

102. A rare and large carved Istrian marble cistern

North Italian, 16th/17th century
on associated ionic order pilaster capital supports
84cm high by 232cm long by 84cm deep



£6000-10000

105. A substantial carved white marble planter

Northern European, 19th century
34cm high by 96cm wide



£1500-2500

106. A rectangular carved marble planter

Northern European, late 19th century
32cm high by 66cm long



£800-1200

107. A pair of carved Bourgogne stone planters

89cm long



£2000-3000

108. A substantial carved Bourgogne stone oval planter

Northern European, 19th century
30cm high by 74cm wide



£600-1000

113. A fine and rare lead figure of a mower by John Cheere

mid 18th century
135cm high, and on associated stoneware pedestal, circa 1870
198cm high overall

Provenance: Christies sale of The collection of Professor Sir Albert Richardson P.R.A, 19th October 2013.

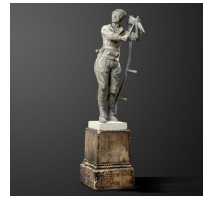
Professor Sir Albert Richardson P.R.A (1880-1964). President of Royal Academy (1954-1956). His 20th Century contribution to 20th century architecture is well documented.

Following Sir Albert's death in 1964 his home Avenue House, Ampthill Bedfordshire was preserved in its entirety by the family for almost half a century, until its sale finally in 2013. This reluctantly followed a seven year failed negotiation with the National Trust to keep house and its entire collection intact for the nation.

Apollo Magazine Sept 2013: <https://www.apollo-magazine.com/avenue-house>

After entering Ampthill House in 1919 Sir Albert went on to acquire artefacts over the next 40 years. An admirer of the Georgian era to the extent of refusing to have electric light installed to the house.

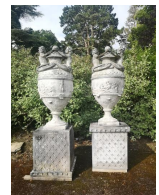
During the 18th Century, masked balls or fête champêtres set in Arcadian settings of country houses or in London's Ranelagh and Vauxhall pleasure gardens, were immensely popular. These were attended by fashionable society dressed as milkmaids, fruit and flower girls or in the costume of the commedia dell'arte. This fascination with Arcadia was reflected in many art forms - for instance porcelain figures, but also in lead statuary in which numerous models were produced often of shepherds and shepherdesses as well as mowers and haymakers. Unlike porcelain however, the depredations of the weather and the intrinsic value of the material have resulted in very few period lead figures from the 18th century surviving. Several examples of such statues are discernible in the anonymous paintings of the Pavilion at Wrest Park. Indeed, one of these figures appears to have been popular during Cheere's era for it can be associated with the "mowers whetting their scythes" recorded by J.T. Smith during a visit to Cheere's lead yard. An extant example of what must be the same model illustrated at Wrest and manufactured by Cheere survives at Bicton Park in Devon.



£20000-40000

121. A pair of substantial composition stone lidded urns on pedestals

late 20th century
230cm high



£5000-8000

122. A pair of monumental and impressive carved stone temple guardians (Dvarapala)

Balinese, last quarter 20th century
320cm high by 130cm wide by 112cm deep

A Dvarapala is a door or gate guardian often portrayed as a warrior or fearsome giant, usually armed with a weapon - the most common being the gada (mace). The dvarapala statue is a widespread architectural element throughout Hindu, Buddhist and Jaina cultures, as well as in areas influenced by them like Java.

These statues were traditionally placed outside Buddhist or Hindu temples, as well as other structures like royal palaces, to protect the holy places inside. A dvarapala is usually portrayed as an armed fearsome guardian looking like a demon, but at the gates of Buddhist temples in Sri Lanka, dvarapalas often display average human features. In other instances, a fierce-looking nāga snake figure may perform the same function.

The sculptures in Java and Bali, usually carved from andesite, as with these massive examples, portray dvarapalas as fearsome giants with a rather bulky physique in semi kneeling position and holding a club. The largest dvarapala stone statue in Java, a dvarapala of the Singhasari period, is 3.7 meters tall which is only 50 centimetres larger than this monumental pair.



£20000-40000

124. Pietro Bazzanti: An alabaster group of two young lovers

signed *P Bazzanti Firenze 1903*
on serpentine column pedestal
the group 80cm high, 202cm high overall

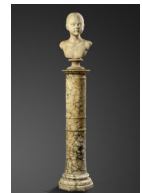
Pietro Bazzanti was a central figure in the production of Florentine sculpture at the end of the 19th century. He is associated with the sculptors Cesare Lapini, Ferdinando Vichi and Guglielmo Pugi, all of whom executed works bearing the inscription Galleria Bazzanti. The gallery, originally Bazzanti's studio, is still open today.



