

# Summers Place Auctions Ltd



Garden & Natural History  
24th & 25th March 2020

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## SUMMERS PLACE AUCTIONS

### **Live Auction (Lots 1-159)**

Tuesday 24th March, 2020  
at 1pm

### **Sealed Bid Auction (Lots 200-585)**

Sealed bids must be with us by 4pm  
GMT, Wednesday 25th March

### **Viewing**

Sunday 22nd to Monday  
23rd March

10am to 4pm or by  
appointment

Bid online at our auctions through  
**the-saleroom.com**

**Please note there is a 5% surcharge  
for using this facility**

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**Telephone bidding for live auction**  
+44 (0)1403 331331

### **Absentee Bids**

Absentee bids can be submitted by post or E-mail. If you are a new client Summers Place Auctions will require proof of identity before the bids can be accepted.

### **Post bids to;**

Summers Place Auctions  
The Walled Garden,  
Billingshurst  
West Sussex, RH14 9AB

### **E-mail bids to;**

info@summersplaceauctions.com

**Turntable videos of many of the smaller lots may be viewed on our website**  
**[www.summersplaceauctions.com](http://www.summersplaceauctions.com)**

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### **Condition of Lots**

Condition is only noted in the catalogue where an item is severely distressed. We are happy to provide additional images and condition reports on request.

It is essential for buyers to satisfy themselves as to the condition of lots prior to sale and to arrange their own insurance cover against loss or damage immediately after the sale.

### **Shipping and Transport**

We have extensive experience arranging shipping internationally and within the U.K. We would be happy to obtain quotes from leading shippers and facilitate shipping and transport for you.

### **C.I.T.E.S.**

All the relevant lots in this sale have been carefully vetted, mindful of current C.I.T.E.S. regulations, concerning the sale of endangered species. We are happy to provide advice on any lots, to overseas buyers concerning export restrictions. However, it is ultimately the buyers responsibility to satisfy themselves that the correct licenses can be obtained prior to bidding.

### **Safety at Summers Place Auctions**

Summers Place Auctions is concerned for your safety while you are on our premises and we endeavour to display items safely so far as is reasonably practical. Nevertheless, should you handle any items on view at our premises, you do so at your own risk.

### **Important Notice**

Please note all lots are sold subject to our conditions of business for buyers and Authenticity Guarantee, which are set forth in the centre of this catalogue.

### Sealed Bid Auction Lots 200-585

All sealed bids must be with us, at the latest by 4pm GMT on the 25th March since the bids will be opened on the 26th March. The winning bid will be the highest left on each lot above the reserve. Bids are non sequential and the highest bid left is the price at which the lot is sold plus buyers premium and any VAT liable. In the event of two identical winning bids being left on the same lot, the earliest received bid shall take precedence. Summers Place Auctions decision on which is the winning bid shall be final. Winning bidders will be invoiced after the bids are opened. For further information on sealed bids and how they work see our conditions of business.

200

#### **A quantity of unusual cast iron sunflower railing**

2nd half 19th century

86cm high by  
approximately 11 metres  
long, together with two  
cast iron uprights

These unusual and highly  
decorative railings with  
extravagant sunflower  
terminals are reminiscent  
of the work of the  
Victorian designer Thomas  
Jekyll, who designed a pair  
of andirons with similar  
sunflower terminals.

£800-1200



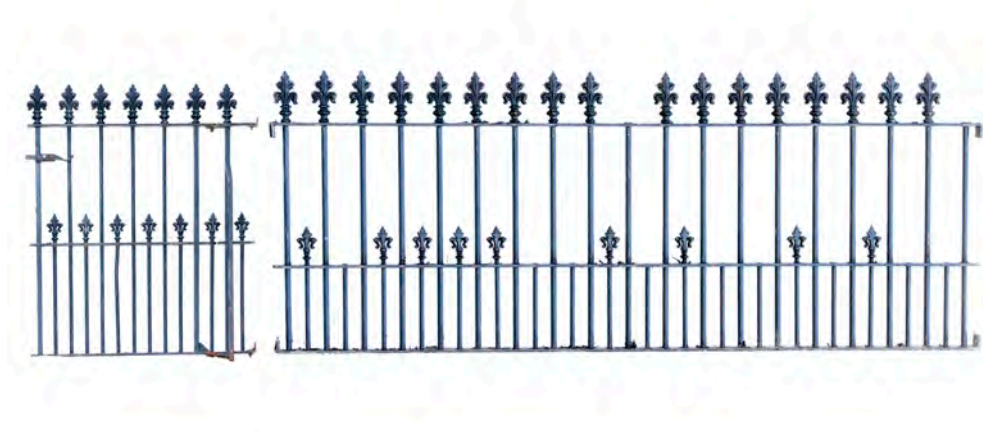
201

#### **A quantity of Victorian cast iron railings**

comprising five panels,  
together with **matching**  
gate

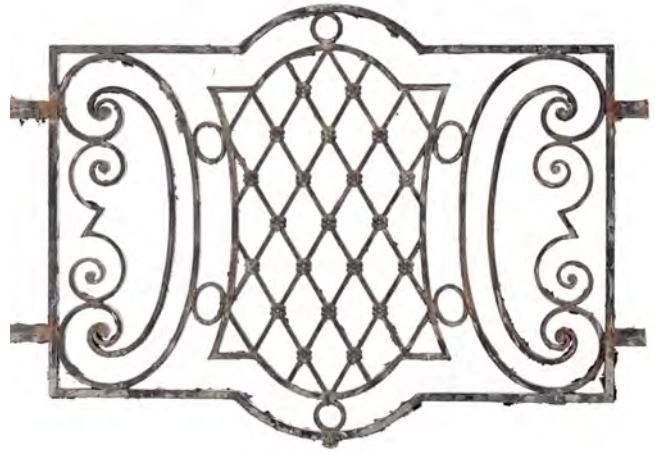
the railings 117cm high  
by approximately 12m  
50cm total length; the gate  
145cm high by 100cm wide

£600-1000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





one showing



202

**A pair of Victorian cast iron gates**

circa 1860

140cm high by 150cm wide

£200-400

204

**A set of six cast iron railing panels**

late 19th century

100cm high by 70cm wide

£200-400

203

**A pair of painted wood and iron gates**

20th century

122cm high by 108cm wide overall

£250-400



one of a pair

205

**A pair of composition stone gate pier balls**

2nd half 20th century

57cm high

£350-550

207

**A pair of carved stone gate pier balls**

19th century

56cm high

£250-500

206

**A 17th century style lead finial**

2nd half 20th century

84cm high

£400-600

208

**A Victorian carved stone obelisk finial**

circa 1860

137cm high

£250-400



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





209

**A composition stone gate pier ball on pedestal**

153cm high

£150-250

212

**A pair of large composition stone balls**

53cm diameter

£800-1200

210

**Three composition stone gate pier balls**

38cm diameter

£300-500



211

**A set of four carved stone balls**

35cm diameter

£400-600



213

**A carved stone gargoyle/  
bust of a monkey**

17th century

31cm high by 40cm deep

£500-800

214

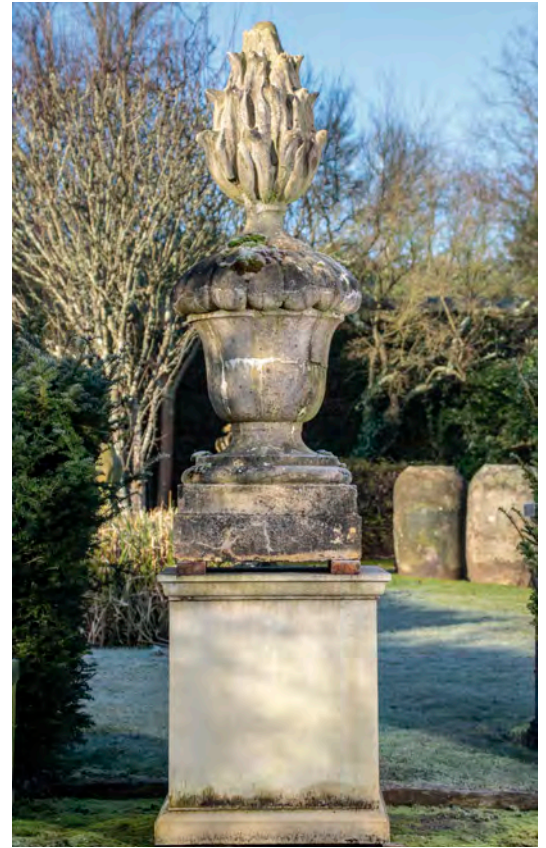
**A substantial Victorian  
composition stone finial**

2nd half 19th century

on later composition stone  
plinth

the finial 200cm high  
290cm overall

£2500-4000



215

**An unusual carved  
stone keystone of  
moustachioed man**

Low Countries, late 17th/  
early 18th century

18cm high by 28.5cm wide

£200-400



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





This bronze frieze was recently removed from the world-famous Camden Lock Market in London, which is situated by the Regent's Canal on a site formerly occupied by warehouses and other premises associated with the canal. By the early 1970's the canal trade had ceased, and a northern urban motorway was planned that would cut through the site, making any major permanent redevelopment impossible, and in 1974 a temporary market was established. By 1976, when plans for the motorway were abandoned, the market

had become a well-known feature of Camden Town. Originally, the Lock was a market for crafts, occupying some outdoor areas by the canal and various existing buildings. It attracted large numbers of visitors partly due to stalls being open on Sundays, when previous to the Sunday Trading Act 1994, shops were not permitted to operate on Sundays. It is now the fourth-most popular visitor attraction in London, attracting approximately 100,000 people each weekend.

Originally built as a horse

hospital which served the horses pulling Pickford's distribution vans and barges along the canal, Camden Stables Market makes up the largest portion of the famous Camden Lock Market complex. Horses injured pulling barges along the canals would come here for treatment and rehabilitation. The Grade II listed stables now house over 450 shops and stalls selling a variety of items from the unique to the exotic. These panels which feature horses being re-shod and blacksmiths in a forge were installed during the extensive renovations of the early 1990's.

**Due to its size, the frieze is being offered in 4 lots, however for clients wishing to purchase all four, a single bid should be entered for the four and if the bid exceeds the total of the highest bids entered for the individual lots, then that will be the winning bid. Please see our website for videos of the frieze.**

216

**A bronze frieze**

late 20th century

comprising seven panels

109cm high by 992cm long  
by 8cm deep

£8000-12,000





217



218

217

**A similar bronze frieze**

comprising 4 panels

109cm high by 670cm long  
by 8cm deep

£6000-10,000

218

**A similar bronze frieze**

comprising 7 panels

109cm high by 1050cm long  
by 8cm deep

£10,000-15,000



219

219

**A similar bronze frieze**

109cm high by 164cm long  
by 8cm deep

£800-1200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



220

**An unusual small bronze door knocker in the form of a bird feeding its young**

indistinctly stamped GM and dated 1934

11cm high by 10cm wide  
£300-500



221

**A similar but unsigned bronze door knocker of a bird pulling a worm**

1930s

9.5cm high by 10cm wide  
£200-300



222

**A collection of eight rectangular gilded and moulded walnut ceiling panels**

late 19th century

*some elements missing*

117cm by 110cm together with a **pair of similar panels en-suite**, 110cm by 36cm

£600-1000





223

**After the Antique: A  
British Museum fibreglass  
classical relief of a scene  
from the Parthenon**

modern

75cm high by 103cm wide

£200-400

224

**A cast iron stick stand**

20th century

55cm high, together with  
a bronze eagle finial, 20th  
century, 52cm high

£300-500



225

**A pair of cast aluminium  
standing lamps**

each with three lights

305cm high

£300-500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



226

**An impressive glass chandelier**

Italian, 1970s

240cm high by 200 wide

Removed from 50 St James's Gambling Club,  
Mayfair

*For more images see our website*

£20,000-30,000

227

**A cut glass and gilt metal chandelier**

1970s

230cm high by 150cm diameter

£3000-5000



228

**A pair of De Majo glass chandeliers designed by Francesco Dei Rossi**

Venetian, modern

120cm high by 130cm diameter

*(One shown in illustration)*

Francesco Dei Rossi was born in Venice in 1962. He obtained his studies at the Art Institute of Venice and the Academy of Fine Arts in Venice. From 1985 he started his working life as a designer and developer. The son of a Master glassmaker, he has continued the centuries

old traditions of venetian glassmaking. Each of these chandeliers currently retails for £17,400.

£8000-12,000

229

**A magnificent and monumental cut glass chandelier**

modern

430cm high by 180cm diameter

£15,000-25,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





**230**  
A set of four glazed iron sectional hand lights  
each with top  
50cm high by 51cm square  
£600-1000

**233**  
A collection of fifteen lead insurance plaques  
largely 19th and 20th century  
£100-200



**231**  
A similar set of three hand lights  
£450-750

**234**  
An Elizabeth II cast iron post box  
62cm high  
£100-200

**232**  
A smaller pair of hand lights  
45cm high by 45cm square, together with two spare tops  
£300-500

**235**  
A Georgian bronze bell  
dated 1775 with clanger  
40cm high  
£300-500



236

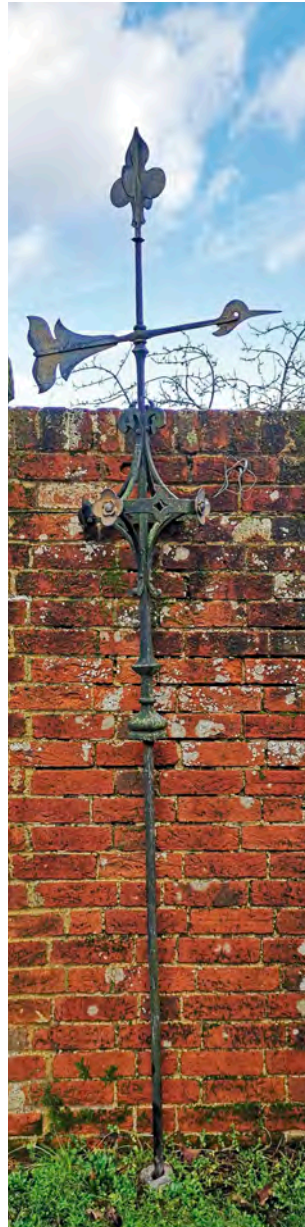
**A Victorian cast iron  
weathervane**

circa 1870

lacking direction indicators

260cm high

£200-300



237

**A harlequin set of four  
staddlestones**

average height 64cm

£400-600



238

**A pair of terracotta  
forcers with lids**

dated 2001

65cm high, together with  
**two glazed milk bowls,**  
2nd half 19th century

*See our website for more  
images*

£100-200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





239

**An early and rare Old Town wood and canvas canoe**

circa 1913

with two pairs of paddles and makers plaque *Decal* and with stamped number 27389

length 550cm; beam 90cm

£500-800

240

**A fairground ride in a form of a Cinderella-type pumpkin carriage**

early 20th century

painted iron

115cm high by 150cm long

£300-500



241

**A Kenrick foundry cast iron boot scraper**

mid 19th century

in the form of a lyre

28cm high, together with another **Victorian boot scraper** with lobed oval tray, 38cm long

A similar Kenrick foundry cast iron boot scraper without tray no. 561 is illustrated in the 19th century Archibald Kenrick & Sons catalogue.

