

201. **A quantity of Victorian cast iron railings**

comprising five panels, together with **matching gate**  
the railings 117cm high by approximately 12m 50cm total length; the gate 145cm high by 100cm wide



£600-1000

202. **A pair of Victorian cast iron gates**

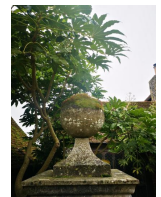
circa 1860  
140cm high by 150cm wide



£200-400

205. **A pair of composition stone gate pier balls**

2nd half 20th century  
57cm high



£350-550

213. **A 17th century carved stone gargoyle/bust of a monkey**

31cm high by 40cm deep



£500-800

214. **A substantial Victorian composition stone finial**

2nd half 19th century  
on later composition stone plinth  
the finial 200cm; 290cm overall



£2500-4000

**224. A cast iron stick stand**

20th century

55cm high, together with a **bronze eagle finial**, 20th century, 52cm high

£300-500

**228. A pair of De Majo glass chandeliers designed by Francesco Dei Rossi**

Venetian, modern

120cm high by 130cm diameter

*(One shown in illustration)*

Francesco Dei Rossi was born in Venice in 1962. He obtained his studies at the Art Institute of Venice and the Academy of Fine Arts in Venice. From 1985 he started his working life as a designer and developer. The son of a Master glassmaker, he has continued the centuries old traditions of venetian glassmaking. Each of these chandeliers currently retails for £17,400.

£8000-12000

**233. A collection of fifteen lead insurance plaques**

largely 19th and 20th century



£100-200

**239. An early and rare Old Town wood and canvas canoe**

circa 1913

with two pairs of paddles and makers plaque *Decal* and with stamped number 27389  
length 550cm; beam 90cm

Old Town Canoe Company is a historic maker of canoes in Old Town, Maine. The company had its beginnings in 1898, in buildings constructed in 1890 for a shoe business, and was incorporated in 1901. Old Town entered the canoe market as a builder of canvas-covered wooden canoes. In the latter half of the 20th century, the company adopted more modern materials to maintain competitiveness. The company's plant was located along the Penobscot River.

The first canoe built by Old Town Canoe was constructed in 1898 behind the Gray hardware store in Old Town, Maine. Unlike the pioneering canoe businesses established by E.H. Garrish, B.N. Morris, and E.M. White, the Grays were not canoe builders themselves, but were entrepreneurs who hired others to design and build their canoes. As it became more well established at the end of the 19th century, Old Town was incorporated in 1901 by brothers George and Samuel Gray, and was run as a family business for decades.

Old Town is the largest and best known American canoe manufacturer. It was the leading manufacturer in the world before competitors such as Grumman pressured it by adopting aluminium for manufacture after World War II. It adjusted by moving to using fibreglass and plastic in the 1960's. This early example bearing the serial number 27389 dates to around 1913.

£500-800

241. **A Kenrick foundry cast iron boot scraper**

mid 19th century  
in the form of a lyre  
28cm high, together with another **Victorian boot scraper** with lobed oval tray, 38cm long

A similar Kenrick foundry cast iron boot scraper without tray no. 561 is illustrated in the 19th century Archibald Kenrick & Sons catalogue.



£100-200

243. **A pair of Sian style bronze drums/stools**

modern  
50cm wide



£300-500

244. \* † **A wrought iron Kadai of riveted construction**

Indian, modern  
on wrought iron stand together with a **tripod hanging cooking bowl** and **two wooden and wrought iron benches en suite**  
130cm diameter



£1200-1800

246. \* † **A large wrought iron Kadai of riveted construction**

Indian, modern  
on iron stand  
146cm diameter



£1000-1500

251. **A simulated porphyry scagliola pedestal**

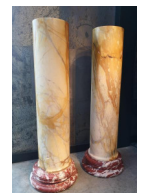
19th century  
124cm high



£1000-1500

252. **A pair of Sienna and Rosso Cipollino marble column pedestals**

19th century  
136cm high



£1500-2500

253. **A faux marble scagliola pedestal**

late 19th century  
115cm high



£200-300

254. **A composition stone sundial**

modern  
with 7in plate  
100cm high



£200-300

255. **A composition stone sundial**

1st half 20th century  
with 10ins dial  
123cm high



£200-400

256. **A pair of Brèche d'Alet marble columns**

19th century  
lacking socles  
94cm high



£300-500

264. \* † **A wrought iron bridge with wooden slats**

492cm long by 156cm wide



£6000-8000

265. **A monumental oval composition stone trough**

French, mid 20th century  
101cm high by 240cm long by 163cm deep



£1200-1800



**266. A carved stone trough**

50cm high by 156cm long by 86cm deep



£2000-3000

**267. A carved stone trough**

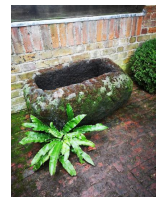
48cm high by 118cm long by 80cm deep **surmounted by a lead fountain plate**, 88cm wide