£5000-7000

127. A white marble portrait bust of a boy

circa 1870
on associated alabaster pedestal
116cm high

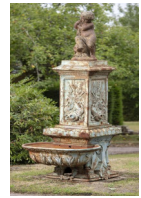


£500-800

138. A rare Val d'Osne foundry cast iron fountain

2nd half 19th century
top mounted by a figure of a putti after Mathurin Moreau
248cm high, the bowl 94cm wide

Various elements of this fountain are included in the Val d'Osne catalogue including the centre section of the fountain and the cast iron figure after Moreau on the top. The Val d'Osne foundry produced a huge array of garden artefacts and in the case of fountains quite often different elements were combined to make different styles of fountain. (*See engravings*).



£6000-8000

140. A large Coalbrookdale Fern and Blackberry pattern seat

circa 1870
193cm wide

The original design, number 113617, was registered and patented at the Public Records Office on the 30th of April 1858 by Coalbrookdale and is seat number 29A in the castings catalogue of 1875, Section III page 254. (*See engraving*)



£2000-3000

144. A rare Crichley, Wright & Co cast iron garden stool

late 19th century
62cm high by 59cm wide



£500-800

148. A rare Victorian cast iron seat

end support with patent and registration stamps
185cm long

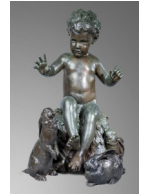


£1000-1500

152. Brenda Putnam: A group of three bronzes

the boy sitting on a rocky outcrop signed and dated *B Putnam 1924* and foundry mark *Kunst Foundry NY* the standing rabbit also signed and with foundry stamp
the boy 74cm high, the standing rabbit 30cm high

Brenda Putnam (1890-1975) was born in Minneapolis, Minnesota on 3rd June 1890. Her father, Herbert Putnam, was the librarian at the library of Congress in Washington DC. She first studied sculpture at the age of 15 at the Boston Museum Art School from 1905-1907. She studied sculpture under James Earl Fraser for a year and then enrolled in The Art Student's League in New York City and at the Corcoran Art School in Washington DC. Her first exhibit was in 1911. In the years following WWI she was commissioned to do several fountains, sundials and other garden accoutrements. She won the Barnett Prize at the National Academe of Design in 1922 and the Wildner Gold Medal at the Pennsylvania Academe in 1923. Up until 1927 her work comprised mostly of children, cherubs, and garden ornaments when she travelled to Florence Italy to study. Returning to New York she continued sculpting and in 1935 she was awarded the Waterus Gold Medal at the National Academe of Design. She was awarded many monumental commissions in her career including A Memorial to the women of Virginia in Lynchburg, Va; The Congressional Gold medal awarded to Fleet Admiral Ernest Joseph King; and The bas reliefs over the visitors gallery in the US House of Representatives. Her last sculpture was a bust of Susan B. Anthony done for New York University in 1952. Brenda Putnam was a member of the National Academe of Design, a fellow of the National Sculpture society, and the author of the book *The Sculptor's way*.



£5000-8000

159. A large labradorite bowl

Madagascar
53cm wide



£1500-2000

161. An obsidian bowl

Mexico
40cm



£1400-1800

162. A fossil wood collage tabletop

Madagascar
61cm square



£800-1200

164. A Rose amethyst half moon

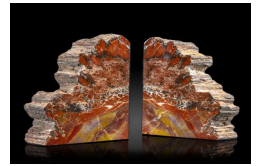
Brazil
29cm



£400-600

167. A pair of fossil wood bookends (*Araucaria/Monkey Puzzle Tree*)

Arizona, Triassic
22cm high



£275-475

168. A Cobra jasper sphere

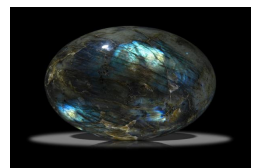
India
18cm diameter



£700-900

169. A labradorite sphere

Madagascar
15cm diameter



£450-650

171. A fossil wood sphere

Madagascar, Triassic, 225mya
23cm diameter, 18.7kg



£1000-1500

172. A set of four Ledot of Paris wall cases

French, late 19th century
comprising a brace of woodcock, golden plover, Red-legged partridge and thrushes
58cm high



£1000-1500