£100-200







242

**A graduated set of four sheet iron lilies with iron supports**

the largest 90cm diameter

£100-200

243

**A pair of Sian style bronze drums/stools**

modern

50cm wide

£300-500

244

**† A wrought iron Kadai of riveted construction**

Indian, modern

on wrought iron stand together with a tripod hanging cooking bowl and two wooden and wrought iron benches en suite

130cm diameter

£1200-1800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





245

**A bronze Urli**

Indian, 19th century

95cm diameter

£1000-1500



246

**† A large wrought iron Kadai of riveted construction**

Indian, modern

on iron stand

146cm diameter

£1000-1500



247

**A bronze fish**

Japanese, Meiji Period  
(1868-1912)

29cm long

£600-1000



248

† **A pair of carved sandstone thrones**

Indian, modern

82cm wide

£1500-2000



249

**A bronze crane**

Japanese, Meiji Period  
(1868-1912)

112cm high

£450-700



250

**A lava stone lantern**

Japanese, 20th century

160cm high

£200-400



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



251  
A simulated porphyry scagliola  
pedestal  
19th century  
124cm high  
£1000-1500



252  
A pair of Sienna and Rosso Cipollino  
marble column pedestals  
19th century  
136cm high  
£1500-2500



253  
A faux marble scagliola pedestal  
late 19th century  
115cm high  
£200-300





254

254  
A composition stone sundial  
modern  
with 7in plate  
100cm high  
£200-300



255

255  
A composition stone sundial  
1st half 20th century  
with 10ins dial  
123cm high  
£200-400

256  
A pair of Brèche d'Alet marble  
columns  
19th century  
lacking socles, 94cm high  
£300-500



257  
A pair of unusual carved white  
marble pedestals with rose  
basket tops  
late 19th century  
77cm high  
£200-300



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



258  
 † A carved limestone pillar sundial with seat  
 modern  
 with bronze gnomens  
 315cm high by 150cm diameter  
 £4000-6000



259  
 A substantial carved stone sundial  
 modern  
 with 12in plate inscribed *Thos. Wright Instrument  
 Maker to His Majesty*  
 144cm high  
 £1500-2500



260

† A large carved limestone  
and wrought iron  
rotunda

modern

475cm high by 305cm  
diameter

£12,000-18,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





261  
**A wrought iron octagonal gazebo**  
 last quarter 20th century  
 336cm high by 336cm wide  
 £1500-2500



262  
**A wrought iron gazebo**  
 20th century  
 incorporating benches  
 290cm high by 205cm diameter  
 £500-800





263

† A carved limestone and oak pergola  
modern

250cm high by 350cm wide by 800cm long  
£7000-10,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





264

† A wrought iron bridge  
with wooden slats

492cm long by 156cm wide

£6000-8000

265

A monumental oval  
composition stone trough

French, mid 20th century

101cm high by 240cm long  
by 163cm deep

£1200-1800







266

**A carved stone trough**

50cm high by 156cm long by  
86cm deep

£2000-3000

267

**A carved stone trough**

48cm high by 118cm long by  
80cm deep **surmounted by a  
lead fountain plate, 88cm wide**

£1500-2500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





270

**A near pair of carved lava stone troughs**

the larger 46cm high by 88cm long, together with a shallow square limestone trough, 19cm high by 55cm square

*See our website for more images*

£600-1000



268

**A set of three Atelier Vierkant handmade rectangular clay planters**

modern

each with maker's stamp

40cm high by 60cm long by 30cm deep, together

with a pair of Atelier Vierkant planters, 49cm high by 59cm diameter and a similar Atelier Vierkant handmade clay planter, damages, 89cm high by 79cm diameter

*See our website for more images*

£300-500



269

**A D-shaped carved limestone trough**

25cm high by 60cm wide, together with a carved stone staddlestone, 63cm high

£300-500





271

**A pair of carved limestone draped urns**

19th century, 68cm high

£600-1000



272

**A pair of large composition stone planters**

2nd half 20th century

80cm high by 94cm diameter

£400-600



273

**A pair of lava stone pots, 20th century**

54cm high, together with a **similar carved lava stone pot**, 58cm high

£400-600

274

**A set of four composition stone pots**

20th century, 25cm high by 49cm wide

£200-400



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





275  
A pair of composition stone  
urns on pedestals  
2nd half 20th century  
168cm high  
£2000-3000



276  
† A composition stone Swedish  
style urn  
modern  
252cm high  
£1000-1500





277

**A pair of Victorian carved sandstone urns**

circa 1870

on associated tapering octagonal bases

74cm high

£500-800



278

**A rectangular composition stone trough**

20th century

120cm long, together with two composition stone bird baths and a circular planter

£200-400



279

**A composition stone trough on stand**

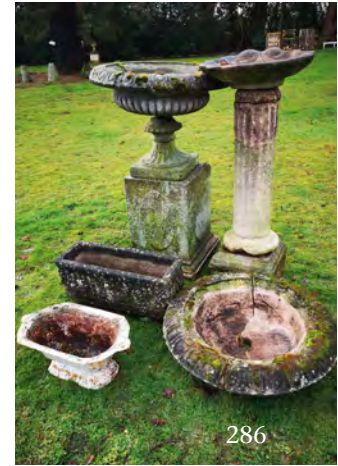
2nd half 20th century

88cm wide, together with three other composition stone troughs and planters, together with a composition stone bust of a Roman Emperor, and a pair of composition stone pedestals

£250-400

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





280  
A composition stone  
pot  
19th century  
120cm high  
£800-1200

283  
A similar larger oil  
storage jar  
109cm high  
£300-500

281  
A similar pot  
£800-1200

284  
A similar oil storage  
jar  
104cm high  
£300-500

282  
A terracotta oil storage  
jar  
Southern  
Mediterranean,  
19th/20th century  
100cm high  
£250-400

285  
A Lefcoware glazed  
earthenware bowl on  
stand  
early 20th century  
96cm high  
£200-400





286

**A pair of tazza shape composition stone urns**

one on pedestal, the other lacking foot, the larger 120cm high, together with a scallop shaped birdbath on stand and a French cast iron jardiniere, 60cm wide

£250-400

287

**An unusual painted stoneware urn**

early 20th century

84cm high

£150-250



288

**A Pulham stoneware urn**

circa 1870

stamped *Pulham terracotta Broxbourne*

66cm high

£200-400

289

**A pair of painted wooden vases**

Indian, late 19th/early 20th century

117cm high

£500-800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





one of a pair



one of a pair



290

**A collection of terracotta  
planters and a forcer**

20th century

the largest pair of pots 55cm  
high

£200-400

293

**Three lead planters**

early 20th century

the largest 30cm high by 50cm  
diameter

£300-500

291

**A pair of William and Mary  
style lead urns**

mid 20th century, 48cm high

£300-500

292

**A pair of 17th century style  
lead urns**

20th century, 50cm high

£250-400



294  
**Two washing coppers with handles**  
 19th century  
 the larger 64cm diameter, together with a **cast iron pump, a brass garden sprayer and a copper and brass vessel**  
 £250-400

295  
**Three washing coppers**  
 19th century  
 including two with handles  
 the largest 69cm diameter  
 £300-500

296  
**Three washing coppers including one with handles**  
 the largest 83cm diameter  
 £250-400

297  
**Three large washing coppers**  
 the largest 76cm diameter  
 £400-600



295



296



297

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





298

**A circular copper**

19th century

with iron handles and later  
wrought iron stand

89cm wide

£350-500

300

**A burnished washing  
copper**

19th century

56cm diameter

£250-400

299

**Two riveted washing coppers**

19th century

the larger 63cm diameter, an  
**iron and copper armillary  
sphere**, 63cm high, a cast  
**iron pump** and a copper  
vessel with handles

£250-400





301

**David Harber**

Chalice

Stainless steel water feature, the  
centre with sundial on metal stand

74cm high overall by 78cm  
diameter

£1500-2500

302

**David Harber**

Chalice

Stainless steel water feature, the  
centre with sundial on metal stand

74cm high overall by 78cm  
diameter

£1500-2500

303

**A cast iron  
fountain**

20th century

254cm high by  
116cm diameter

£500-800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





304

**A Georgian style lead cistern**

2nd half 20th century

bearing the date 1780 and the initials WH

65cm high by 96cm long by 53cm deep

£600-1000

305

**A Georgian style lead cistern**

2nd half 20th century

bearing the date 1776

70cm high by 92cm wide by 51cm deep

£600-1000

306

**A Georgian style circular cistern planter**

bearing the date 1757

49cm high by 73cm diameter

£450-750







307

**After Verrocchio: A lead fountain figure of a cherub holding a fish**

2nd half 20th century

plumbed for water

60cm high

£400-600

308

**A carved limestone fountain**

Northern European, late 19th century

178cm high

£6000-8000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





309

**A composition stone fountain figure of a putto and a fish**

20th century

plumbed for water

82cm high

£150-200

310

**An unusual composition stone Art Deco birdbath**

2nd quarter 20th century

74cm high

£200-400

311

**A similar birdbath**

£200-400

312

**A lead bird bath in the form of a putto holding aloft a shell**

early 20th century

70cm high, together with a smaller lead fountain, 43cm high and a lead figure of a boy, 40cm high

£200-400

313

**An unusual and rare lead fountain mask**

French, 19th century

80cm high by 84cm wide

£400-600



314

**A composition stone fountain**

2nd half 20th century

250cm high by 180cm wide

£1000-1500



315

**A composition stone single tier fountain**

modern

154cm high by 130cm diameter

£2000-3000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

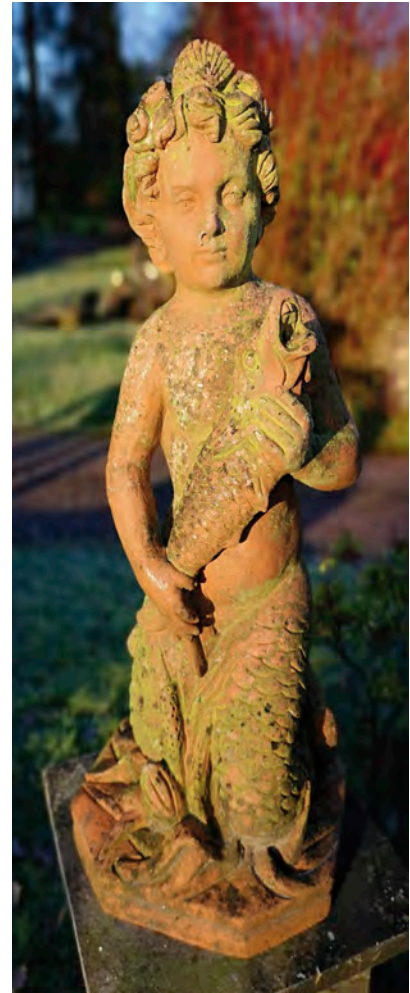




316  
**An onyx fountain**  
 together with stand reservoir and pump  
 104cm high  
 £3000-4000



317  
**A similar onyx fountain**  
 104cm high  
 £3000-4000



318  
**A terracotta fountain figure of a mer-child**  
 Italian, early 20th century  
 drilled for water  
 80cm high  
 £500-800

319

**An unusual strapwork bench**

mid 19th century

180cm wide

£300-500



320

**A strapwork curved iron seat**

late 19th century

240cm long

£300-500



321

**A wrought iron strapwork seat**

early 20th century

187cm wide

£500-800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





322

**A Regency reeded wrought iron seat**  
early 19th century, 164cm wide  
£500-800

323

**A Regency reeded wrought iron seat**  
*faults and old repairs*  
167cm wide  
£200-400

324

**A pair of wrought iron and wooden slatted seats**  
circa 1900, 183cm long  
£250-450

325

**A wrought iron seat**  
2nd half 20th century  
122cm wide  
£150-250





326

**A rare suite of wrought iron Arras furniture**

early 20th century

comprising table and four chairs, each with maker's stamp *Grassin Brevete S.G.D.G Arras*

table diameter 80cm

£400-600



327

**An unusual wrought iron conversation rocking chair**

112cm wide

£400-600



328

**A pair of wrought iron reclining chairs with hinged footrest**

2nd half 20th century  
with wooden arm rests

£300-500



329

**A cast iron rectangular table**

2nd half 20th century

92cm wide, together with a composition stone bird bath, 80cm high

£200-300

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





330



331



332

330

**A painted hardwood Lutyens style seat**

late 20th century

166cm wide, together with a **painted Lutyens style seat**, 2nd half 20th century, 150cm wide and another **painted hardwood seat**, 181cm long

*See our website for more images*

£500-800

332

**A Chinese Chippendale style wooden seat**

2nd half 20th century

150cm wide

£200-400

333

**A pair of hardwood sun loungers**

£200-400

331

**A Lutyens style wooden seat**

2nd half 20th century

166cm wide

£150-250





334

**A carved oak seat**

modern

of pegged and dowel construction

196cm high

£1200-1800

335

**A teak root throne bench**

Unique

180cm high by 200cm wide by 120cm deep

£600-800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





one chair showing

336

**An unusual wrought iron hanging tree seat**

240cm high

£400-600

337

**A wrought iron seat**

French, 1st half 20th century

123cm wide, together with a **wrought iron and sheet metal table**, 20th century, 100cm diameter

£300-550

338

**A suite of Coalbrookdale style furniture**

late 20th century

comprising seat and two chairs

the seat 140cm wide

£500-800





339

**An iron mounted wooden threshing table**

19th century, possibly Scandinavian

44cm high by 185cm long

£800-1200

340

**A circular topped table incorporating 1930's aircraft pistons**

80cm high by 102cm diameter

£1000-1500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





341

**A root wood table with glass top**

180cm diameter

£150-250

342

**A suite of hardwood furniture**

modern comprising table and five chairs

£400-600

343

**An ebonised wood Tiki bar**

together with two stools

130cm wide

The history of the Tiki Bar can be traced back to 1934 when Texas born Earnest Raymond Beaumont Gantt also known as Don

the Beachcomber opened the works first Tiki bar in Los Angeles. He wanted to emulate the laid-back time he had experienced in the tropics. People including celebrities of the day flocked to the bar for its escapist ambiance and potent tasty rum cocktails.