£1500-2500

**270. A near pair of carved lava stone troughs**

the larger 46cm high by 88cm long, together with **a shallow square limestone trough**, 19cm high by 55cm square  
*(see website for more images)*



£600-1000

**272. A pair of large composition stone planters**

2nd half 20th century  
80cm high by 94cm diameter



£400-600

**273. A pair of lava stone pots**

20th century  
54cm high, together with **a similar carved lava stone pot**, 58cm high



£400-600

**274. A set of four composition stone pots**

20th century  
25cm high by 49cm wide



£200-400

**280. A composition stone pot**

19th century  
120cm high



£800-1200

**281. A similar pot**

£800-1200

**282. A terracotta oil storage jar**

Southern Mediterranean, 19th/20th century  
100cm high



£250-400

**283. A similar larger oil storage jar**

109cm high

£300-500

**284. A similar oil storage jar**

104cm high

£300-500

**285. A Lefcoware glazed earthenware bowl on stand**

early 20th century  
96cm high



£200-400

**287. An unusual painted stoneware urn**

early 20th century  
84cm high



£150-250

**298. A circular copper**

19th century  
with iron handles and later wrought iron stand  
89cm wide



£350-500

**299. Two riveted washing coppers**

19th century

**the larger 63cm diameter, an iron and copper armillary sphere, 63cm high, a cast iron pump and a copper vessel with handles**

£250-400

**300. A burnished washing copper**

19th century

56cm diameter



£250-400

**302. David Harber**

Chalice

Stainless steel water feature, the centre with sundial on metal stand

74cm high overall by 78cm diameter



£1500-2500

**307. After Verrocchio: A lead fountain figure of a cherub holding a fish**

2nd half 20th century

plumbed for water

60cm high

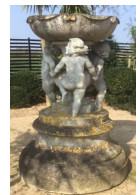


£400-600

**308. A carved limestone fountain**

Northern European, late 19th century

178cm high



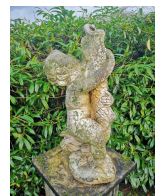
£6000-8000

**309. A composition stone fountain figure of a putto and a fish**

20th century

plumbed for water

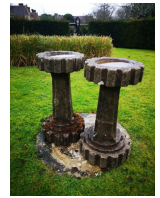
82cm high



£150-200

**310. An unusual composition stone Art Deco birdbath**

2nd quarter 20th century  
74cm high



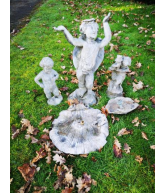
£200-400

**311. A similar birdbath**

£200-400

**312. A lead bird bath in the form of a putto holding aloft a shell**

early 20th century  
70cm high, together with a smaller lead fountain, 43cm high and a lead figure of a boy, 40cm high



£200-400

**313. An unusual and rare lead fountain mask**

French, 19th century  
80cm high by 84cm wide



£400-600

**315. A composition stone single tier fountain**

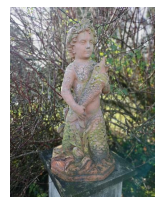
modern  
154cm high by 130cm diameter



£2000-3000

**318. A terracotta fountain figure of a mer-child**

Italian, early 20th century  
drilled for water  
80cm high



£500-800

**319. An unusual strapwork bench**

mid 19th century  
180cm wide



£300-500

**321. A wrought iron strapwork seat**

early 20th century  
187cm wide



£500-800

**323. A Regency reeded wrought iron seat**

*faults and old repairs*  
167cm wide



£200-400

**324. A pair of wrought iron and wooden slatted seats**

circa 1900  
183cm long



£250-450

**325. A wrought iron seat**

2nd half 20th century  
122cm wide



£150-250

**325A. A pair of wirework seats**

early 20th century  
172cm wide



£1000-1500

**326. A rare suite of wrought iron Arras furniture**

early 20th century  
comprising table and four chairs, each with maker's stamp *Grassin Brevete S.G.D.G Arras*  
table diameter 80cm



