
the taller 74cm
- 
- £1000-2000
476. **A stalactite**
150cm high
- 
- £1000-1500
478. **A large marble box, the top veneered with shattukite**
6cm high by 21cm wide by 12.5cm deep in wooden box
- 
- £1000-2500

479. **A King Cobra jasper slice**

India
33cm



£100-150

481. **A serpentine freeform**

Pakistan
27cm, 10kg



£200-300

483. **Two slices of Tiger Iron**

Australia
33cm



£500-800

486. **Twenty agate slices**

£250-400

487. **A group of four lapis lazuli freeforms**

the largest 12cm



£300-500

488. **A set of three Cleoniceras ammonites polished to show suture patterns**

Madagascar, approximately 110mya
the largest 28cm



£1350-1850

490. Four mineral spheres

consisting of Fish eye jasper from Mexico, Rhodonite from Canada, Chevron amethyst from Brazil and Picasso stone from Utah, USA
the largest 8.5cm



£250-400

491. An agate bowl

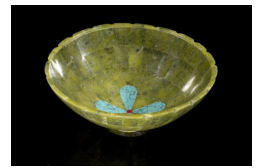
Madagascar
27cm wide



£150-250

492. A serpentine bowl

Pakistan
22cm diameter



£50-80

493. A nephrite/jade freeform

Afghanistan
28cm



£400-600

494. A large fossilised wood branch section

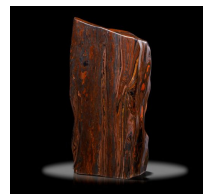
79cm



£1500-2500

495. A massive golden jasper freeform

South Africa
92cm high, 140kg



£2000-3000

498. **An ocean jasper freeform**

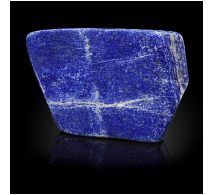
Madagascar
24cm, 7.2kg



£350-550

499. **A lapis lazuli freeform**

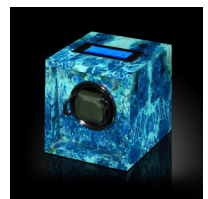
14cm by 21cm



£250-450

502. **A Movado watch winder veneered in shattuckite**

15cm high



£2000-3000

503. **A Movado watch winder veneered in tiger iron**

15cm high



£2000-3000

507. **A lion forearm**

1st half 20th century



£100-200