£400-600

344

**A hardwood ship breaker table**

early 20th century

with indistinct makers plaque

84cm square

£80-120



345

**A grey veined marble table**

modern

on carved limestone supports

251cm long by 100cm wide

£1800-2500

346

**† A pair of Sienna marble**

**Neo Classical style stools**

modern

44cm high by 58.5cm wide by

41.5cm deep

£2000-3000



347

**A carved limestone bench**

modern, 200cm long

£800-1200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





348

**An unusual white leather mounted coffee table**

modern

with three drawers one fitted with a copy of *Bond and Beyond* by Terry O'Neill under a glazed panel

130cm by 90cm

The book *Bond and Beyond* by Terry O'Neill is a limited edition of 1000 copies signed by the photographer and number 466 it features iconic stills from Bond movies over the years and was published in 2015 by F J Blissett & Co. London (*See our website for additional images*)

£1500-2500



349

**A bronze coffee table**

modern

with agate Brazilian onyx slabs on bronze stand

51cm high by 120cm wide by 64cm deep

£1500-2500



350

**A rare Northamptonshire skittles game**

early 20th century

with painted wooden frame and upholstered in leather together with skittles and cheeses

136cm long by 95cm wide

£350-550

351

**▲ April Young: Glazed pottery Siamese fighting fish in early 18th century walnut chest on stand**

183cm high by 110cm wide by 61cm deep

April Young is an established British sculptor producing expressive, figurative pieces in a variety of materials from clay to foundry bronze.

As well as being held in private collections in the UK, Ireland, Germany, Holland, the United States and New Zealand, her work has gallery representation throughout England, Scotland and Ireland, including at major regional Art Fairs such as AAF London, Art Ireland and Glasgow Art Fair each year.

April has participated in many mixed exhibitions including at the Royal Academy in Bristol. Her sculptural work was most recently selected for the 'Handmade in Britain' Show along with eight other artists at the British Embassy in India.

£3000-5000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers







The following two lots, provide a historical link with the Cold War which existed between the Soviet bloc countries and the Western powers between 1945 and 1990.

A clash of very different beliefs and ideology - capitalism versus communism - each held with almost religious conviction, forming the basis of an international power struggle with both sides vying for dominance, exploiting every opportunity for expansion anywhere in the world. Propaganda formed a major weapon, especially for the Communist bloc countries whose press was heavily censored and whose leaders, especially Joseph Stalin established a virtual cult demanding absolute belief in the ideals of the state. The figure of Vasily Ivanovich Chapaev, added to the roof of the Communist Party Headquarters and placed there shortly after the establishment of Communism in Czechoslovakia are a testament to the USSR's attempts to indoctrinate the local population.

The Cold War was to dominate international affairs for decades and many major crises occurred; the Cuban Missile Crisis, Vietnam, Hungary and the Berlin Wall being just some. For many, the growth in weapons of mass destruction was the most worrying issue.

This rocket is part of the S-75 family of rockets which were developed in the late 1950's in response to combat America's long range bombers. The S-75 and its many variants provided much of the air defence of the Soviet Union and numerous other countries which adopted it. Perhaps its most famous moment was the shooting down of Gary Powers U-2 spy plane in 1960.

It is now 25 years since the fall of the Iron Curtain and although those who lived through the Cold War years did so in a permanent fear of global annihilation by nuclear weapons, we now look back with feelings bordering on nostalgia. These two lots provide an unprecedented opportunity to acquire some rare icons all historically associated with

this seminal period of mid 20th century world history.

352

**A rare Lavochkin V-751 experimental flying laboratory**

1960

titanium, stainless steel and aluminium

10.9 metres long

This is a two stage rocket with an initial solid fuel rocket booster which burned for four seconds and a second stage liquid fuel engine that burnt for a further 22 seconds. This enabled the craft to reach altitudes of 66,000 feet and speeds of Mach 3, the range could be up to 22 miles.

£8000-12,000

353

**A monumental carved sandstone figure of Vasily Ivanovich Chapaev**

mid 20th century

250cm high

The following lot originally stood on the roof of the Communist Party Headquarters in Prague,

and was removed following the 'Velvet Revolution' of 1991.

In 1950 a set of six statues were commissioned of which this is one. Each was carved from a two ton block of sandstone, and since Czechoslovakia had recently become a Communist satellite, they fulfilled a primarily propaganda role in glorifying the exploits of the October 1917 revolution.

Given pride of place on the parapet of the Communist party headquarters, which later became the Lenin Museum, they were carved collectively by three of the leading Czechoslovakian sculptors of the time, Svata Hajerova, Irena Sedlecka and Ludvig Kodym. All three were awarded the prize of City of Prague and were Laureates of the State Prize for previous achievements. Of the three, Irena Sedlecka is the only one still living. She went on to become a well-known sculptor in the West.

Born in 1928 in Plzeň, Czechoslovakia, she studied at the Academy of Fine Arts in Prague and was awarded the Lenin Prize for sculpture before fleeing the communist regime in 1967.

Her first private commission in Britain, in 1975, was from Kathleen Hunt of Walthamstow, for a 70cm resin statue of the Virgin Mary and the baby Jesus (The Madonna). She has sculpted many monumental portraits and busts since, including Freddie Mercury of Queen, now in Montreux, Switzerland; Beau Brummell in Piccadilly, London, and many in private collections. (Her statue of Mercury served as a model for the large illuminated statue that currently dominates the front of the Dominion Theatre in London since the May 2002 premiere of the musical, *We Will Rock You*.)

Commissioned portrait heads include Laurence Olivier (she also modelled the huge head used for his appearance in Dave Clark's musical *Time* at the Dominion Theatre), Donald Sinden, Paul Eddington, Richard Briers, Jimmy Edwards, Ted Moulton, Bobby Charlton, Lord Litchfield and Sir Frank Whittle. In August 1992 her work was shown at the Czech Embassy in London as part of an exhibition devoted to the work of five distinguished Czech émigré sculptors.

She has been married several times, lastly to the sculptor Franta Belsky, who died in 2000. In late 2010, visual artist Aleksandra Mir befriended Sedlecká. A series of interviews in the following spring led to the publication of a monograph on Sedlecká's life and work together with an unsolicited proposal

of bringing the statue, now exiled in Montreux, back to London on temporary loan and to place it on the 4th Plinth in Trafalgar square. The idea has been met with varying reactions while the petition continues to gather signatures from all over the world.

She is a Fellow of the Royal British Society of Sculptors.

**Vasily Ivanovich Chapayev** 1887-1919 was a celebrated Russian soldier and Red Army commander during the Russian Civil War.

During World War I, he fought as a non-commissioned officer and was awarded the Cross of St. George three times. In September 1917, he joined the Russian Social Democratic Labour Party (Bolsheviks). In December he was elected commander of the 138 Infantry Regiment by a vote of the regiment's soldiers. He later commanded the 2nd Nikolaev Division and the 25th Rifle Division. On September 5, 1919, the divisional headquarters near Lbishchensk (now renamed Chapayev in his honour) were ambushed by White Army forces. According to official sources, Chapayev tried to escape by swimming across the Ural River, but was never again seen alive. His body was never recovered, but the town where he died was later renamed Chapayev, and a museum was established in 1927.

After the Soviet Union had been established, Chapayev was immortalized by Soviet propaganda as a hero of the Russian Civil War. In 1923, a Russian writer, Dmitriy Furmanov, who served as a commissar in Chapayev's division wrote a popular novel entitled *Chapayev*. Later, in 1934, it was made into a film *Chapayev* by the Vasilyev brothers. The movie became highly



popular in the Soviet Union  
£25,000-40,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





354  
A carved limestone figure of a hunter  
possibly Eastern French or German, circa  
1870

the stag with natural antlers, the huntsman  
with specimen marble cabochon  
decoration

170cm high

£1500-2500

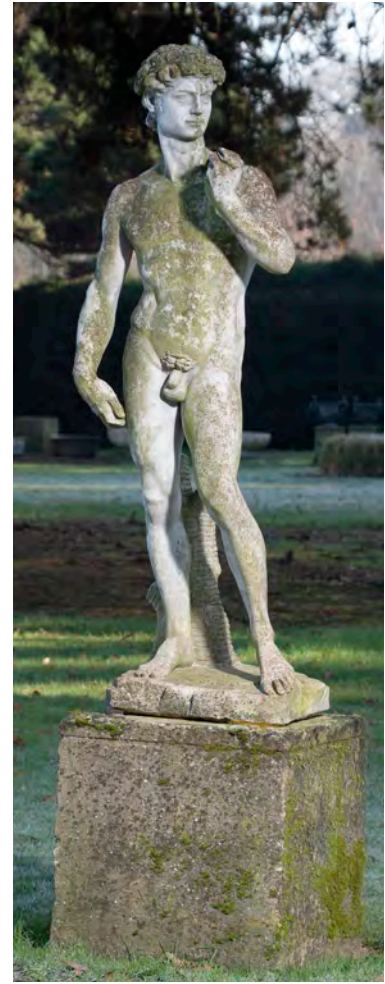


355  
A composition stone figure of  
a fisher boy seated on a rocky  
outcrop

2nd half 20th century

143cm high

£600-1000



356  
After Michelangelo: A  
composition stone figure of  
David

Italian, 2nd half 20th century

164cm high

£500-800





357

**A composition stone figure of a peasant girl with grapes**

2nd half 20th century

140cm high

£500-800



359

**A composition stone group of two playing putti**

2nd half 20th century

125cm high

£700-1000



358

**A composition stone owl on pedestal**

modern

160cm high overall

£300-500

360

**A set of three composition stone putti representing Spring, Autumn and Winter**

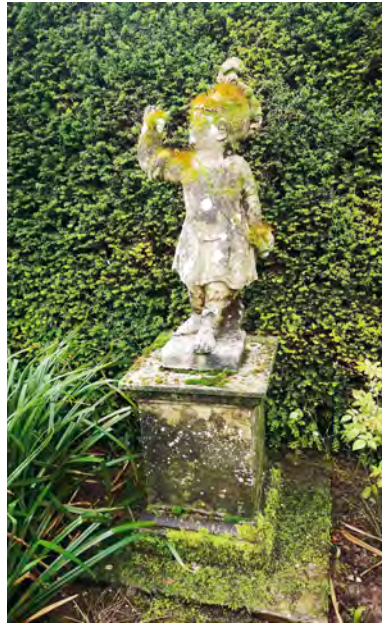
84cm high

£1000-1500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





361

**A composition stone figure of a cherub playing a harp**

2nd half 20th century

100cm high

£200-400

362

**After the Antique: A composition stone figure of the discus thrower**

2nd half 20th century

158cm high

£500-800

363

**A composition stone figure of a putto in 17th century style armour on pedestal**

2nd half 20th century

166cm high, together with a pair of **composition stone planters**, 2nd half 20th century, 33cm high

*See our website for additional images*

£450-650

364

**A composition stone figure of a child holding a rabbit on fluted column pedestal**

2nd half 20th century

132cm high

£200-400





365

**A composition stone group of Venus and a putto**

2nd half 20th century

130cm high

£800-1200



366

**A composition stone Riace Warrior**

mid 20th century

on associated composition stone plinth

252cm high overall

The Riace Warriors are two full-size Greek bronzes of naked bearded warriors, cast about 460-450 BC that

were found in the sea near Riace in 1972. The bronzes are in the Museo Nazionale della Magna Grecia in the southern Italian city of Reggio Calabria, Italy.

They are two of the few surviving full-size ancient Greek bronzes (which were usually melted down in later times), and as such demonstrate the superb

technical craftsmanship and exquisite artistic features that were achieved at this time.