£400-600



**327. An unusual wrought iron conversation rocking chair**

112cm wide



£400-600

**329. A cast iron rectangular table**

2nd half 20th century

92cm wide, together with a **composition stone bird bath**, 80cm high

£200-300

**330. A painted hardwood Lutyens style seat**

late 20th century

166cm wide, together with a **painted Lutyens style seat**, 2nd half 20th century, 150cm wide and another **painted hardwood seat**, 181cm long

£500-800

**331. A Lutyens style wooden seat**

2nd half 20th century

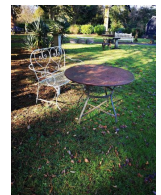
166cm wide



£150-250

**337. A wrought iron seat**

French, 1st half 20th century

123cm wide, together with a **wrought iron and sheet metal table**, 20th century, 100cm diameter

£300-550

**339. An iron mounted wooden threshing table**

19th century, possibly Scandinavian

44cm high by 185cm long



£800-1200

**340. A circular topped table incorporating 1930's aircraft pistons**

80cm high by 102cm diameter



£1000-1500

**341. A root wood table with glass top**

180cm diameter



£150-250

**344. A hardwood ship breaker table**

early 20th century  
with indistinct makers plaque  
84cm square



£80-120

**348. An unusual white leather mounted coffee table**

modern  
with three drawers one fitted with a copy of Bond and Beyond by Terry O'Neill under a  
glazed panel  
130cm by 90cm



The book Bond and Beyond by Terry O'Neill is a limited edition of 1000 copies signed by the photographer and number 466 it feature iconic stills from Bond movies over the years and was published in 2015 by F J Blissett & Co. London (*See web site for additional images*)

£1500-2500

**350. A rare Northamptonshire skittles game**

early 20th century  
with painted wooden frame and upholstered in leather together with skittles and cheeses  
136cm long by 95cm wide



£350-550



351. • **▲ April Young: Glazed pottery Siamese fighting fish in early 18th century walnut chest on stand**

183cm high by 110cm wide by 61cm deep

April Young is an established British sculptor producing expressive, figurative pieces in a variety of materials from clay to foundry bronze.

As well as being held in private collections in the UK, Ireland, Germany, Holland, the United States and New Zealand, her work has gallery representation throughout England, Scotland and Ireland, including at major regional Art Fairs such as AAF London, Art Ireland and Glasgow Art Fair each year.

April has participated in many mixed exhibitions including at the Royal Academy in Bristol. Her sculptural work was most recently selected for the 'Handmade in Britain' Show along with eight other artists at the British Embassy in India.



£3000-5000

352. **A rare Lavochkin V-751 experimental flying laboratory**

1960

titanium, stainless steel and aluminium

10.9 metres long

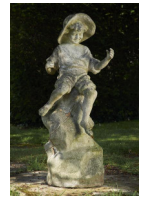


This is a two stage rocket with an initial solid fuel rocket booster which burned for four seconds and a second stage liquid fuel engine that burnt for a further 22 seconds. This enabled the craft to reach altitudes of 66,000 feet and speeds of Mach 3, the range could be up to 22 miles. This rocket is part of the S-75 family of rockets which were developed in the late 1950's in response to combat America's long range bombers. The S-75 and its many variants provided much of the air defence of the Soviet Union and numerous other countries which adopted it. Perhaps its most famous moment was the shooting down of Gary Powers U-2 spy plane in 1960.

£8000-12000

**355. A composition stone figure of a fisher boy seated on a rocky outcrop**

2nd half 20th century  
143cm high



£600-1000

**356. After Michelangelo: A composition stone figure of David**

Italian, 2nd half 20th century  
164cm high



£500-800

**359. A composition stone group of two playing putti**

2nd half 20th century  
125cm high



£700-1000

**360. A set of three composition stone putti representing Spring, Autumn and Winter**

84cm high



£1000-1500

**361. A composition stone figure of a cherub playing a harp**

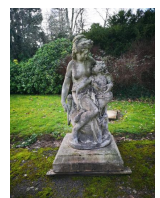
2nd half 20th century  
100cm high



£200-400

**365. A composition stone group of Venus and a putto**

2nd half 20th century  
130cm high



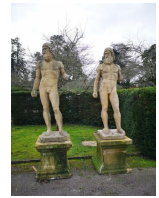
£800-1200

**366. A composition stone Riace Warrior**

mid 20th century  
on associated composition stone plinth  
252cm high overall

The Riace Warriors are two full-size Greek bronzes of naked bearded warriors, cast about 460-450 BC that were found in the sea near Riace in 1972. The bronzes are in the Museo Nazionale della Magna Grecia in the southern Italian city of Reggio Calabria, Italy.

They are two of the few surviving full-size ancient Greek bronzes (which were usually melted down in later times), and as such demonstrate the superb technical craftsmanship and exquisite artistic features that were achieved at this time.



£1500-2500

**370. A pair of composition stone lions**

2nd half 20th century  
54cm high by 73cm long



£300-500

**372. A pair of carved limestone figures of putti representing Art and Sculpture**

2nd half 20th century  
94cm high



£800-1200

**373. An unusual composition stone figure of a deer**

2nd half 20th century  
155cm high



£1200-1800

**374. A pair of composition stone seated lions**

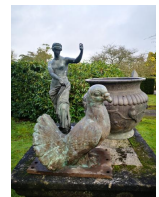
2nd half 20th century  
63cm high, together with a **composition stone urn on pedestal**, 2nd half 20th century,  
90cm high



£400-800

**377. A bronze figure of Venus**

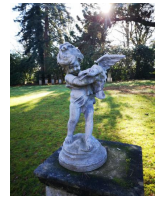
Italian, circa 1900  
43cm, together with a **Japanese bronze bowl**, 26cm high and a **bronze pigeon**, 25cm long



£200-400

**381. A lead fountain figure of a girl with a bird**

63cm high



£200-400

**385. An unusual terracotta bust of a woman**18th century or earlier  
70cm high

£800-1200

**388. A carved marble stylised bird**modern  
22cm high

£200-300

**390. A carved white marble stylised bird**modern  
26cm long

£150-250

**391. A carved alabaster stylised bird on black marble base**modern  
23cm high

£150-250

393. • **▲ Guy Taplin (b1939)**

Goose Head II  
1998  
Patinated Bronze  
Signed, titled and numbered 2/25  
20cm



Guy was born in 1939 in the East End of London on the eve of World War Two. His love affair with birds started as a young boy, inspired during a country walk in Hereford with his mother.

After leaving school he had a number of menial jobs before working as a bird keeper in Regent's Park while training to become a Buddhist monk. In the park, Guy remembers "I used to look after the ducks in the park and saw all these decoy ducks in the antique markets. I thought 'I could make some of these' - somebody came into the park and asked if they could have a few and it took off." So, in 1975 he began carving birds and four years later he dedicated his full time to fine art.

His first show at the Portal Gallery was an enormous success and everything sold. His Essex workshop sits on a beach at the head of two tidal estuaries, the Blackwater and the Colne. Surrounded by birds and deposited driftwood Guy is in his element. Guy looks for wrecked boats, flotsam and jetsam, broken jetties and dunnage from passing cargo boats to make his sculptures. He finds that this kind of material has a special significance because it has had a life before he creates his bird forms. Weathered by time and the elements, each piece of wood bears marks that enhance his design, suggesting the outline of a wing or layers of plumage. His work is now also cast in bronze, bringing it to a wider audience.

He has exhibited internationally, and his fans include Joanne Lumley, Ridley Scott and Michael Palin.

£600-1000

397. **Kare Meleney Green**

Swan  
Hand beaten copper  
Unique  
46cm high by 87cm wide by 76cm deep



£2000-4000

398. **Running goose**

Bronze  
44.5cm high by 73cm wide by 22cm deep



£800-1200

401. **Steve Langford**

Robin on a branch  
Bronze  
Signed  
25cm high by 13cm wide by 13cm deep



£300-400

402. **Phillip Hearsey**

Avian II  
Signed 7 of 8  
Bronze on wooden base  
19cm high by 16cm wide by 11cm deep



£800-1200

403. **Pelicans in flight**

Bronze  
43cm high by 37cm wide by 35cm deep



£600-800

404. **Eagle**

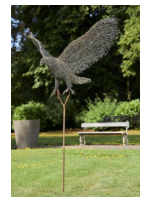
Bronze on marble  
Signed  
30.5cm high by 15cm wide by 14cm deep



£400-600

406. • **▲ Laura Antebi**

Eagle in flight  
Galvanised steel wire and bronzed copper  
200cm high, wingspan 130cm wide