£1500-2500

367

**A similar composition stone Riace Warrior**

£1500-2500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





368



370



368

**After Canova: A pair of composition stone reclining lions**

2nd half 20th century

56cm high by 122cm long

£500-800

369

**A set of four carved white marble figures representing the seasons on pedestals**

modern

204cm high overall

£3000-5000

370

**A pair of composition stone lions**

2nd half 20th century

54cm high by 73cm long

£300-500





371

**After Jacquemart: A pair of composition stone dogs**

modern

90cm high

£1000-1500



372

**A pair of carved limestone figures of putti representing Art and Sculpture**

2nd half 20th century

94cm high

£800-1200



373

**An unusual composition stone figure of a deer**

2nd half 20th century

155cm high

£1200-1800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





374

**A pair of composition stone seated lions**

2nd half 20th century

63cm high, together with a **composition stone urn on pedestal**, 2nd half 20th century, 90cm high

£400-800

375

**A composition stone deer**

modern

with lead antlers

96cm long

£500-800

376

**A pair of terracotta lions**

2nd half 20th century

52cm high, together with a **pair of lobed circular cast iron small planters**, 20th century, 26cm high

£150-250

377

**A bronze figure of Venus**

Italian, circa 1900

43cm, together with a **Japanese bronze bowl**, 26cm high and a **bronze pigeon**, 25cm long

£200-400



378  
A lead figure of a dog  
2nd half 20th century  
70cm high  
£300-500



379  
A bronze figure of a  
crested crane  
20th century  
118cm high  
£300-500



380  
Jim Ponter: A bronze  
fountain group of a  
crane, fish, terrapin and  
frog  
plumbed for water, signed  
*Jim Ponter*  
60cm high  
£1000-1500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





381

**A lead fountain figure of a girl with a bird**

63cm high

£200-400

382

**A lead monkey**

2nd half 20th century  
now mounted on earlier  
gate pier cap

64cm high overall

£200-400

383

**An unusual lead figure of a boy**

1920s

70cm high

£200-400

384

**A lead figure of the young cupid**

early 20th century

57cm high

£300-500



385

**An unusual terracotta bust of a woman**

18th century or earlier

70cm high

£800-1200

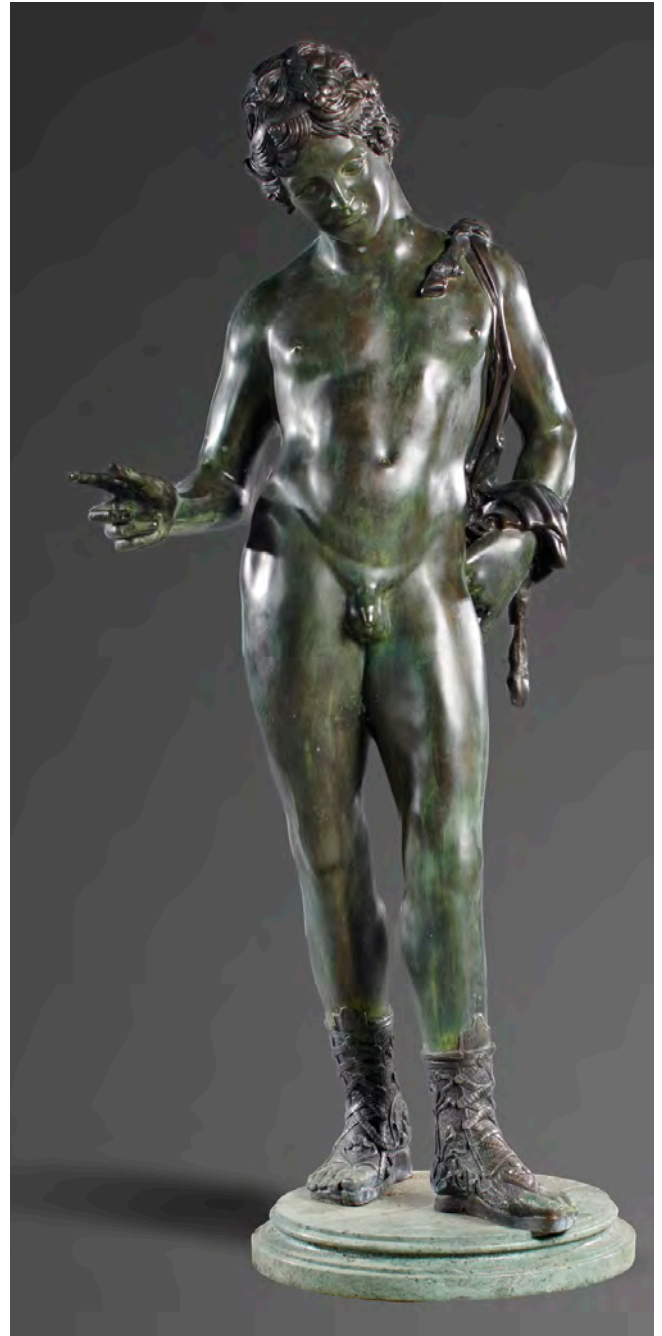
386

**After the Antique: A bronze figure of Narcissus on marble base**

modern

174cm high

£1200-1800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





387

**David Meredith**

The thinker frog

Bronze

30cm high by 27cm wide  
by 17cm deep

£600-800

389

**A cast iron cockerel**

modern

154cm high

£400-600

388

**A carved marble stylised  
bird**

modern

22cm high

£200-300



390  
A carved white marble  
stylised bird  
modern  
26cm long  
£150-250



391  
A carved alabaster  
stylised bird on black  
marble base  
modern  
23cm high  
£150-250



392  
Simon Chidharara  
Relaxing cat  
Serpentine stone  
Unique  
7.5cm high by 15cm  
wide by 13cm deep  
£200-300

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





393

▲ **Guy Taplin (b1939)**

Goose Head II

1998

Patinated Bronze

Signed, titled and numbered 2/25

20cm

Guy was born in 1939 in the East End of London on the eve of World War Two. His love affair with birds started as a young boy, inspired during a country walk in Hereford with his mother.

After leaving school he had a number of menial jobs before working as a bird keeper in Regent's Park while training to become a Buddhist monk. In the park, Guy remembers "I used to look after the ducks in the park and saw all these decoy ducks in the antique markets. I thought 'I could make some of these' - somebody came into the park and asked if they could have

a few and it took off." So, in 1975 he began carving birds and four years later he dedicated his full time to fine art.

His first show at the Portal Gallery was an enormous success and everything sold. His Essex workshop sits on a beach at the head of two tidal estuaries, the Blackwater and the Colne. Surrounded by birds and deposited driftwood Guy is in his element. Guy looks for wrecked boats, flotsam and jetsam, broken jetties and dunnage from passing cargo boats to make his sculptures. He finds that this kind of material has a special significance because it has had a life before he creates his bird forms. Weathered by time and the elements, each piece of wood bears marks that enhance his design, suggesting the outline of a wing or layers of plumage. His work is now also cast in bronze, bringing it to a wider audience.

He has exhibited internationally, and his fans include Joanne Lumley, Ridley Scott and Michael Palin.

£600-1000

394

▲ **Guy Taplin (British, born 1939)**

Coot

Carved wood of plain naturalistic form

Signed to the base

18.5cm long

£250-400

395

▲ **Ev Meynell**

Eagle

Patinated fibreglass

120cm high by 184cm wide

Ev Meynell was born in 1950 and educated at Oxford University. His family had close links with sculptor Eric Gill in the 1920's and it was this relationship which inspired and encouraged Ev to embark on a career as a sculptor. His work can be viewed at various locations including: RHS Wisley; Borde Hill Garden and Pashley Manor Gardens, with a special display on Herm in the Channel Islands.

£200-400



395



396

396

**Dove in hands**

Bronze

30cm high by 49cm wide  
by 32cm deep

£1200-1800

397

**Kare Meleney Green**

Swan

Hand beaten copper

Unique

46cm high by 87cm wide  
by 76cm deep

£2000-4000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





398



399



398

### **Running goose**

Bronze

44.5cm high by 73cm wide  
by 22cm deep

£800-1200

399

### **Steve Langford**

Wren on a branch

Bronze

Signed

15cm high by 30cm wide  
by 5cm deep

£300-500

400

### **Lying Hare**

Bronze

24cm high by 31cm wide  
by 26cm deep

£200-400

401

### **Steve Langford**

Robin on a branch

Bronze

Signed

25cm high by 13cm wide  
by 13cm deep

£300-400



402

**Phillip Hearsey**

Avian II

Signed 7 of 8

Bronze on wooden base

19cm high by 16cm wide  
by 11cm deep

£800-1200

403

**Pelicans in flight**

Bronze

43cm high by 37cm wide  
by 35cm deep

£600-800



404

**Eagle**

Bronze on marble

Signed

30.5cm high by 15cm wide  
by 14cm deep

£400-600

405

**Frog vase**

Glass

Unique

45cm high by 31cm wide  
by 22cm deep

£200-300



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





408

**An iron cheetah  
constructed from  
simulated horseshoes**

modern

230cm long by 104cm high  
£1000-1500



409

**A similar cheetah**

£1000-1500

406

▲ **Laura Antebi**

Eagle in flight

Galvanised steel wire and bronzed  
copper

200cm high, wingspan 130cm wide  
£1000-1500

407

**Chitiyo**

Quail family, Springstone

10cm high by 11cm wide by 17cm  
deep

£200-300

410

**Frog head**

Bronze resin

16cm high by 35cm wide  
by 24.5cm deep

£200-300





411

**Maria Bayardo**

Bulls

Bronze on corten steel base

Signed and numbered 1  
from an edition of 8

34cm high by 44cm wide  
by 28cm deep approx

£5000-8000



412

**Baby Elephant**

Bronze

52cm high by 93cm wide  
by 39cm deep

£800-1200

413

**Lyle Sopel  
(Canadian b 1952)**

Carving of two ducks  
flying

Green nephrite on  
stone base

Signed *Sopel F033*

Unique

44cm high by 34cm  
wide by 22cm deep

£800-1200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





414

**Alex Jones**

Death's-head Hawkmoth

Oak, limewood and maple

Unique

165cm high by 360cm wide by 78cm deep

£20,000-30,000

415

**Alex Jones**

Small tortoiseshell butterfly

Cherry, oak and maple

Unique

90cm high by 60cm wide by 26cm deep

£6000-8000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





416

**Jennifer Lowe**

Three Gecko Lizards

Stoneware ceramic

Signed

24cm high by 30cm wide  
by 43cm deep

£300-500

418

**Blue sharks**

Bronze on marble plinth

Signed *Wyland 1999*

Edition 202 of 300

25cm high by 33cm wide  
by 23cm deep

£1000-1500

417

**John Cox**

Leaping frog

Bronze with foundry stamp

55cm high by 73cm long

£600-800



419

**John Cox**

American bald eagle

Bronze

190cm high by 190cm wide  
by 70cm deep

£6000-8000

420

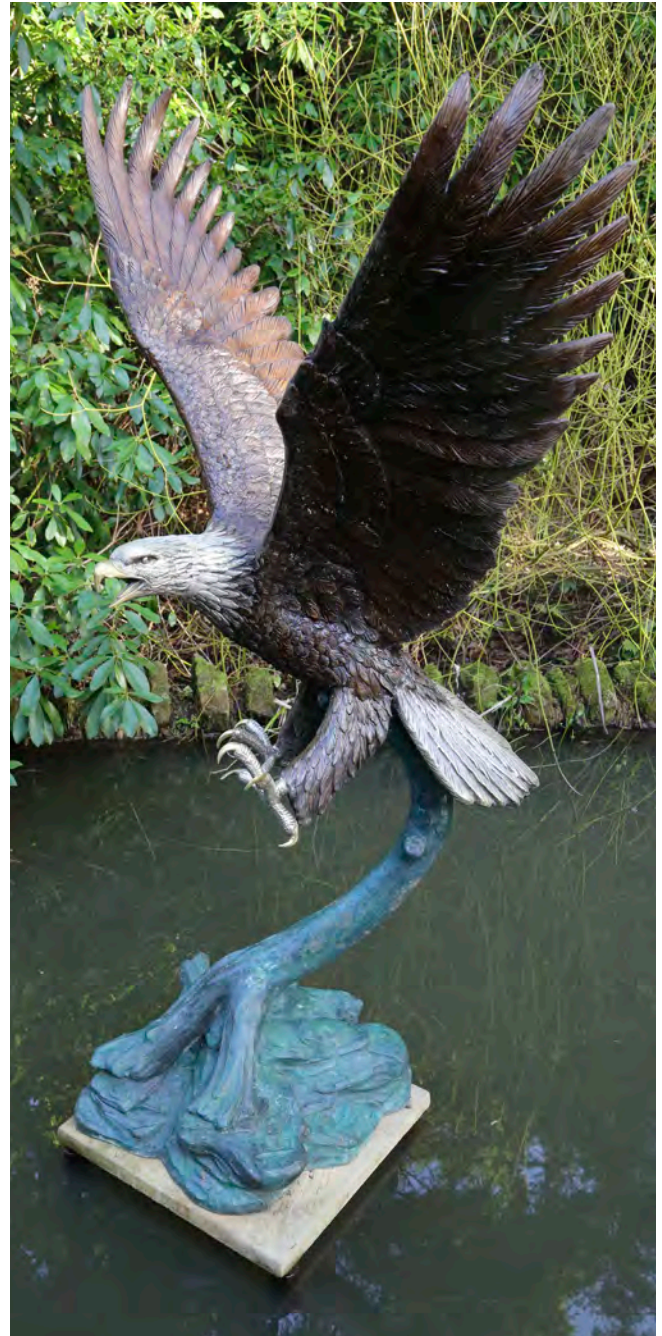
**John Cox**

American fish eagle

Bronze

205cm high by 145cm wide  
by 110cm deep

£6000-8000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





424

421

**Colin Kellam**

Vulture

Stoneware

Unique

70cm high by 32cm wide  
by 31cm deep

£600-800

422

**Bounding hare**

Bronze with silvered patina

36cm high by 25cm wide  
by 13cm deep

£200-300

423

**Patricia Peeters,  
Born 1964**

End Dance

Bronze

Signed and numbered  
from an edition of 150

34cm high by 138cm long  
by 31cm deep

£2000-3000

424

**Tracy Chatsama**

Proud Parent

Opal stone

26.5cm high by 16cm wide  
by 20cm deep

£400-600

425

**Sarah Lewington**

Boxing hares

Bronze

Signed and numbered from  
edition of 9

183cm high by 141cm wide  
by 40cm deep

£20,000-30,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





426  
**Intertwined cranes**  
 Bronze  
 Modern  
 170cm high  
 £800-1200



427  
**Yuelong Shi**  
 Emerging II  
 Marble  
 Unique  
 Sculpture 109cm high by 115cm wide by  
 62cm deep  
 £4000-6000