£1000-1500

407. **Chitiyo**

Quail family  
Springstone  
Unique  
10cm high by 11cm wide by 17cm deep



£200-300

408. **An iron cheetah constructed from simulated horseshoes**

modern  
230cm long by 104cm high



£1000-1500

409. **A similar cheetah**

£1000-1500

412. **Baby Elephant**

Bronze  
70cm high by 51cm wide by 21cm deep



£800-1200

413. **Lyle Sopol (Canadian b 1952)**

Carving of two ducks flying  
Green nephrite on stone base  
Signed *Sopol F033*  
Unique  
44cm high by 34cm wide by 22cm deep



£800-1200

416. **Jennifer Lowe**

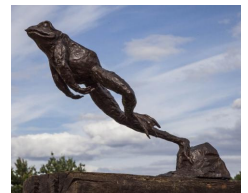
Three Gecko Lizards  
Stoneware ceramic  
Signed  
Unique  
24cm high by 30cm wide by 43cm deep



£300-500

417. **John Cox**

Leaping frog  
Bronze with foundry stamp  
55cm high by 73cm long



£600-800

418. **Blue sharks**

Bronze on marble plinth  
Signed *Wyland 1999*  
Edition 202 of 300  
25cm high by 33cm wide by 23cm deep



£1000-1500



**421. Colin Kellam**

Vulture  
Stoneware  
Unique  
70cm high by 32cm wide by 31cm deep



£600-800

**422. Bounding hare**

Bronze with silvered patina  
36cm high by 25cm wide by 13cm deep



£200-300

**423. Patricia Peeters, Born 1964**

End Dance  
Bronze  
Signed and numbered from an edition of 150  
34cm high by 138 cm long by 31cm deep



£2000-3000

**424. Tracy Chatsama**

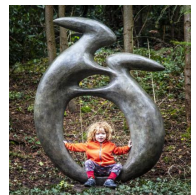
Proud Parent  
Opal stone  
Unique  
26.5cm high by 16cm wide by 20cm deep



£400-600

**425. Sarah Lewington**

Boxing hares  
Bronze  
Signed and numbered from edition of 9  
183cm high by 141cm wide by 40cm deep









£20000-30000

**426. Intertwined cranes**

Bronze  
Modern  
170cm high



£800-1200

427. **Yuelong Shi**  
Emerging II  
Marble  
Unique  
Sculpture 109cm high by 115cm wide by 62cm deep
- 
- £4000-6000
428. **Chris Mungandaira**  
Male Torso  
Springstone  
Unique  
Signed  
146cm high by 94cm wide by 53cm deep
- 
- £2000-3000
429. **Chris Mungandaira**  
Female Torso  
Springstone  
Unique  
Signed  
126cm high by 128cm wide by 70cm deep
- 
- £2000-3000
431. **Attributed to Paul Vanstone**  
Marble torso from the Cloth range, 2004  
64cm high by 66cm wide
- Paul Vanstone studied sculpture at Central St. Martins School of Art before completing an MFA in sculpture at the Royal College of Art, from which he graduated in 1993. Following his graduation Vanstone worked in Italy at the traditional marble carving studios near the famous Carrera quarries. He also spent time working in Berlin and has travelled to Rajasthan to learn India's traditional marble carving techniques. On his return to the UK, and for the next five years, Vanstone became an assistant to leading British sculptor, Anish Kapoor. Consequently, works carved by Vanstone on Kapoor's behalf have been exhibited at world leading galleries, including the Tate Modern, London.
- 
- £800-1200
432. **Maria Bayardo**  
Mecedora  
Resin  
Signed edition II of IV  
160cm high by 180cm wide by 150cm deep
- 
- £6000-8000
434. **Ann Vrielinck**  
Hug  
Bronze  
Signed  
Edition of 99  
41cm high by 17cm wide by 10cm deep
- 
- £800-1200

**435. Guido Deleu**

Extra large Visitor  
Bronze  
Signed from an edition of 75  
180cm high

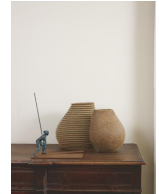
After retiring from a professional career as a civil engineer Guido Deleu attended the Academy of Art in Roeselare to develop his passion for art and sculpture. He then further studied at a workshop in Carrara Italy to focus on sculpture techniques in marble.



£16000-20000

**436. Jacques Vanroose**

Trace  
Bronze on corten steel base  
Signed and numbered from edition of 75  
40cm high by 30cm wide by 15cm deep



£400-600

**437. A pair of silvered metal cavaliers in 17th century dress**

late 19th century  
with replaced glass globe heads  
62cm high



£400-600

**438. Nineteen**

Bronze with a variegated green patination  
82cm high by 56cm wide



£1200-1800

**439. ▲ Olwen Gillmore**

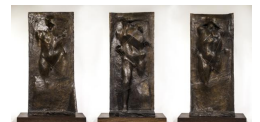
See-saw  
Bronze  
Signed  
178cm high by 240cm wide by 67cm deep








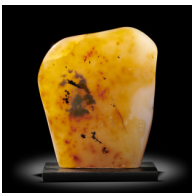
£4000-6000

**440. Michael Ayrton (1921-1975)**

Emerging figure triptych  
Bronze on wood plinth  
Executed in 1966  
each 97cm high by 57cm wide by 28cm deep

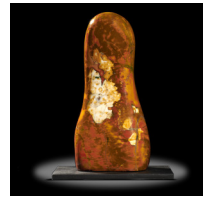


£30000-40000

441. **Kenny Roach**  
Doorway to Heaven  
Wood and steel  
Unique  
230cm high by 110cm wide by 30cm deep
- 
- £4000-6000
442. \* † **Zenith**  
Stainless steel  
400cm high
- 
- £4000-6000
445. **Infinity curve**  
Stainless steel  
55cm high by 40cm wide by 32cm deep
- 
- £1000-1500
447. **A polychrome jasper freeform**  
Madagascar  
17cm high
- 
- £150-250
448. **A red jasper freeform**  
Madagascar  
18cm high
- 
- £150-250
449. **An agate freeform**  
Madagascar  
13cm high
- 
- £150-250

**451. A jasper freeform**

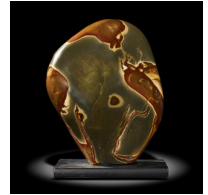
Madagascar  
22cm high



£150-250

**453. A polychrome jasper freeform**

Madagascar  
17cm high



£150-250

**455. A jasper freeform**

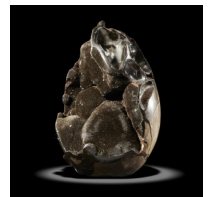
Madagascar  
20cm high



£200-300

**458. A black septarian geode egg shaped**

Madagascar  
23cm high



£400-600

**461. A quartz clear freeform**

Madagascar  
14cm wide



£150-250

**462. An agate freeform**

Brazil  
48cm high



£500-800

**466. A pink quartz prism**

Madagascar  
43cm



£150-250

**467. A crystalised septarian geode**

Madagascar  
13cm high



£80-120

**468. Two unusual quartz "stalactite" groups**

India  
the largest 21cm high



£350-450

**469. A moss agate freeform with quartz hollow**

India  
the specimen 35cm



£900-1200

**470. A jasper freeform**

Madagascar  
42cm high



£600-1000

**471. A colourful jasper freeform**

Madagascar  
32cm high



£600-800

**472. A large jasper freeform**

Madagascar  
44cm high



£1200-1800

**473. An amethyst specimen**

Brazil  
41cm wide



£600-800

**475. An amethyst geode**

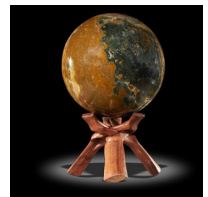
Brazil  
44cm high



£600-800

**476. A jasper sphere**

Madagascar  
on wooden stand  
21cm diameter



£400-600

**477. A ruby in fuchsite and kyanite sphere**

India  
20cm diameter



£1200-1800

**478. A quartz sphere**

Madagascar  
on wooden stand  
21cm diameter

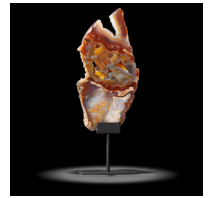


£400-600



**479. An unusual chalcedony and agate slice**

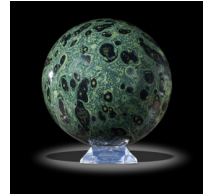
Brazil  
on metal stand  
overall 60cm high