428

**Chris Mungandaira**

Male Torso

Springstone

Unique

Signed

146cm high by 94cm wide by 53cm deep

£2000-3000



429

**Chris Mungandaira**

Female Torso

Springstone

Unique

Signed

126cm high by 128cm wide by 70cm deep

£2000-3000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





430

**Victor Matafi**

Knot

Springstone

Signed

Unique

203cm high by 65cm wide by 50cm deep

£6000-8000



431

**Attributed to Paul Vanstone**

Marble torso from the Cloth range, 2004

64cm high by 66cm wide

Paul Vanstone studied sculpture at Central St. Martins School of Art before completing an MFA in sculpture at the Royal College of Art, from which he graduated in 1993. Following his graduation Vanstone worked in Italy at the traditional marble carving studios near the famous Carrara quarries. He also spent time working in Berlin and has travelled to Rajasthan to learn India's traditional marble carving techniques. On his return to the UK, and for the next five years, Vanstone became an assistant to leading British sculptor, Anish Kapoor. Consequently, works carved by Vanstone on Kapoor's behalf have been exhibited at world leading galleries, including the Tate Modern, London

£800-1200

432

**Maria Bayardo**

Mecedora

Resin

Signed edition II of IV

160cm high by 180cm wide  
by 150cm deep

£6000-8000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





433

**Bywell Sango**

Success Story

Cobalt stone

Unique

Signed

170cm high by 145cm  
wide by 40cm deep

£6000-8000



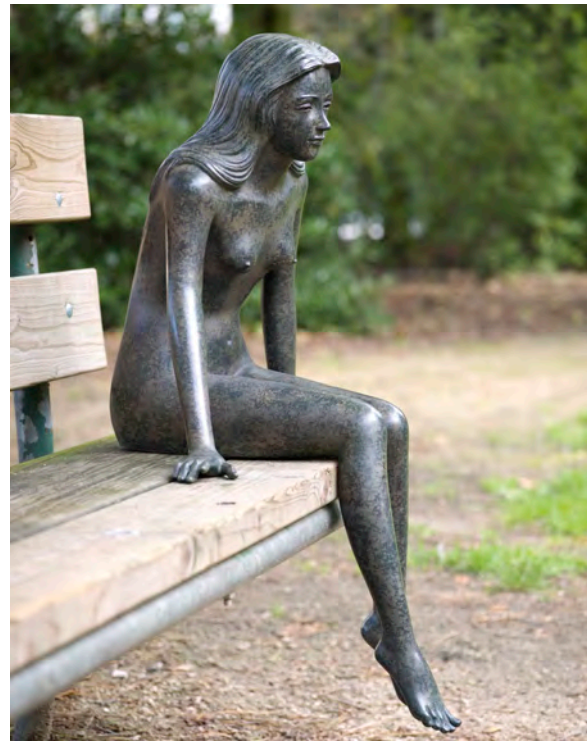
434  
**Ann Vrielinck**  
 Hug  
 Bronze  
 Signed  
 Edition of 99  
 41cm high by 17cm wide  
 by 10cm deep  
 £800-1200



435  
**Guido Deleu**  
 Extra large Visitor  
 Bronze  
 Signed from an edition of  
 75  
 180cm high  
 £16,000-20,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





436

**Jacques Vanroose**

Trace

Bronze on corten steel base

Signed and numbered from edition of 75

40cm high by 30cm wide by 15cm deep

£400-600

438

**Nineteen**

Bronze with a  
variegated green  
patination

82cm high by 56cm  
wide

£1200-1800



437

**A pair of silvered metal cavaliers in 17th  
century dress, late 19th century**

with replaced glass globe heads

62cm high

£400-600



439

▲ **Olwen Gillmore**

See-saw

Bronze

Signed

178cm high by 240cm wide by 67cm deep

£4000-6000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





440

**Michael Ayrton (1921-1975)**

Emerging figure triptych

Bronze on wood plinth

Executed in 1966

each 97cm high by 57cm wide by 28cm deep

£30,000-40,000



441

**Kenny Roach**

Doorway to Heaven

Wood and steel

Unique

230cm high by 110cm wide by 30cm deep

£4000-6000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





442

† Zenith

Stainless steel

400cm high

£4000-6000

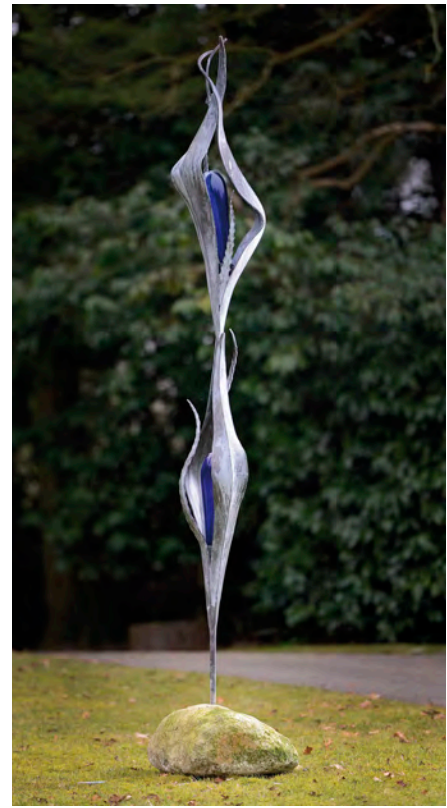
443

† A pair of obelisks

Stainless steel

90cm high

£1500-2500



444

▲ Jenny Pickford

Fluidity

Galvanised forged steel and blown glass

250cm high

£1200-1800



445

**Infinity curve**

Stainless steel

55cm high by 40cm wide  
by 32cm deep

£1000-1500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





446  
**A Quartz prism**  
 Madagascar  
 on metal stand  
 19cm high  
 £150-250



448  
**A red jasper freeform**  
 Madagascar  
 18cm high  
 £150-250



450  
**A quartz freeform**  
 Madagascar  
 on metal stand  
 19cm high  
 £150-250



452  
**A labradorite freeform**  
 Madagascar  
 14cm high  
 £150-250



447  
**A polychrome jasper freeform**  
 Madagascar  
 17cm high  
 £150-250



449  
**An agate freeform**  
 Madagascar  
 13cm high  
 £150-250



451  
**A jasper freeform**  
 Madagascar  
 22cm high  
 £150-250



453  
**A polychrome jasper freeform**  
 Madagascar  
 17cm high  
 £150-250

454

**A massive imperial jasper  
freeform**

Madagascar

58cm high

£4000-6000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





455

**A jasper freeform**

Madagascar

20cm high

£200-300

456

**An aragonite specimen**

Moroccan

41cm wide

£600-800

457

**A septarian sphere on  
wood and brass base**

Madagascar

21cm diameter

£300-500

458

**A black septarian egg  
shaped geode**

Madagascar

23cm high

£400-600



459  
**A quartz prism**  
 Madagascar  
 22cm high  
 £150-250



460  
**A jasper sphere on metal stand**  
 Madagascar  
 17cm diameter  
 £200-300



461  
**A quartz clear freeform**  
 Madagascar  
 14cm wide  
 £150-250



462  
**An agate freeform**  
 Brazil  
 48cm high  
 £500-800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





463

**A large quartz geode in  
two pieces**

Moroccan

59cm wide

£1200-1800

465

**An unusual calcite  
specimen**

Moroccan

50cm

£600-1000

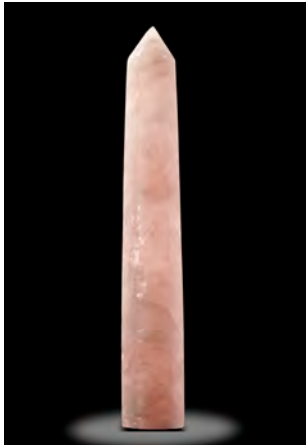
464

**A calcite specimen with  
unusually large points**

Moroccan

35cm

£600-800



466  
**A pink quartz prism**  
 Madagascar  
 43cm  
 £150-250



468  
**Two unusual quartz “stalactite” groups**  
 India  
 the larger 21cm high  
 £350-450



467  
**A crystalised septarian geode**  
 Madagascar  
 13cm high  
 £80-120

469  
**A moss agate freeform with quartz hollow**  
 India  
 the specimen 35cm  
 £900-1200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





470

**A jasper freeform**

Madagascar

42cm high

£600-1000

472

**A large jasper freeform**

Madagascar

44cm high

£1200-1800

471

**A colourful jasper  
freeform**

Madagascar

32cm high

£600-800



473

**An amethyst specimen**

Brazil

41cm wide

£600-800



474

**An amethyst geode**

Brazil

38cm high

£600-800

475

**An amethyst geode**

Brazil

44cm high

£600-800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





476  
**A jasper sphere**  
 Madagascar  
 on wooden stand  
 21cm diameter  
 £400-600

477  
**A ruby in fuchsite and  
 kyanite sphere**  
 India  
 20cm diameter  
 £1200-1800

478  
**A quartz sphere**  
 Madagascar  
 on wooden stand  
 21cm diameter  
 £400-600

479  
**An unusual chalcedony  
 and agate slice**  
 Brazil  
 on metal stand  
 overall 60cm high  
 £400-600



480

**A Kambaba jasper sphere**

Madagascar

16cm diameter

£500-800



481

**A serpentine sphere**

Himalayas

on marble stand

18cm diameter, 10kg

£500-700

482

**A lapis lazuli sphere**

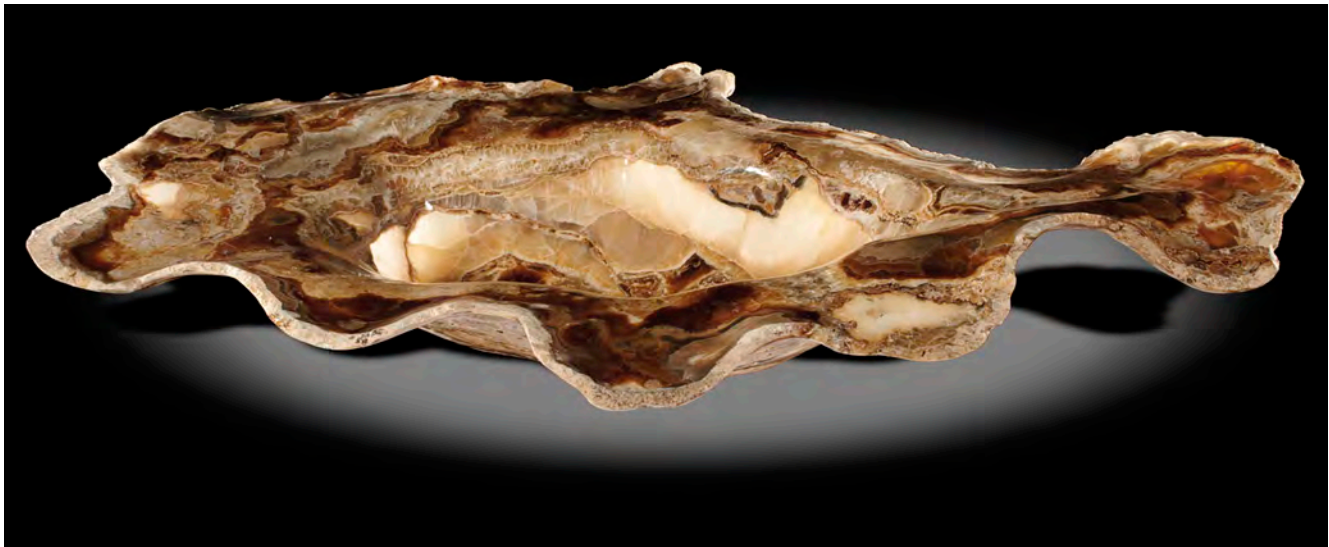
17cm diameter, 9kg

£1800-2200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





483

**A large and unusual  
polished onyx bowl**

Mexico

85cm by 53cm

£2500-4000



484

**A banded onyx bowl**

Mexico

58cm by 52cm

£1500-2500



485  
**A cobra jasper bowl**  
 India  
 34cm wide  
 £400-600



486  
**A cobra jasper bowl**  
 India  
 36cm  
 £900-1200

487  
**An agate bowl**  
 Southern Brazil  
 36cm  
 £950-1200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





488

**A large polished onyx  
bowl**

Mexico

68cm by 52cm

£3000-4000



489

**A quartz bowl**

30cm wide

£300-500



490  
**A pair of polished  
 cylindrical onyx lamps**  
 Mexico  
 48cm high  
 £500-800



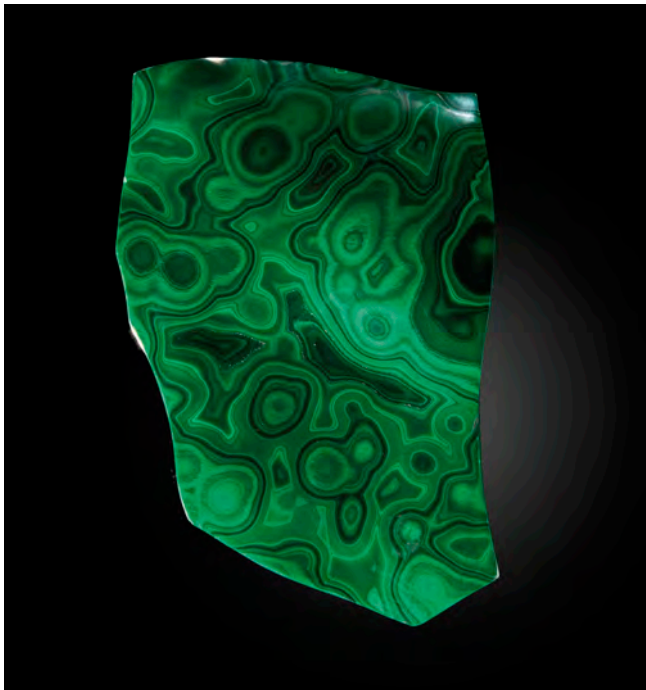
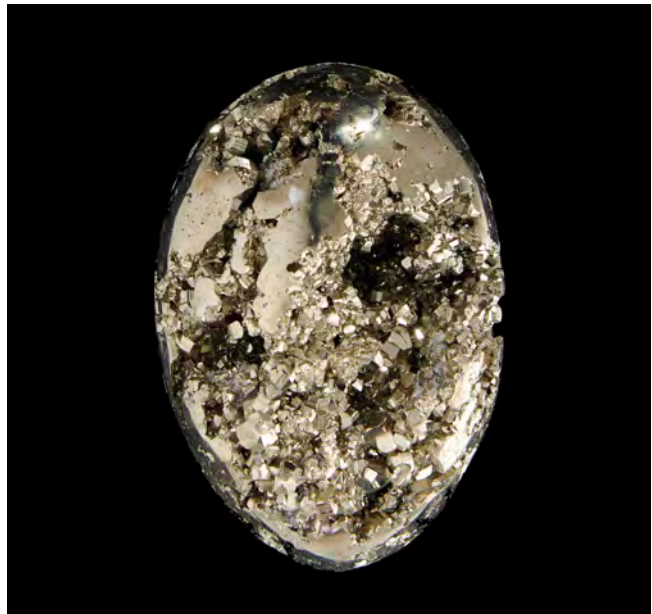
491  
**A pair of amethyst lamps**  
 30cm high  
 £800-1200



492  
**A pair of polished  
 cylindrical onyx lamps**  
 Mexico  
 30cm high  
 £400-600

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





493

**An iron pyrite group**

Peru

30cm

£750-1100

495

**An iron pyrite egg**

Peru

12cm

£300-500

494

**A polished malachite**

Zaire

26cm

£300-500



496

**A lapis lazuli egg**

16cm high

£1000-1500

497

**A large lapis lazuli egg**

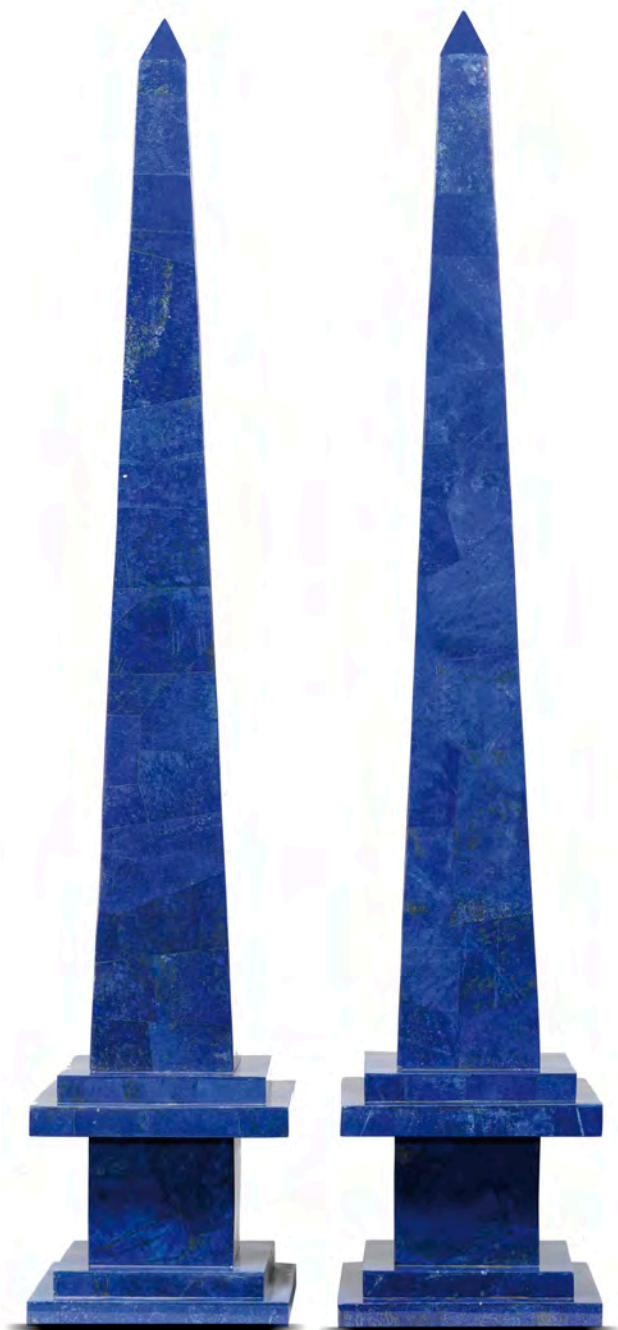
28cm high, 13.8kg

£2800-3200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





498

**A pair of massive lapis  
lazuli veneered obelisks**

Afghanistan

131cm high

£1500-2500

499

**A pair of white and  
black marble obelisks on  
pedestals**

modern

set with specimen marbles

190cm high

£2000-3000



500

**A pair of black marble and malachite veneered obelisks**

modern

77cm high

£600-1000



502

**A pair of amethyst veneered white marble obelisks**

modern

77cm high

£350-500



501

**A pair of multi coloured veneered black marble obelisks**

modern

77cm high

£350-500

503

**A pair of malachite obelisks**

29.5cm high

£500-800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





504

**A multi marble veneered  
mirror/picture frame in  
geometric patterns**

modern

102cm high by 74cm wide

£400-600

506

**A large quartz and resin  
tree**

60cm high

£3000-4000

505

**An amethyst veneered  
carved white marble tazza**

modern

25cm high by 46cm  
diameter

£200-400



507

**An impressive lapis lazuli veneered box**

14cm by 11cm, in wooden display box

£2000-3000



508

**A charoite veneered marble box**

14.5cm square

£3000-5000

509

**A shattuckite veneered marble box**

19cm by 12cm

£2000-3000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

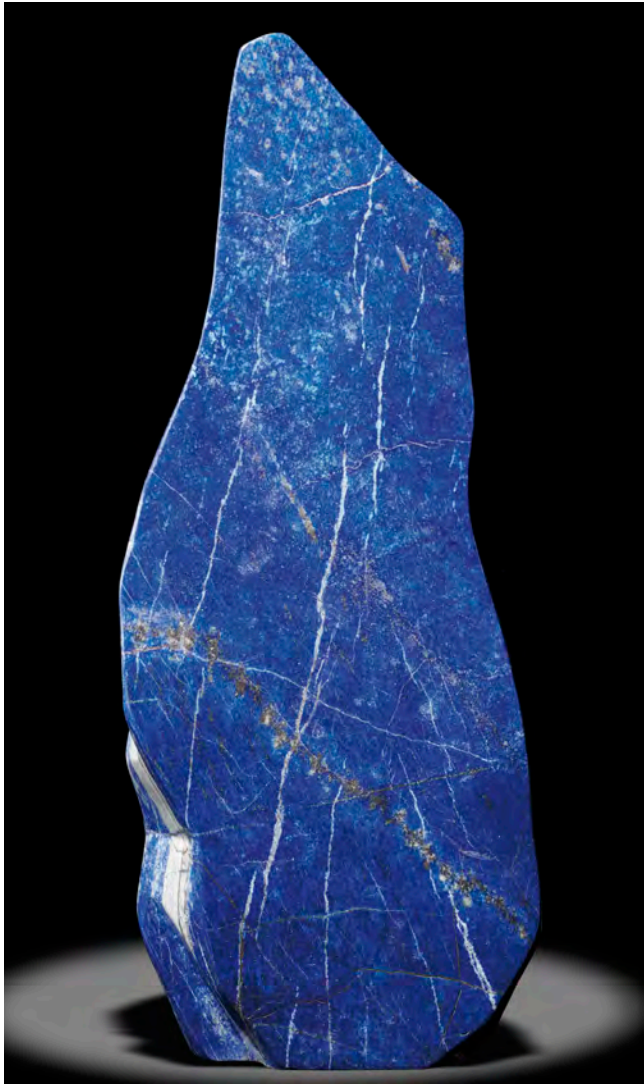




510  
**A nephrite freeform**  
 68cm high  
 47.5kg  
 £2500-4000



511  
**A lapis lazuli freeform**  
 47cm high, 16.1kg  
 £2000-2500



512

**A lapis lazuli freeform**

44cm high, 11kg

£1400-1600



513

**A large pair of amethyst chimneys**

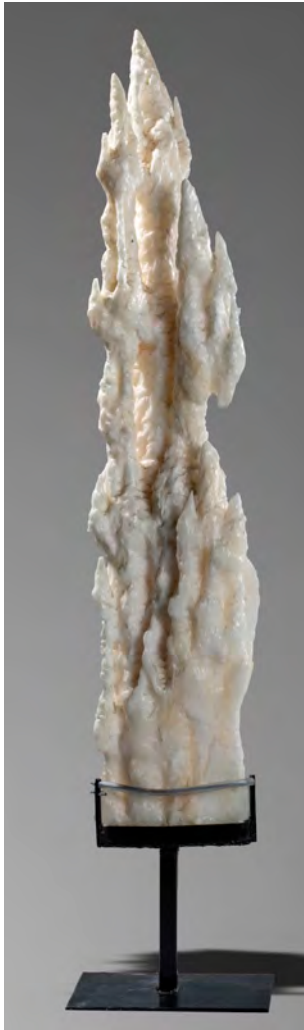
Brazil

141cm high

£3000-5000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





514  
**A large stalactite on stand**  
 overall 156cm high  
*Provenance:* From the collection of Dame Elisabeth Frink by descent to the present owner  
 £1200-1800



515  
**A quartz point**  
 Brazil  
 42cm high  
 £500-800



516  
**An unusual mookite specimen**  
 Western Australia  
 73cm  
 £200-300



517

**A fossil wood freeform**

Java, 1 million years ago

38cm high

£400-600



518

**A pair of marble inlaid jars**

45cm high

£120-180



519

**A lapis lazuli freeform**

24cm high, 5.2kg

£700-900

520

**A Madani quality lapis lazuli veneered tabletop**

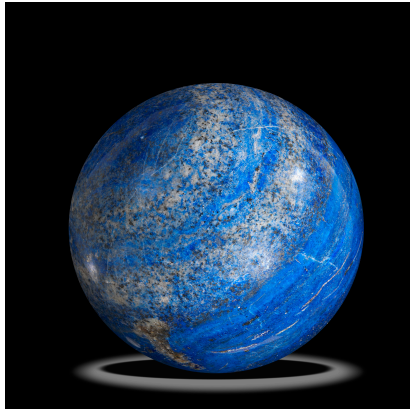
82cm diameter

£4000-5000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





521

**A set of three lapis lazuli spheres**

the largest 8.5cm diameter  
£400-600

524

**An unusual lapis lazuli disc**

15cm diameter  
£1000-1500

522

**A Madani quality lapis lazuli sphere**

15cm diameter, 5.5kg  
£1200-1800

523

**Two lapis lazuli cubes**

the larger 5.5cm by 5.5cm by 5.5cm  
£250-350



525  
**A gogotte**  
 Foutainebleu Forest,  
 France  
 on metal stand, 12cm high  
 £60-100



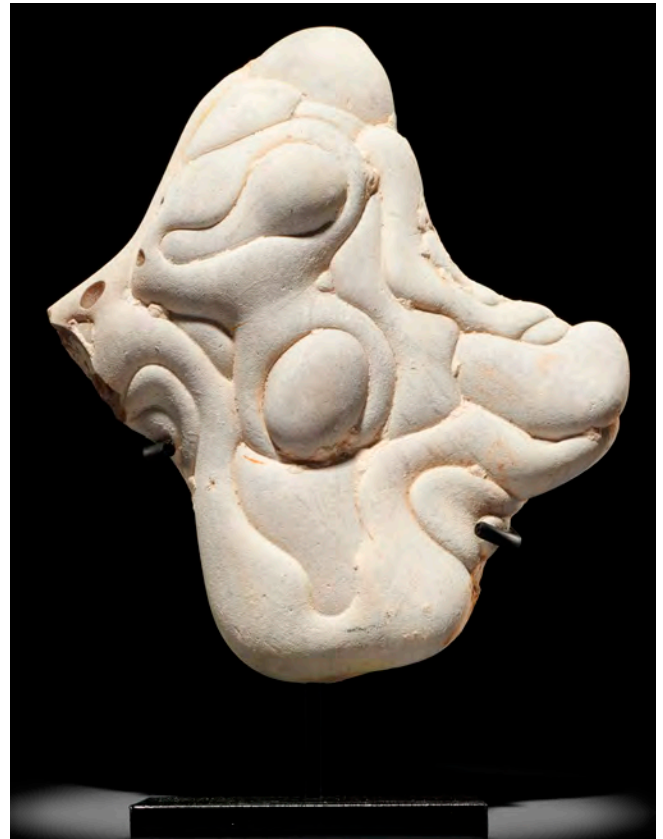
528  
**A gogotte**  
 Foutainebleu Forest,  
 France  
 on metal stand  
 12.5cm high  
 £60-100



526  
**A gogotte**  
 Foutainebleu Forest,  
 France  
 on metal stand, 14cm high  
 £60-100

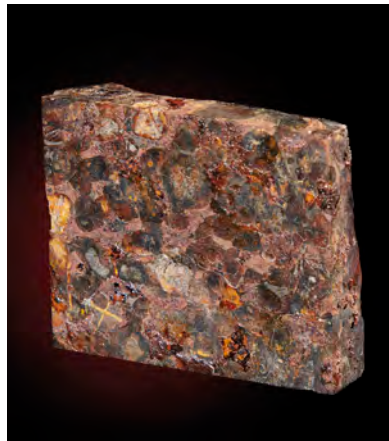
529  
**A gogotte**  
 Foutainebleu Forest,  
 France  
 on metal stand  
 18cm high  
 £60-100

527  
**A gogotte**  
 Foutainebleu Forest,  
 France  
 on metal stand, 14cm high  
 £60-100



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





530

**A Pallasite meteorite end slice**

Sericho Fall

8.5cm, 187g

£200-300

532

**A Pallasite meteorite end slice**

Sericho Fall

6cm by 5cm by 5cm, 137g

£150-250

531

**A Pallasite meteorite cuboid**

Sericho Fall

6cm by 4cm by 5cm, 539g

£600-1000

533

**A Pallasite meteorite end slice**

Sericho Fall

8cm by 5cm, 205g

£200-300



534

A trilobite plaque

Cambrian, Moroccan

90cm by 47cm

£3000-5000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





535

**A brittle star and crinoid plaque**

Moroccan, Ordovician

106cm by 70cm

£2500-4000



536

**An ammonite group**

Promicoceras Martonense,  
Marston Magna, Somerset  
20cm high

The holy grail of English ammonite collectors, some pieces were used during Victorian times as decorative marble, but the site was lost until collectors found a small deposit six years ago. It is unlikely that another deposit will be found. Many hours were spent to expose these ammonites. The rear side of this piece shows the same ammonites polished flat.