£400-600

**480. A Kambaba jasper sphere**

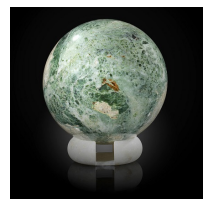
Madagascar  
16cm diameter



£500-800

**481. A serpentine sphere**

Himalayas  
on marble stand  
18cm diameter, 10kg



£500-700

**485. A cobra jasper bowl**

India  
34cm wide



£400-600

**486. A cobra jasper bowl**

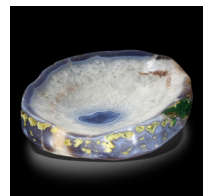
India  
36cm



£900-1200

**487. An agate bowl**

Southern Brazil  
36cm



£950-1200

**488. A large polished onyx bowl**

Mexico  
68cm by 52cm



£3000-4000

**490. A pair of polished cylindrical onyx lamps**

Mexico  
30cm high



£400-600

**492. A pair of polished cylindrical onyx lamps**

Mexico  
48cm high



£500-800

**493. An iron pyrite group**

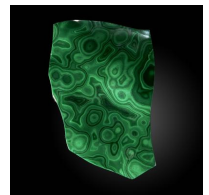
Peru  
30cm



£750-1100

**494. A polished malachite**

Zaire  
26cm



£300-500

**498. A pair of massive lapis lazuli veneered obelisks**

Afghanistan  
131cm high



£1500-2500

**499. A pair of white and black marble obelisks on pedestals**

modern  
set with specimen marbles  
190cm high



£2000-3000

**500. A pair of black marble and malachite veneered obelisks**

modern  
77cm high



£600-1000

**501. A pair of multi coloured veneered black marble obelisks**

modern  
77cm high



£350-500

**502. A pair of amethyst veneered white marble obelisks**

modern  
77cm high



£350-500

**505. An amethyst veneered carved white marble tazza**

modern  
25cm high by 46cm diameter



£200-400

**506. A large quartz and resin tree**

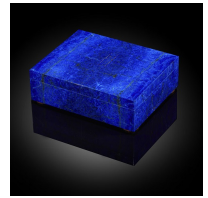
60cm high



£3000-4000

**507. An impressive lapis lazuli veneered box**

14cm by 11cm, in wooden display box



£2000-3000

**508. A charoite veneered marble box**

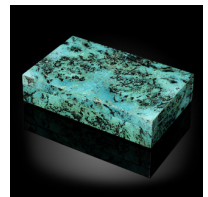
14.5cm square



£3000-5000

**509. A shattuckite veneered marble box**

19cm by 12cm



£2000-3000

**510. A nephrite freeform**

68cm high

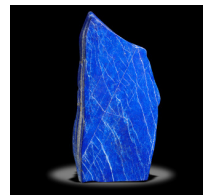
47.5kg



£2500-4000

**511. A lapis lazuli freeform**

47cm high, 16.1kg



£2000-2500

**512. A lapis lazuli freeform**

44cm high, 11kg



£1400-1600

**517. A graphic feldspar freeform**

Madagascar  
38cm high



£400-600

**518. A pair of marble inlaid jars**

45cm high



£120-180

**519. A lapis lazuli freeform**

24cm high, 5.2kg



£700-900

**521. A set of three lapis lazuli spheres**

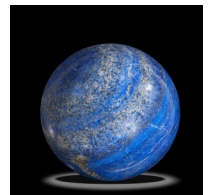
the largest 8.5cm diameter



£400-600

**522. A Madani quality lapis lazuli sphere**

15cm diameter, 5.5kg







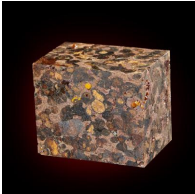
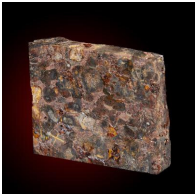
£1200-1800

**524. An unusual lapis lazuli disc**

15cm diameter

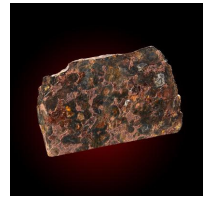


£1000-1500

525. **A gogotte**  
Fontainebleu Forest, France  
on metal stand  
12cm high
- 
- £60-100
526. **A gogotte**  
Fontainebleu Forest, France  
on metal stand  
14cm high
- 
- £60-100
528. **A gogotte**  
Fontainebleu Forest, France  
on metal stand  
12.5cm high
- 
- £60-100
530. **A Pallasite meteorite end slice**  
Sericho Fall  
8.5cm, 187g
- 
- £200-300
531. **A Pallasite meteorite cuboid**  
Sericho Fall  
6cm by 4cm by 5cm, 539g
- 
- £600-1000
532. **A Pallasite meteorite end slice**  
Sericho Fall  
6cm by 5cm by 5cm, 137g
- 
- £150-250

**533. A Pallasite meteorite end slice**

Sericho Fall  
8cm by 5cm, 205g



£200-300

**537. A block of various ammonites**

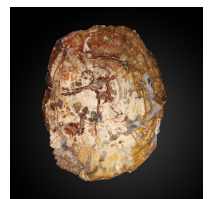
Majunga, Madagascar, Albian, early Cretaceous  
23cm high



£200-300

**539. A fossil wood slice**

Triassic period, Madagascar  
53cm by 40cm



£600-1000

**543. A Crinoid (Sea Lily) plaque**

Holzmaden, Germany, Jurassic  
60cm high by 40cm wide



£400-600

**544. A Saurian group plaque**

Santana Formation, Cearra, Brazil, Lower Cretaceous  
40cm high by 51cm wide



£100-200

**545. A crayfish sp. plaque**

Solnhofen, Germany, Jurassic  
34cm high by 54cm wide



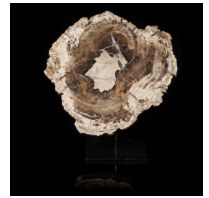
Solnhofen in Germany is one of the most famous and important fossil localities in the world, and it is from here that the celebrated Archaeopteryx (the first known bird) was found. The quarries around Solnhofen were originally mined for the beautiful lithographic slate they contained, and the process of lithography was invented using this stone. While digging, the quarrymen often came across the remains of a variety of different creatures perfectly preserved in the rock. Small dinosaurs, crocodiles, pterosaurs, plants, sea urchins, fish and sometimes - although very rarely - even insects.

£100-200



**549. A pair of fossil wood sections on wooden stands**

Madagascar, Triassic  
on metal stand  
31cm high by 33cm wide and 30.5cm high by 33cm wide



£300-500

**550. An ammonite block**

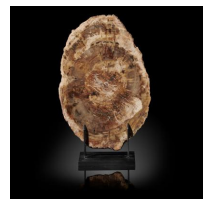
Escragnolles, France, Albian stage, Cretaceous  
Species: Oxytropidoceras acutocarinatum, Hoplitites dentatus, Hoplitites benetiatus, Hoplitites rudis, Beudanticeras beudanti, Phylloceras, Brachiopodes, assorted gastropods, lamellibranchia, belemnites, corals  
on metal stand  
36cm high by 29cm wide



£800-1200

**552. A fossil wood section**

Madagascar, Triassic  
on metal stand  
28.5cm high by 19cm wide



£150-250

**554. A black bear skull**

Canada, from native tribes  
on metal stand  
31cm high by 18cm wide  
  
Import permit FR1104500346-1



£250-400

**555. A zebra skull**

recent  
54cm



£200-300

**556. A greater Kudu head on wooden shield with data**

1998  
155cm high by 83cm deep



£500-800

**561. A bone and horn cane**

late 19th century  
with **two horn topped canes**

£400-600

**562. A framed lyre bird tail**

modern  
83cm high by 76cm wide



£400-600

**565. A display of colourful butterflies under glass dome**

modern  
38cm high



£400-600

**566. Two shield mounted Red deer trophies**

recent  
the larger 117cm by 78cm



£150-250

**567. Two Soemmerring's gazelle heads**

recent  
the larger 70cm high by 43cm wide

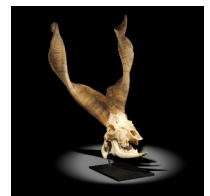


£400-600

**568. A rams skull with horn**

on modern metal base  
69cm high

From a very rare, almost disappeared Sicilian breed of goats, named "Capra Girgentana".  
An old ram with unusual large horns. From an Italian collection.



£300-500

**572. Two butterfly domes**

modern  
37cm high



£600-1000

**573. A set of five framed insects and reptiles**

modern  
25cm by 25cm square



£200-300

**574. A massive 13 point wapiti trophy**

2nd half 20th century  
126cm deep



£800-1200

**575. A polar bear skin rug**

1920's  
224cm by 203cm



£800-1200

**578. A Cape buffalo trophy on wooden shield**

dated in pencil 2/42/18  
89cm wide



£200-300

**580. A Victorian desk set made from all three native British deer species**

£80-120

**583. A small dome of mixed colourful tropical butterflies**

26cm high



£300-400

584.

**An antique shell collection**

mounted as a wall display  
50cm high by 39cm wide



£500-800