£1100-1500



537

**A block of various ammonites**

Majunga, Madagascar,  
Albian, early Cretaceous

23cm high

£200-300



538

**A large ammonite**

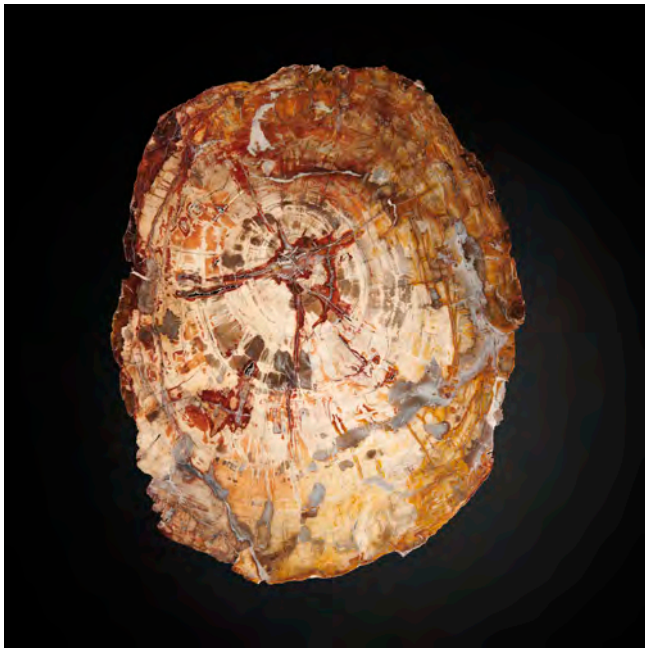
Madagascar

57cm high

£1200-1800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





539

**A fossil wood slice**

Triassic period, Madagascar

53cm by 40cm

£600-1000

540

**A crinoid plaque**

Upper Silurian, Moroccan

79cm high

£600-800

541

**An asaphus trilobite plate  
on metal easel stand**

Ordovician period, Atlas  
mountains, Morocco

overall 56cm high

£1000-1500



542

**A Crinoid (Sea Lily) plaque**

Holzmaden, Germany, Jurassic

46cm high by 35cm wide

The fossil locality at Holzmaden in Germany is celebrated for specimens that show beautiful preservation. The rocks they come from are lower Jurassic in age (approximately 180 million years old). Fossils of many kinds of creatures are found at Holzmaden but Crinoids (sea lilies) and ichthyosaurs are among the most sought-after and are perhaps the most desired by collectors.

£200-400



543

**A Crinoid (Sea Lily) plaque**

Holzmaden, Germany, Jurassic

60cm high by 40cm wide

£400-600

544

**A Saurian group plaque**

Santana Formation, Cearra, Brazil, Lower Cretaceous

40cm high by 51cm wide

£100-200

545

**A crayfish sp. plaque**

Solnhofen, Germany, Jurassic

34cm high by 54cm wide

£100-200

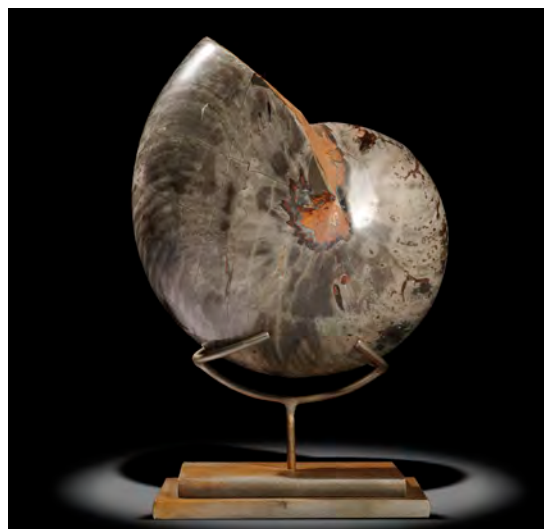
546

**A polished fossil nautilus on base**

Madagascar

20cm high

£200-300



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





547

**A large polished ammonite**

Madagascar

57cm wide

£2000-3000

548

**A pair of framed shark tooth collages**

from 55m.y.o. fossil shark teeth from phosphate deposits of Khouriba, Morocco

each 49cm by 59cm

£600-1000

549

**A pair of fossil wood sections on wooden stands**

Madagascar, Triassic

on metal stand

31cm high by 33cm wide and 30.5cm high by 33cm wide

£300-500



550

**An ammonite block**

Escagnolles, France,  
Albian stage, Cretaceous

Species: Oxytropidoceras  
acutocarinatum, Hoplitites  
dentatus, Hoplitites  
benetiatus, Hoplitites rudis,  
Beudanticeras beudanti,  
Phylloceras, Brachiopodes,  
assorted gastropods,  
lamellibranchia,  
belemnites, corals

on metal stand

36cm high by 29cm wide

£800-1200

551

**A Chrysanthemum stone  
freeform on stand**

Hunan Province, China

52cm high

This is only known from  
one location and has been  
used as decoration and the  
subject of myths for over  
two thousand years.

£1400-2000



552

**A fossil wood section**

Madagascar, Triassic

on metal stand

28.5cm high by 19cm wide

£150-250



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





555  
A zebra skull  
recent, 54cm  
£200-300

558  
A full mount  
Nile crocodile  
Madagascar,  
modern  
on metal stand

556  
A greater Kudu head  
on wooden shield  
with data  
1998, 155cm high by  
83cm deep  
£500-800

107cm long  
Import permit:  
IT/IM/2016/  
MCE/03579  
£500-800



553  
An impressive 12 point  
Wapiti trophy on shield  
dated *October 1930*  
width of antlers 102cm  
£200-300

554  
A black bear skull  
Canada, from native tribes  
on metal stand  
31cm high by 18cm wide  
Import permit  
FR1104500346-1  
£250-400

557  
A wildebeest head  
mount  
recent  
66cm deep  
£400-600





559

**A dome of Indian birds**

mid 19th century

including a Roller emerald  
starling etc

56cm high

£300-500

560

**A rhinoceros horn  
walking stick**

late 19th century

84cm long

£800-1200

561

**A bone and horn cane**

late 19th century

with **two horn topped  
canes**

£400-600

562

**A framed lyre bird tail**

modern

83cm high by 76cm wide

£400-600



560



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





563

**A large dome of Morpho butterflies**

35cm high

£500-800



565

**A display of colourful butterflies under glass dome**

modern

38cm high

£400-600



564

**A large red bamboo coral specimen (*sp Tubipora musica*)**

Solomon Islands

with import certificate

47cm wide

£500-800



one showing

566

**Two shield mounted Red deer trophies**

recent

the larger 117cm by 78cm

£150-250



567

**Two Soemmerring's gazelle heads**

recent

the larger 70cm high by

43cm wide

£400-600

568

**A rams skull with horn**

on modern metal base

69cm high

From a very rare, almost disappeared Sicilian breed of goats, named "Capra Girgentana". An old ram with unusual large horns. From an Italian collection.

£300-500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





571

**A sea urchin and mushroom composition within glass dome**

55cm high

£200-400

572

**Two butterfly domes**

modern

37cm high

£600-1000

573

**A set of five framed insects and reptiles**

modern

25cm by 25cm square

£200-300

569

**A set of four framed insects**

modern

25cm square

£200-300

570

**A display of tropical crabs**

modern

50cm high by 39cm wide

£500-800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





574

**A massive 13 point wapiti trophy**

2nd half 20th century

126cm deep

£800-1200

575

**A polar bear skin rug**

1920's

224cm by 203cm

£800-1200

576

**A large dome of pale tropical butterflies**

40cm diameter

£500-600





577

**A Victorian Hornbill  
head in case**

29cm high by 46cm wide

£400-600

578

**A Cape buffalo trophy on  
wooden shield**

dated in pencil 2/42/18

89cm wide

£200-300

579

**Two display cases of  
Argonaut shells and fish**

both 40cm by 50cm

£400-600



580

**A Victorian desk set made  
from all three native  
British deer species**

£80-120

581

**An elephant foot tantalus**

circa 1910

37cm

£100-200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers





582

**A framed display of scallop shells**

modern

73cm high by 52cm wide

£250-350



584

**An antique shell collection mounted as a wall display**

50cm high by 39cm wide

£500-800



585

**A dome of tropical butterflies**

37cm high

£200-300

583

**A small dome of mixed colourful tropical butterflies**

26cm high

£300-400



## GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue. Any statement as to authorship, attribution, origin, date, age provenance and condition is a statement of opinion and is not to be taken as a statement of fact.

Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue.

### *Antonio Canova*

In our opinion a work by the artist. In the case of 19th century sculpture this indicates that the work was made in our opinion either by the artist or by a foundry or editor who had the rights to reproduce the artist's original model either during the artist's lifetime or for a defined posthumous period. (When the artist's forenames are not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not indicates that in our opinion the work is by the artist named).

### *Attributed to Antonio Canova*

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

### *Manner of Antonio Canova*

In our opinion a work in the style of the artist and of a later date

### *After Antonio Canova*

In our opinion a copy at a later date of a known work by the artist. In the 19th century this indicates that in our opinion the work was made by a foundry or editor at a later date and apparently without exclusive rights.

### *Italian 18th century*

In our opinion a work from that region and of that date.

### *Probably Italian 18th century*

In our opinion a work that is likely to be from that region and/or of that date but less certainty as to the region and/or date than is expressed in the preceding category.

### *In renaissance style*

In our opinion a work executed in the style of the renaissance but not necessarily of that period.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are original to the model or authorized by the sculptor's studio or editor but not necessarily from the hand of the artist.

The term bearing the signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added at a later date.

Dimensions are given height before width

### *Condition of lots*

Condition is only noted in the catalogue where an item is severely distressed. Prospective purchasers making commission bids without viewing the sale can be given condition reports on any lot on request.

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For these purposes, “counterfeit” means a lot that in Summers Place Auctions Ltd reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

- (i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
- (ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Summers Place Auctions Ltd reasonable opinion) to have caused loss of value to the lot; or
- (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

- (i) notify Summers Place Auctions Ltd in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at

which it was purchased and the reasons why it is thought to be counterfeit; and

- (ii) return the item to Summers Place Auctions Ltd in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Summers Place Auctions Ltd has discretion to waive any of the above requirements. Summers Place Auctions Ltd may require the Buyer to obtain at the Buyer’s cost the reports of two independent and recognised experts in the field, mutually acceptable to Summers Place Auctions Ltd and the Buyer. Summers Place Auctions Ltd shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Summers Place Auctions Ltd decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

## GUIDE FOR PROSPECTIVE BUYERS

### 1. Buyer’s Premium Rates

The buyer’s premium payable by the buyer of each lot is at a rate of 25% on the first £50,000, then 20% up to £250,000 and 12% on the amount by which the hammer price exceeds £250,000, plus an amount in respect of VAT thereon (see below).

### 2. VAT on Hammer Price and Buyer’s Premium and VAT Symbols in the Catalogue

#### Property with no VAT symbol

Where there is no VAT symbol, Summers Place Auctions Ltd are able to use the Auctioneer’s Margin Scheme and VAT will not normally be charged on the hammer price. Summers Place Auctions Ltd must bear VAT on the buyer’s premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

#### Property with a † symbol

These items will be sold under the normal UK VAT rules and VAT will be charged at 20% on both the hammer price and buyer’s premium.

### **Property with a @ symbol**

It is assumed that items sold to buyers whose address is in the European Union (EU) will be remaining in the EU. The property will be invoiced as if it had no VAT symbol.

It is assumed that items sold to buyers whose address is outside the EU, will be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property with a † symbol above).

### **Property sold with a ‡ or Ω symbol**

These items have been imported from outside the EU to be sold at auction under temporary importation. When Summers Place Auctions Ltd release such property to buyers in the UK, the buyer will become the importer and must pay Summers Place Auctions Ltd import VAT at the following rates on the hammer price:

‡ @ 5% Ω @ 20%

Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

### **VAT Refunds**

VAT may be cancelled or refunded on export if strict conditions are met and a fee of £30 plus VAT will be charged for this service. For advice, please contact us on 01403 331 331

### **Sales and Uses Taxes**

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

### **Artist's Resale Right**

Purchase of lots marked with the following symbol ▲ will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in) Royalty Rate

From 0 to 50,000 4%

From 50,000.01 to 200,000 3%

From 200,000.01 to 350,000 1%

From 350,000.01 to 500,000 0.5%

Exceeding 500,000 0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of €12,500 for any single work each time it is sold. The maximum royalty payable of €12,500 applies to works sold for €2 million and above. Calculation of the artist's resale right will be based on the Pounds Sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

### **Property with a ♠ symbol.**

Some of these items require specialist dismantling and may not be available for immediate collection after the sale. Intending purchasers should check the status of these lots before the sale.

## **3. Before the Auction**

### **Pre-sale Estimates**

Pre-sale estimates are intended as a guide for prospective buyers but all lots can realise prices above or below the pre-sale estimates. Seller's confidential reserves are set no higher than the low pre-sale estimates, except in the rare circumstance in which the reserve has been set in a foreign currency and the exchange rate has fluctuated.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

### **Provenance**

In certain circumstances, Summers Place Auctions Ltd may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.



## C.I.T.E.S.

All the relevant lots in this sale have been carefully vetted, mindful of current C.I.T.E.S. regulations, concerning the sale of endangered species. We are happy to provide advice on any lots, to overseas buyers concerning export restrictions. However, it is ultimately the buyers responsibility to satisfy themselves that the correct licenses can be obtained prior to bidding.

## Condition of Lots

All lots are available for inspection and Condition Reports are available on request. However, all lots are of an age and type which means that they may not be in perfect condition and should be viewed by prospective bidders; please refer to Condition 3 of the Conditions of Business for Buyers.

### Electrical and Mechanical Goods

All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that any electrical system is checked and approved by a suitably qualified electrician, prior to use.

## 4. The Auction

Auction speeds vary, and generally average between 50 and 120 lots per hour. The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate (generally in increments of approximately 10% of the previous bid) and is entitled to place a bid or series of bids on behalf of the seller up to the reserve on the lots, without indicating he is doing so and whether or not other bids are placed.

Please note Conditions 5 and 6 of the Conditions of Business for Buyers contain additional information on bidding.

### Bidding in Person

To bid at auction you must register with us to obtain a bidding number. Before the auction, fill in the form at the registration desk, provide proof of identity, and you may be given a paddle showing your bidding number. This paddle should be used for bidding. The auctioneer will note this number when you purchase a lot.

## Live Auctions

The auction takes place in the gallery with each lot displayed on a plasma screen as it is sold. Prospective purchasers are encouraged to attend the sale and must register their details with us beforehand. Bidding is by numbered paddle.

### Absentee Bids

If you cannot attend the auction we will be happy to execute written bids on your behalf, so long as you have registered your details with us beforehand. A bidding form may be downloaded from [www.summersplaceauctions.com](http://www.summersplaceauctions.com) website. A bidding form is also printed in the back of the catalogue. This service is confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and other commission bids. To avoid confusion, the sale date, lot number and a brief description should be filled in and signed. Commission bids by email without a signature will not be accepted. In the event of identical bids, the earliest received will take precedence. Always indicate a top limit, i.e. the highest price you would bid if you were attending the auction. Don't forget that buyers premium and any VAT applicable will also be added onto your bid if you are successful. "Buy" and unlimited bids will not be accepted. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues. To ensure a satisfactory service please ensure that we receive your bids at least 24 hours beforehand.

### Telephone bids

If you cannot attend the auction, it is usually possible to bid on the telephone. You will need to have registered your details with us 5 days before the auction. As the number of telephones is limited, it is necessary to make arrangements on which lots you wish to bid on, at least 24 hours before the sale. We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues.

### Online Bidding

If you cannot attend the auction, you may wish to bid using [the.saleroom.com](http://the.saleroom.com), which will incur an additional 5% of the hammer price plus VAT at the rate imposed.

### **Sealed bid**

For further information please see pages at the end of this section.

### **Sale by private treaty**

Summers Place Auctions shall, from time to time, be offering some lots for sale by Private Treaty in our architectural portfolio. These will usually comprise larger pieces of an architectural nature, which will require a longer period of planning and consultation than an auction can provide. Additionally if you are looking for a specific piece please let us know and we will use our worldwide network of trade and private clients to help source the most suitable item for you. Please contact us for further information.

### **Payment**

Payment is due in sterling immediately after the sale and before purchases can be released. Payments in person can be made in the saleroom on the day of the auction using mobile banking, debit cards or by cheque.

Thereafter

payments may also be made by electronic transfer to our bank, by post or by debit card transactions by telephone. Cash will not be accepted.

### **Sterling Banker's Draft or Building Society Cheque and Electronic or Wire Transfer**

Wire transfers can be made directly to our bank. Please contact us for further details. Sterling Banker's Drafts and Building Society Cheques drawn on a recognised UK bank or building society are also accepted.

### **Credit/Debit Card**

We are pleased to accept all major personal debit cards. Regrettably we are no longer able to accept credit cards

### **Sterling Cheque**

Please note that we require seven days to clear sterling cheques where the amount exceeds the cheque card guarantee limit, unless special arrangements have been made with the auctioneer in advance of the sale (normally the presentation of a letter of guarantee from your bank). We always reserve the right to hold goods until a cheque is cleared.

### **Collection and Storage**

On receipt of cleared funds, lots can be collected from the Walled Garden, Stane Street, Billingshurst, West Sussex, RH14 9AB, Monday to Friday between 9.30am and 12.30pm and 2.00pm and 4.00pm. **Collection of lots is strictly by prior appointment and must be arranged at least 48 hours in advance.** If Lots have not been collected within 35 days of the auction date then storage charges may be applied at a rate of £10 per Lot per day. Buyers are reminded that liability for loss and damage transfers to the buyer from the fall of the hammer. Whilst the majority of lots will remain in their location until collected, Summers Place Auctions accept no responsibility for any damage which may occur, even in the event of Summers Place Auction staff assisting carriers during collection.

Summers Place Auctions also reserves the right to charge storage fees of £10.00 per lot, per week, for any pieces left at Summers Place over a longer period than six months irrespective of whether they have been entered into a sale or not.

### **Shipping**

We are happy to arrange shipping quotations and have extensive experience in working in conjunction with leading domestic and international shippers. There is no charge for arranging quotations.

## **CONDITIONS OF BUSINESS FOR BUYERS**

### **1. INTRODUCTION**

(a) The contractual relationship of Summers Place Auctions Ltd and Sellers with prospective Buyers is governed by:-

- (i) these Conditions of Business for Buyers;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and available from Summers Place Auctions Ltd
- (iii) Summers Place Auctions Ltd 's Authenticity Guarantee; (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.
- (b) As auctioneer, Summers Place Auctions Ltd acts as agent for the Seller. Occasionally, Summers Place Auctions Ltd may own or have a financial interest in a lot.



## 2. DEFINITIONS

“Bidder” is any person making, attempting or considering making a bid, including Buyers;

“Buyer” is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer’s principal when bidding as agent;

“Seller” is the person offering a lot for sale, including their agent, or executors;

““Buyer’s Expenses” are any costs or expenses due to Summers Place Auctions Ltd from the Buyer;

“Buyer’s Premium” is the commission payable by the Buyer on the Hammer Price or winning sealed bid price at the rates set out in the Guide for Prospective Buyers;

“Hammer Price” is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price; “Purchase Price” is the Hammer Price plus applicable Buyer’s Premium and Buyer’s Expenses;

“Reserve Price” (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer’s Premium, Buyer’s Expenses and Hammer Price are subject to VAT, where applicable.

## 3. EXAMINATION OF LOTS

(a) Summers Place Auctions Ltd knowledge of lots is partly dependent on information provided by the Seller and Summers Place Auctions Ltd is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of Summers Place Auctions Ltd opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at Summers Place Auctions Ltd absolute discretion.

## 4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Summers Place Auctions Ltd shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of Summers Place Auctions Ltd Authenticity Guarantee.

(b) Subject to Condition 4(a), neither Summers Place Auctions Ltd nor the Seller:-

(i) is liable for any errors or omissions in any oral or written information provided to Bidders by Summers Place Auctions Ltd, whether negligent or otherwise;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;

(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by Summers Place Auctions Ltd in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against Summers Place Auctions Ltd and/or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither Summers Place Auctions Ltd nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of Summers Place Auctions Ltd or the Seller for death or personal injury caused by the negligent acts or omissions of Summers Place Auctions Ltd or the Seller.

## 5. BIDDING AT AUCTION

(a) Summers Place Auctions Ltd has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as Summers Place Auctions Ltd requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case Summers Place Auctions Ltd’s prior and express consent must be obtained).

(b) Summers Place Auctions Ltd advises Bidders to attend the auction, but Summers Place Auctions Ltd will endeavour to execute absentee written bids provided that they are, in Summers Place Auctions Ltd’s opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder’s risk and subject to Summers Place Auctions Ltd’s other commitments; Summers Place Auctions Ltd is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

## 6. IMPORT, EXPORT AND COPYRIGHT RESTRICTIONS

Summers Place Auctions Ltd and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required by law under the International Trade in Endangered Species (CITES).

## 7. CONDUCT OF THE AUCTION

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary. (b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

## 8. PAYMENT AND COLLECTION

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until Summers Place Auctions Ltd has received the Purchase Price in cleared funds. Summers Place Auctions Ltd will not release a lot to a Buyer before payment.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 35 working days of the auction. Purchased lots are at the Buyer's risk from the fall of the hammer.

(e) All packing and handling of lots is at the Buyer's risk. Summers Place Auctions Ltd will not be liable for any acts or omissions of third party removers or shippers.

## 9. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, Summers Place Auctions Ltd may in its sole discretion exercise one or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by Summers Place Auctions Ltd against any amounts owed to Summers Place Auctions Ltd by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above NatWest Bank Base Rate from the

Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auction Ltd.'s discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in Summers Place Auctions Ltd's possession, applying the sale proceeds to any amounts owed by the Buyer to Summers Place Auctions Ltd. Summers Place Auctions Ltd shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

## 10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price but does not collect the lot within 35 days of the auction, the lot will be stored at the Buyer's expense and risk at Summers Place Auctions Ltd's premises or in independent storage.



(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, Summers Place Auctions Ltd will re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auctions Ltd's discretion. The sale proceeds, less all Summers Place Auctions Ltd's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

## 11. DATA PROTECTION

(a) Summers Place Auctions Ltd will use information supplied by Bidders or otherwise obtained lawfully by Summers Place Auctions Ltd for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

## 12. MISCELLANEOUS

(a) All images of lots, catalogue descriptions and all other materials produced by Summers Place Auctions Ltd are the copyright of Summers Place Auctions Ltd.

(b) These Conditions of Business are not assignable by any Buyer without Summers Place Auctions Ltd's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of Summers Place Auctions Ltd.

**Sealed bid- How it works** Our sealed bid auctions close at 4.00pm on the day after the live auction, but are on view at the same time and are included in the same catalogue with an illustration, description and estimate. Clients wishing to leave bids should do so in writing or by emailing a signed scanned page detailing lot numbers, brief description and the bid(s) which they wish to leave. All clients should also have registered with us beforehand and provided photographic identification.

Sealed bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or e-mail to [info@summersplaceauctions.com](mailto:info@summersplaceauctions.com). You can also e-mail the completed sealed bid form to [sealedbids@summersplaceauctions.com](mailto:sealedbids@summersplaceauctions.com)

Next give us your bid(s). This can be done by filling in the bidding slip found in your catalogue. If you are sending your bidding slip to Summers Place Auctions by post, please mark the envelope "Sealed Bid" so that we know it contains a sealed bid and do not open it accidentally. Bids and IDs may also be sent by e-mail. If you choose to send the bid electronically please email [sealedbids@summersplaceauctions.com](mailto:sealedbids@summersplaceauctions.com). This is a closed mailbox and will not be opened before the advertised time. However, we strongly recommend that if you have not viewed the sale in person, that you ask for condition reports on any lots you are thinking of leaving bids on.

Sealed bid auctions differ from established auctions in that the bid left is the bid that will be exercised in full. Therefore, if you decide to leave a bid of, say, £900 on the lot estimated at £800-1000 and there is no higher bid (where two identical bids are received, the earliest received bid will take precedence), £900 will secure the lot subject to buyer's premium and VAT on the premium.

We will contact you if you have been the successful bidder to inform you of the lot or lots that you have purchased, so that you can make payment and make arrangements for delivery. We have had many years of experience dealing with both UK carriers and international shippers and are happy to obtain quotations and facilitate transport and shipping of single lots and multiple purchases to anywhere in the world.

Bids will be opened on Thursday 22nd March; and sales results will appear on the Summers Place Auctions website. Please be mindful that we will have to process a large number of bids, which does take time. However, we will endeavour to get this accomplished as quickly as possible and will expect to have the results of the sale posted by the end of the day.

If you have never bid in a sealed bid sale before, here are some things to be aware of as regards leaving bids for this auction:

Every lot in the sale has a fixed reserve, (the minimum price for which the lot can be sold) and this is never above the low estimate, it can be slightly below, but in the vast majority of cases it is the low estimate.

The highest bid (as long as it is on or above the reserve) will be the winning bid. This is the 'hammer price' that the lot will be sold for.

You should consider leaving a bid of an odd amount in pounds, for example, rather than bidding £1,000, try say £1,004, as many lots have been bought for the sake of the odd £1!

You can tailor your bid in ways that are impossible to do in a live auction. For example, if you really like three lots, but only need one, and the piece you like the most is later in the sale, simply mark your order of preference. As long as your instructions are clear, having looked at any other bids left on the lots, we will do our best to comply with your preferences.

In the event of two identically highest bids, the earliest bid received will take precedence.

An auction price is made up of different components; the winning bid is called the 'hammer price'; A commission, which is in addition to the 'hammer price' is payable to the auctioneers. This is known as the buyers premium, on which VAT is payable. Lots marked with ▲ are subject to Artist Resale Right (ARR), which is 4% of the "hammer price". All lots that have additional VAT are clearly marked in the catalogue with a †.

# GAVIN GARDINER LIMITED

Auctioneers of Fine Modern and Vintage Sporting Guns, Rifles and Accessories

## Fine Modern and Vintage Sporting Guns

Auction: 22nd April 2020

Entries Now Invited

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Paris, France	29 January
Sotheby's Geneva	4 February
Sotheby's Edinburgh	11 February
Glasgow	12 February
Harrogate, N. Yorkshire	26 February
Sotheby's London	28 February
Pulborough, Sussex	2 March
Tiverton, Devon	6 March

We are now accepting entries for our auction of Sporting Guns and Rifles at Sotheby's in London

To discuss consignments, or to make an appointment for a free valuation of your guns, call us now:

Tel 01798 875300

[www.gavingardiner.com](http://www.gavingardiner.com)



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